

THE BURGESS METHOD*

**DEVELOPING
YOUR ESP POWERS**



**BY
RUSS
BURGESS**

*1. YOGA BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION FOR E S P

Russ Burgess

THE BURGESS METHOD *

NOTE NEW ADDRESS:
P. O. BOX 552
HUDSON, MA 01749

Meditation for Developing your ESP Powers

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS.....

Can YOU read minds?

Predict the future?

Find lost articles?

RUSS BURGESS, parapsychologist, hypnologist, suggestologist and lecturer strongly believes IT IS POSSIBLE.

After 25 years of experimentation Mr. Burgess has come to the conclusion that ESP (extrasensory perception) is more an art form than a science.

Being an art form EVERYONE POSSESSES ESP CAPABILITIES, to different degrees of course.

Very few have the genius of a Picasso or a Rembrandt but this does not mean that one cannot paint a beautiful picture if one applies himself. The artistic creativity may be minor but it could be increased with help and experience.

The same holds true with ESP. You may possess a very small amount of ESP, but following the proper guidelines as indicated by Mr. Burgess, one can bring forth his latent ESP powers. Once the proper criteria is used you can improve your Psychic Powers to assist you in your daily life.

For one to be successful in adapting the principles of this record the proper attitude is essential. The process on this record has taken many years of experimentation and it has assisted many to more exciting and fascinating experiences.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became?

The secret of relaxation is this:

YOU CANNOT DO IT ALONE! YOU MUST HAVE HELP!

THIS RECORD WILL NOT ONLY HELP YOU DEVELOP YOUR PSYCHIC ABILITIES, IT WILL ALSO PLACE YOU IN A STATE OF COMPLETE RELAXATION, ELIMINATING FEELINGS OF TAXED NERVES AND FRUSTRATION, PLACING YOU IN A VIGOROUS, OPTIMISTIC FRAME OF MIND.

RUSS BURGESS P.O. 594 MARLBORO, MASS. 01752

Mr. Burgess has found that for one to improve his latent ESP powers, he or she should be placed in a semiconscious or twilight state. It is an accepted fact by most parapsychologists that the majority of spontaneous ESP experiences manifest themselves while the subject is either going to sleep or just before one awakens. Applying this knowledge in his experiments Mr. Burgess would place himself, or at times volunteer subjects, in a twilight area or what he believes is fusing the conscious and the subconscious. (The SUBCONSCIOUS is believed to possess functions of the CREATIVITY) thereby allowing the CREATIVITY of man to function. Side two of this record will be used by you over and over again to place you in this hypersensitive state.

THE APPLICATION OF A YOGA BREATHING AND HEAD ROLL EXERCISE PLUS THE MEDITATION SECTION OF THIS RECORD is a new revolutionary system of fusing physiological and psychological factors, geared to capture your psychic powers.

The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, you will sleep better at night. The head roll exercise augments relaxation.

The science of Suggestology is employed during the meditation period. Utilizing THE BURGESS METHOD you remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your SUBCONSCIOUS mind. (Whether in person or on a record, it makes no difference) you are fully conscious. Nevertheless, your SUBCONSCIOUS mind will react to Mr. Burgess' suggestions.

The subconscious mind does ALL THE WORK to bring forth your desired goals.

This process must be taken SERIOUSLY for true ESP experiences to materialize. Serious experimentation with this record will bring fascinating results.

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RUSS BURGESS TEACHING MEDITATION FOR ESP



THE BURGESS METHOD

What Is It?

How Can It Help Me?

The following is supplementary information clarifying questions you may have about *THE BURGESS METHOD*.

WHAT IS IT? *THE BURGESS METHOD* is a new, revolutionary system of fusing physiological and psychological factors by rejuvenating the entire system with controlled, rhythmic Yoga Breathing, a Head Roll exercise plus employing the science of suggestology. The combination of the three will produce dramatic results.

BREATHING EXERCISE — The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day, is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, and you will sleep better at night.

The Head Roll exercise augments relaxation.

SUGGESTOLOGY — as employed in *THE BURGESS METHOD* has been found to be superior to hypnotism in the area of meditation or for therapeutic purposes.

With *THE BURGESS METHOD* you will remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your subconscious mind. (Whether in person or on a record, it makes no difference.) You are fully conscious. Nevertheless, your subconscious mind will react to Mr. Burgess' suggestions.

Meditation starts with the conscious mind. Information is fed to it. As a state of relaxation takes over the body, Body-Mind union activates. The subconscious mind becomes fused with the conscious mind. A oneness emerges, tapping the potential of whatever is desired by the meditator.

Scientists have proven beyond a doubt that the human nervous system cannot distinguish the difference between an actual experience and an experience vividly imagined.

This is the key to meditation.

The subconscious mind does not reason or question the data fed it. It merely processes it and reacts. Thus, we feed the subconscious mind with goals and it reacts to them in a positive manner.

The subconscious mind does all the work to bring forth your desired goals.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became? The secret of relaxation is this:

**YOU CANNOT DO IT ALONE!
YOU MUST HAVE HELP!**

THE BURGESS METHOD will, without exception, *relax anyone*.

THE BURGESS METHOD places you in a state of complete relaxation, eliminating feelings of taxed nerves and frustrations, placing you in a vigorous, optimistic frame of mind. You will feel more calm, secure and confident of yourself. *THE BURGESS METHOD* is geared to improve your mental outlook. You will be able to cope with outside irritations allowing you to enjoy a happier, healthier life.

Tests have proven meditators increase their intellectual abilities, also have sharpened reflexes, improved memory, general improvement in health and obtain rest twice as deep as sleep. There is nothing supernatural about this.

You possess the above factors but they are being drained due to the stresses of everyday living.

Meditators learn to completely relax, thus lessen everyday tension and anxieties, allowing the above positive factors to work for them rather than against them.

Both meditation records or cassettes (*THE BURGESS METHOD*) start the same. The first six minutes contain Yoga Breathing Exercise, Head Roll and three minutes of relaxing suggestion.

The following 12 minutes differ on each record.

I, personally, utilize the Meditation record or cassette for ESP on Monday, Wednesday and Friday and the Lose Weight record or cassette on Tuesday and Thursday.

ESP MEDITATION

The ESP Meditation record or cassette is geared to obtain a state of complete relaxation fusing the conscious mind with the subconscious mind, tapping your psychic abilities.

After meditating with the ESP record or cassette you can remain in the meditation state to obtain a psychic experience or just to enjoy the peaceful atmosphere. If your goal is directed to ESP only, it would be best to go about your daily activities right after the meditation period, for a psychic experience can come at any time of the day or night. You will be receptive to obtain psychic experiences.

You will note that you are also conditioned to remember your psychic dreams. This is a very potent area and one that affects the layman most often.

ESP is elusive and spontaneous. Do not attempt to force an experience, it will manifest itself.

LOSE WEIGHT AND KEEP IT OFF

The Lose Weight meditation record or cassette is geared specifically to change your eating habits through your subconscious mind.

To obtain success you must employ *THE BURGESS METHOD* five days a week, 15 minutes a day. Meditation is a way of life. Like physical exercise, stop and you revert back to flabbiness. Stop meditating and you lose the relaxing benefits of meditation.

To insure continued use of meditation take a specific time of the day to meditate. The best time is just before dinner. This is close to the time you become tired and unproductive. Meditation at this time will rejuvenate you for the remaining portion of the day.

You may have more time in the morning. Regardless of when you decide to meditate, morning, noon, or evening, commit yourself to a specific 15 minutes and *KEEP IT*.

If you are away on a business trip or vacation and do not have the record or cassette with you, DO NOT STOP MEDITATING.

Take 15 minutes alone — do the Breathing Exercise, time it yourself 4-8-4*4-8-4, 4 seconds, 8 seconds, 4 seconds and so on for 4 cycles. Next, proceed to the Head Roll Exercise and then mentally repeat the suggestions as best you can from the record or cassette.

Return to the record or cassette as soon as possible. The record or cassette is more potent.

LOSE WEIGHT AND KEEP IT OFF

It takes a person years to put on excess weight. Yet, most people want to lose 10 pounds the first week. This is not only unrealistic but dangerous to your health. *THE BURGESS METHOD is slow, realistic and safe.*

Your present eating habits will slowly change by working through the subconscious mind. It takes approximately 5 to 10 days before the subconscious mind will react to the suggestions. Then you will slowly lose two to three pounds a week. Your doctor will confirm this is all you should lose at a time for health purposes.

You will continue to lose weight until you reach your desired weight.

Losing weight slowly over a substantial time period is the only safe way to keep your weight down permanently to your desired weight goal as opposed to the quick weight loss and then putting it on again (the Yo-Yo dieter).

STOP SMOKING TODAY

The Stop Smoking side of the record or cassette works the same way as the Weight Loss (above).

After listening to the Stop Smoking side of the record or cassette your subconscious mind will be conditioned to no longer desire tobacco in any form.

Whether you are utilizing the ESP, Weight Control or Stop Smoking record or cassette or a combination of them, the greatest benefit you will derive is the relaxing effect on your body and the self confidence they will give you.

These two factors, alone, will be worth more, bar none, than any other investment you will ever make.

DEVELOPING YOUR ESP POWERS* No. 105

LOSE WEIGHT AND KEEP IT OFF/STOP SMOKING TODAY* No. 125

Record \$6.00 Cassette \$7.00 Mail order add \$1.00

*THE BURGESS METHOD OF MEDITATION

TAROT BY DIANNE

TAROT REFLECTS THE PATH YOU ARE ON — ARE YOU ON THE PATH THAT BEST REALIZES YOUR POTENTIAL?

TAROT IS A GUIDE TO BETTER UNDERSTAND YOURSELF AND THE WORLD AROUND YOU.

TAROT CARD READING BY CASSETTE TAPE — Influences past and present leading into the next 6 months for 3 questions or areas of interest.

PLEASE PROVIDE: Name, Address, Date of Birth,
3 Questions or Areas of Interest

FEE: \$25.00 (Checks payable to: Dianne Bourgeois)

SEND TO: DIANNE BOURGEOIS
P. O. BOX 552
HUDSON, MA 01749



To:	Quantity	Item No.	Name of Item	Unit Price	Total
RUSS BURGESS					
P. O. Box 552					
Hudson, MA 01749					
From:					
Name _____					
Address _____					
City _____					
State _____ Zip _____					
				Total Amount	

INSTRUCTIONS FOR BREATHING EXERCISE

(Referred to on record or cassette as (CARD))

Begin by sitting in any comfortable chair with the body and head in a straight, upright position. Shoulders back.

BEGIN CYCLE 1

1. Place the right ball of your thumb under the opening of the right nostril blocking it completely. Inhale through the left nostril allowing the stomach to expand, thus filling the lungs with fresh air. The inhale is timed to the count of 4.
2. After the count of 4 stop inhaling and hold your breath for the count of 8. During the count of 8 you are to remove the ball of the thumb from the right nostril and block the left nostril. Once the count of 8 has been completed, exhale through the right nostril to the count of 4 pulling in the stomach, forcing all of the old air out of the lungs.
3. Keeping the left nostril blocked with your thumb, breathe in again through the right nostril, once again expanding the stomach allowing the lungs to fill, once again, to the count of 4.
4. Hold your breath for the count of 8 shifting the thumb over to the right nostril. Then exhale, pulling in the stomach and chest for the count of 4.

This completes one full cycle. Continue to do so for 3 more cycles as timed on the record or cassette.

4	8	4	—	4	8	4
IN	H	EX		IN	H	EX

IN - INHALE
H - HOLD BREATH
EX - EXHALE

EASY TO REMEMBER:
THUMB ALWAYS CHANGES
NOSTRIL AT EACH (H)
(HOLD BREATH)

Once you have finished the breathing exercise, close your eyes and drop your head down so that your chin is touching the upper part of your chest. On the count of 1 begin to rotate your head slowly, clockwise, 4 times following my count. Pretend your neck is like a ball bearing allowing your head to smoothly rotate, loosening all muscles in your neck. Do not move the shoulders, just the neck.

At first you may experience crackling of the neck. In time, this will subside.

After the count of 4 reverse direction and rotate your head counterclockwise, again 4 times to my count.

This being completed, you have replaced old, stale air from your lungs with new vitalizing fresh air. Combined with the head roll exercise this places you in a mentally and physically relaxed state.

Some Recent Comments

I have been using your method each day and by the end of 2 weeks found that I had much more energy and had relaxed much more.

Eloise H. Welch — Iowa

Due to your record (*The Burgess Method*) I was able to attain a relaxed state in a sitting position. I feel that telepathy has worked for me.

Joyce Long — Ohio

I feel that your method is truly one of greatness. My wife and I have had much success with it.

Mr. Leroy Banger — Oregon

The results are increased relaxation and deeper and better breathing. I have had a few psychic experiences.

Pat Bonati — Connecticut

Using "*The Burgess Method for ESP*" I still surprise myself when I have psychic experiences.

Jackie Murphy — New York

I am enjoying and working with your record on ESP. Please send me your record on Weight Control.

Cathy Rieken, Texas

I have obtained success with your ESP record. Now I would like to order your Weight Control record.

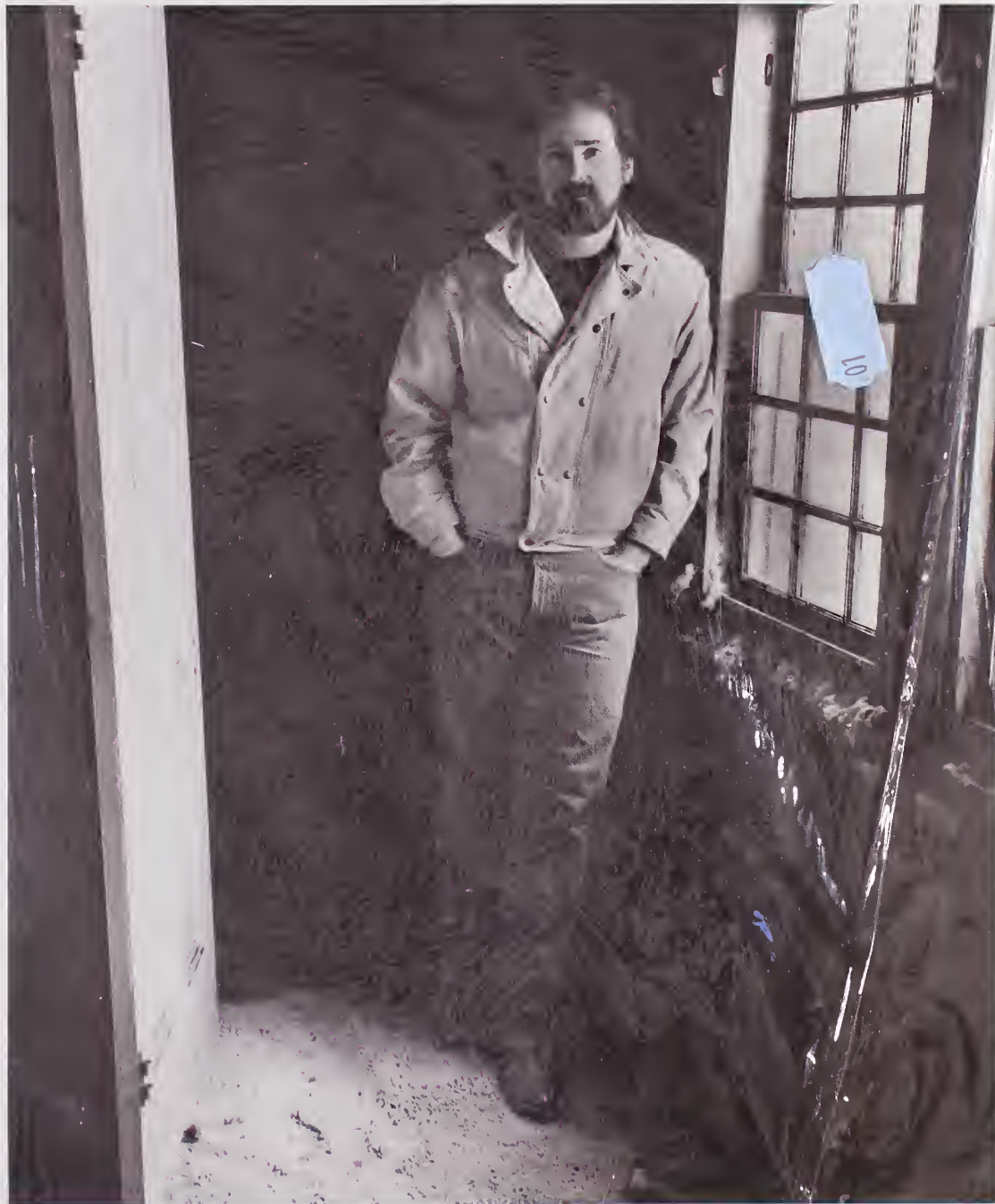
Mrs. Wm. Griffiths — Wisconsin

I have been using your "*Burgess Method*" for a few weeks now. I find that I am more relaxed and more confident in my work.

Mr. E. Bollinger — N. Dakota

JOE MIELE

Restless Dreams



JASS

IN

L.A.



The California Jass Band
Bill Carter's Jass Band
Brook Dexter's Jass Band
The Sweet Stompers
The Pepper Jass Band
The Jass Co-op Band
Crescent Bay Jass Band
The Blue Fire

ST. LUCAS, N.Y.
 No. 100 # 30 ST
 Limited Edition of 100

1. CARLSON, RICHARD

Nov. 1954, 1955

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at 100 - 100

2. RIGGS, RICHARD

Nov. 1954, 1955

at 100

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3. ORIN, OSCAR THOMSON

Nov. 1954, 1955

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4. RICHARD, RICHARD

Nov. 1954, 1955

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EPITAPH No. 1 "CAKEWALKING BABIES" 33-1/3 r.p.m. R.I.A.A. Curves

1. CAKEWALKING BABIES (Williams)
Recorded July 30, 1954 @ Aldo's
-The Costa del Oro Jazz Band-
Bruce Dexter - trumpet
Bill Carter - clarinet & vocal
Bill Mitchell - piano
Ed Durant - banjo & vocal
Bill Hawley - banjo
Walt Sereth - washboard
2. BIG BEAR STOMP (Watters)
Recorded July 15, 1956 @ Guys 'n Dolls
-Bill Carter's Jazz Band-
Bruce Dexter - trumpet
Bill Carter - clarinet
Bill Mitchell - piano
Frank Demond - banjo
Buddy Burns - bass
Lee Wedberg - drums
3. ORY'S CREOLE TROMBONE (Ory)
Recorded September 7, 1956 @ The '49er
-Bruce Dexter's Jazz Band-
Bruce Dexter - trumpet
Jim Leigh - trombone
Walt Soreth - clarinet
Russ Gilman - piano
Frank Demond - banjo
Buddy Burns - bass
Lee Wedberg - drums
4. WEARY BLUES (Matthews)
Recorded September 18, 1955
-The Sunset Stompers-
Al Crowne - trumpet
Chuck Wilson - trombone
Walt Soreth - clarinet
Dick Shooshan - piano
Roger de Laix - ampl. guitar
Chris Clark - bass
Lorenzo Groen - drums
5. IN MY MERRY OLDSMOBILE
Recorded April 14, 1956 @ The Playhouse
-The Pepper Jass Band-
Al Colter - trumpet
Rudy Onderwyzer - trombone
Tom Sharpsteen - clarinet
Bill Mitchell - piano
Ralph Diana - banjo
Art Levin - tuba
Lee Wedberg - drums
6. ALL THE GIRLS GO CRAZY...(Trad.)
Recorded October 2, 1954 @ Aldo's
-The Blue Five-
Al Colter - trumpet & vocal
Walt Sereth - clarinet & vocal
Lou Allinger - piano
Bill Sharp - one-string bass
Art Levin - tuba
Lee Wedberg - drums
7. TROUBLE IN MIND (Jones)
Recorded October 16, 1954 @ Aldo's
-The Sunset Stompers-
Al Crowne - trumpet
Chuck Wilson - trombone
Earl Scheelar - clarinet
Lou Allinger - piano
Roger de Laix - guitar
Walt Soreth - washboard
8. DOWN BY THE RIVERSIDE (Trad.)
Recorded May 27, 1956 @ Guys 'n Dolls
-The Crescent Bay Jass Band-
Al Colter - trumpet
Norm Shacker - trombone
John Jewett - clarinet
Ron Ortmann - piano
Pete O'Leary - banjo
Buddy Burns - bass
Lee Wedberg - drums
9. MAKE ME A PALLET ON THE FLOOR (Handy)
Recorded July 26, 1957 @ Vet's Mom. Bldg.
-The Jazz Co-op Band-
Bruce Dexter - trumpet
Frank Demond - trombone
Tom Sharpsteen - clarinet
Bill Mitchell - piano
Ed Durant - banjo
Miko Fay - bass
Walt Soreth - drums
10. NOBODY'S FAULT BUT MINE (Trad.)
Recorded July 26, 1957 @ Vet's Mom. Bldg.
-The Pepper Jass Band-
Ray Ronnei - trumpet
Rudy Onderwyzer - trombone
Tom Sharpsteen - clarinet
Ron Ortmann - piano
Vic Loring - banjo
Lee Wedberg - drums
Buddy Burns - bass
Glenn Hildebrand - vocal

SNAP, CRACKLE, POP • RICE KRISPIES

Snap! What a happy sound
Snap is the hoppiest sound I've found
You may clap, rap, tap, slop
But snap makes the world go round
Snap, Crackle, Pop! Rice Krispies
I say it's crackle, the crispy sound
You gotta have crackle or the clark's not wound
Geese cackle, feathers tickle, belts buckle, beats pickle
But crackle makes the world go round
Snap, Crackle, Pop! Rice Krispies
I insist that pop's the sound
The best is missed unless pop's around
You can't stop hoppin' when the cereal's poppin'
Pop makes the world go round
Snap, Crackle, Pop! Rice Krispies
Snap, Crackle, Pop! Rice Krispies
Kellogg's best to you.

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I'M A CHIQUITA BANANA • CHIQUITA BANANAS

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CHOO CHOO CHARLIE • GDDO & PLENTY

Once upon a time there was an engineer
Choo Choo Charlie was his name we hear
He had an engine and he sure had fun
He used Goo & Plenty candy to make his train run

Charlie says love my Goo& & Plenty
Charlie says really rings the bell
Charlie says love my Goo& & Plenty
Don't know any other candy that I love so well

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IF YOU LUKE FLUFF, FLUFF, FLUFF • FLUFFERNUTTER

Dh, you need fluff, fluff, fluff
To make the Fluffernutter
Marshmallow fluff and lots of peanut butter

First you spread, spread, spread
Your bread with peanut butter
And marshmallow fluff
And have a Fluffernutter

When you enjoy, joy, joy
Your fluff and peanut butter
You're glad to have enough
For another Fluffernutter.

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SOMETIMES YOU FEEL LIKE A NUT MOUNDS-ALMOND JOY

Sometimes you feel like a nut
Sometimes you don't
Almond Joy's got nuts
Mounds don't

Almond Joy's got real milk chocolate
Yeah, yeah, yeah
Coconut and munchy nuts, too
Mounds got deep dark chocolate
And chewy coconut, ooh

Sometimes you feel like a nut
Sometimes you don't
Peter Paul Almond Joy's got nuts
Peter Paul Mounds don't.

Because sometimes you feel like a nut
Sometimes you don't.

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THERE'S NOTHING LIKE THE FACE HERSHEY'S CHOCOLATE BARS

There's nothing like the face of a kid eating a Hershey Bar
There's nothing like it you've ever seen
A face as happy as it can be

There's nothing like the face of a kid
When he's munching on the greatest taste around,
Hershey's, the great American chocolate bar.
(Repeat)

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DO YOU KNOW EXACTLY HOW OREO CHOCOLATE SANDWICH COOKIES

Do you know exactly how to eat an Oreo?
Well, to do it, you unscrew it
Very fast
'Cause a kid'll eat the middle of an Oreo first
And save the chocolate cookie outsiders for last
'Cause a kid'll eat the middle of an Oreo first
And save the chocolate cookie outsiders for last

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CANDY-COATED POPCORN, PEANUTS AND A PRIZE • CRACKER JACK

Whaddayou want when you getto eat somethin'
And it's gotta be sweet
And it's gotta be a lot
And you gotta have it now
Whaddayou want?

Lip-smackin', zillip-crackin', paddy-whackin',
ink-nappin', whippo-lackin', scallage-whackin',
Cracker-Jackin' . . . Cracker Jack
Candy-coated popcorn, peanuts and a prize
That's what you get in Cracker Jack

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I'D LIKE TO BUY THE WORLD A COKE COCA COLA

I'd like to buy the world a hame
And furnish it with love
Grow apple trees and honey bees
And snow-white turtle doves
I'd like to teach the world to sing
In perfect harmony
I'd like to buy the world a Coke

And keep it company
That's the real thing
I'd like to teach the world to sing
In perfect harmony
And I'd like to buy the world a Coke
And keep it company
It's the real thing
Coke is

(Repeat)

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IT'S THE REAL THING • COCA COLA

It's the real thing
In the back of your mind
What you're hoping to find
Is the real thing

It's the real thing
Coke is
That's the way it should be
Coca Cola

What the world wants to see
Oh, yeah
It's the real thing
Coca Cola
People wanna find life's new things
Coke has real life
See what real life can bring
It's Coke for the taste of your life

That's the way it is
With a bottle of Coke
And the way it will stay
Coca Cola

What the world wants today
Dh, yeah
It's the real thing
Coca Cola is Coke

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THINGS GO BETTER WITH COKE • COCA COLA

Coca Cola, Coca Cola
Things go better with Coca Cola
Things go better with Coke
Life is much more fun when you're refreshed
And Coke refreshes you best
It's the refreshment

Food goes better with

Fun goes better with
You go better with
Coke
The real live one puts extra fun
In you and every thing you do
So things go better with Coca Cola
Things go better with Coke
Things go better with Coca Cola
Things go better with Coke

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COME ALIVE • PEPSI COLA

Come alive
Come alive
You're in the Pepsi generation
Come alive
Come alive
You're in the Pepsi generation
Drink light
Drink great
Drink right up to date
Young taste
Young drive
Young taste come alive
Come alive
Come alive

You're in the Pepsi generation
You're in the Pepsi generation
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BE A PEPPER • DR. PEPPER

I drink Dr. Pepper, and I'm proud
I used to be alone in a crowd
But now you look around these days
There seems to be a Dr. Pepper craze
Dh, You're a Pepper
I'm a Pepper, he's a Pepper, she's a Pepper, we're a Pepper
Wouldn't you like to be a Pepper, too
I'm a Pepper, he's a Pepper, she's a Pepper, if you
If you drink Dr. Pepper, you're a Pepper, too

Us Peppers are an interesting breed
An original taste is what we need
Ask any Pepper and he'll say
Dnly Dr. Pepper tastes that way

I'm a Pepper, he's a Pepper, she's a Pepper, we're a Pepper

Wouldn't you like to be a Pepper, too
Be a Pepper, drink Dr. Pepper . . . (repeat)

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THE SAN FRANCISCO TREAT RICE A RONI

"From San Francisco comes . . ."

Rice A Roni
The San Francisco treat
Rice A Roni
The flavor can't be beat
Dne pan, no boiling, cooking ease
The flavor that is sure to please
Rice A Roni
The San Francisco treat
Dne pan, no boiling, cooking ease
The flavor that is sure to please
Rice A Roni
The San Francisco treat

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THE DOGS KIDS LOVE TO BITE ARMOUR HOT DOGS

Hot dogs, Armour hot dogs
What kinds of kids eat Armour hot dogs
Fat kids, skinny kids, kids who climb on rocks
Tough kids, sissy kids
Even kids with chicken pox
Love hot dogs, Armour hot dogs
The dogs kids love to bite!

Pickin' it up on the old banjo
Put on the mustard, and away we go
When man bite dog, it's news they say
But when kids bite dogs they yell hooray!

For hot dogs, Armour hot dogs
The dogs kids love to bite!

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FRUIT JUICY • HAWAIIAN PUNCH

Fruit juicy
"Hey, how about a nice Hawaiian Punch?"
"Sure."

You'll taste seven kinds of fruit in Hawaiian Punch
Seven kinds of fruit in Hawaiian Punch
Hawaian Punch is made with seven kinds of fruit
For a one-of-a-kind fruit taste
Hawaian Punch is made with seven kinds of fruit
For a one-of-a-kind fruit taste

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I LOVE BOSCO • BOSCO

I Love Bosco
It's rich and Chocoley
Chocalete flavored Bosco
It's mighty good for me
Mama puts it in my milk
For extra energy
Bosco gives me iron
And sunshine vitamin Q
Dh, I love Bosco
That's the drink for me!

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N-E-S-T-L-E-S • NESTLE OUIK

If you're swinging
If you're boating
If you're pitching
If you're floating
You'll need Nestle's Duik and milk this summer

If you're training
If you're racing
Try the drink that's really bracing
It's Nestle's Ouik and milk this summer

Take a tip from all us bright kids
It's the drink that's really right, kids
Ask for Nestle's Duik and milk this summer
N-E-S-T-L-E-S. Nestle's makes the very best . . . chocolate.

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IT'S SLINKY • SLINKY

It walks down stairs
Alone or in pairs
And makes a slinky sound
A spring, a spring, a marvelous thing
Everyone knows it's Slinky

It gives a big lift
When wrapped as a gift
A very likeable toy
It's falling in place
Brings smiles to your face
Something kids can enjoy
It's Slinky, it's Slinky
For fun it's a wonderful toy
It's Slinky, it's Slinky
It's fun for a girl and a boy

And Slinky-mobils with big slinky wheels
And pistons that move as you go
It makes a great sound when you pull it around
The driver's an old-timely fellow

A Slinky-dog, a Slinky-train
Many more wonderful toys
You love the string
They do their thing

They're great for girls and boys
They're Slinkies, they're Slinkies
Tough kids, sissy kids
Really wonderful toys

They're Slinkies, they're Slinkies
They're fun for girls and boys

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MEET THE SWINGER • POLAROID SWINGER

Hey, meet the Swinger
Polaroid Swinger
Meet the Swinger
Polaroid Swinger

It's more than a camera
It's almost alive
It's only nineteen dollars and ninety-five

Swing it up
It says yes
Take the shot
Count it down
Zip it off

Meet the Swinger
Polaroid Swinger
Meet the Swinger
Polaroid Swinger

Swing it up
It says yes
Take the Shot
Count it down
Zip it off

Hey, meet the Swinger
Polaroid Swinger
Meet the Swinger . . . (repeat)

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OH FAB, I'M GLAD • FAB LAUNDRY DETERGENT

Dh Fab, they put real Barax in you
Dh Fab, they put real Barax in you
It's the new kind of clean you'll want to get
clothes to
Oh Fab, I'm glad they put real Barax in you
It's the new kind of clean you'll want to get
clothes to
Dh Fab, I'm glad they put real Barax in you
It's the new kind of clean you'll want to get
clothes to

Dh Fab, I'm glad they put real Barax in you
It's the new kind of clean you'll want to get
clothes to

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STRONGER THAN DIRT AJAX LAUNORY DETERGENT

Stronger than dirt
Stronger than dirt
New Ajax laundry detergent is stronger than dirt
Stronger than dirt
New Ajax laundry detergent is stronger than dirt

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MR. CLEAN, MR. CLEAN MR. CLEAN ALL-PURPOSE CLEANER

Mr. Clean gets rid of dirt and grime
And grease in just a minute
Mr. Clean will clean your whole house
And everything that's in it
Floors, doors, walls, halls
White sidewall tires and old golfballs
Sinks, stoves, bathtubs he'll do
He'll even help clean laundry, too

Mr. Clean gets rid of dirt and grime
And greaso in just a minute
Mr. Clean will clean your whole house
And everything that's in it

Can he clean a kitchen sink?
Quicker than a wink

Can he clean a window sash?
Foster than a flash

Can he clean a dirty mirror?
He'll make it bright and clearer

Can he clean a diamond ring
Mr. Clean cleans anything

Mr. Clean gets rid of dirt and grime
And groose in just a minute
Mr. Clean will clean your whole house
And everything that's in it

Mr. Clean . . . Mr. Clean . . . Mr. Clean

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USE AJAX, THE FOAMING CLEANSER AJAX CLEANSER

Use Ajax
The foaming cleanser
Cleans pots and pans
Just like a whiz
You'll stop paying the elbow tax
When you start cleaning with Ajax

So use Ajax
The foaming cleanser
Floats the dirt right down the drain
So use Ajax
So use Ajax

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MY DOG'S BETTER THAN YOUR DOG KEN-L RATION DOG AND PUPPY FOOD

My dog's better than your dog
My dog's better than yours
My dog's better 'cause he gets Ken-L Ration
My dog's better than yours
My dog's bigger than your dog
My dog's smarter than yours
My dog's better 'cause he gets Ken-L Ration
My dog's better than yours

My dog's better than your dog
My dog's better than yours
My dog's better 'cause he gets Ken-L Ration
My dog's better than yours

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MEOW MEOW MEOW MEOW MEDW MIX CAT FOOD

Meow, meow, meow, meow
Meow, meow, meow, meow
Meow, meow, meow, meow, meow, meow
Meow, meow, meow, meow
Meow, meow, meow, meow
Meow, meow, meow, meow
Meow, meow, meow, meow, meow, meow
Meow, meow, meow, meow, meow, meow, meow, meow

Meow, meow, meow, meow, meow, meow, meow, meow, meow, meow, meow, meow, meow, meow

Meow, meow, meow

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IN THE MIDDLE, IN THE MIDDLE, IN THE MIDDLE • NYS DEPARTMENT OF SAFETY (public service announcement)

(Chorus)
Don't cross the street in the middle
In the middle
In the middle
In the middle
In the middle of the block
Teach your eyes to look up
Teach your ears to hear
Walk up to the corner where the coast is clear
And wait
And wait
Until you've seen the light turn green
(Repeat Chorus 3 times)
Teach your eyes to look up
Teach your ears to hear
Walk up to the corner where the coast is clear
And wait
And wait
Until you've seen the light turn green
(Repeat Chorus 2 times)

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Paul Anka

Brought Up In New York
(Brought Down In L.A.)



PROMOTIONAL COPY
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RCA

JH-11351

JH-11351

Paul Anka

Brought Up In New York
(Brought Down In L. A.)



PROMOTIONAL COPY
NOT FOR SALE

RCA

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FREDDIE JACKSON

NICE

N SLOW



FREDDIE JACKSON

NICE

N

SLOW

(Edit)



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B-44171



Produced by Barry Eastmond for Orpheus Productions
Executive Producers: Freddie Jackson & Beau Huggins
Production Coordinator: ZACK VAZ
Original Version appears on the Album, Cassette, & Compact Disc,
"DON'T LET LOVE SLIP AWAY"



BEN BYRNE | MALFEASANCE

**THE BURGESS METHOD
OF
DEVELOPING YOUR
ESP POWERS**

RJB-105

SIDE 1

INSTRUCTIONS
A TESTED METHOD PREPARED
AND TRANSCRIBED BY
RUSS BURGESS

P.O. Box 594
Marlboro, Mass. 01752

**THE BURGESS METHOD
OF
DEVELOPING YOUR
ESP POWERS**

RJB-105

SIDE 2

1. BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION

P.O. Box 594
Marlboro, Mass. 01752

ESSEX STREET RECORDS

STEREO

ESX-12 LP-101

c p 1987 ESSEX STREET RECORDS
(BMI)

33 $\frac{1}{3}$ RPM
SIDE I

JOE MIELE
"RESTLESS DREAMS"

1. RESTLESS DREAMS (5:20)
2. HITCH-HIKER BLUES (3:54)
3. A NIGHT IN THORNDEN PARK (6:23)
4. NO NEED FOR THE TEARS (4:59)

All Words & Music Written By Joe Miele

ESSEX STREET RECORDS

STEREO
ESX-12 LP-101
c p 1987 ESSEX STREET RECORDS
(BMI)

33 $\frac{1}{3}$ RPM
SIDE II

JOE MIELE
"RESTLESS DREAMS"

1. ANNIE (4:12)
2. SOMETHING ABOUT HER (4:37)
3. IS THIS LOVE? (3:22)
4. SUE'S SONG (3:03)
5. SWEET DREAMS ANYWAYS (6:33)

All Words & Music Written By Joe Miele

W R I T A P I
NO. 1

Limited Edition of 100

1. Cakewalking Babies - The Costa del Oro Jazz Band
2. Big Bear Stomp - Bill Carter's Jazz Band
3. Ory's Creole Trombone - Bruce Dexter's Jazz Band
4. Weary Blues - The Sunset Stompers
5. In My Merry Oldsmobile - The Pepper Jass Band

93-H

93

Q T A D

NO.

I

Limited Edition of 100

6. All The Girls Go Crazy - The Blue Five
7. Trouble In Mind - The Sunset Stompers
8. Down By The Riverside - The Crescent Bay Jass Band
9. Make Me A Pallet On The Floor - The Jazz Co-op Band
10. Nobody's Fault But Mine - The Pepper Jass Band

93-B

THE MYSTERY TRIO
PLUS FOUR

Father JOHN ROHDE

SIDE 1

1. I'M SERANADING A LADY and
MAMA IN HER MUMU
2. YOUR CHEATING HEART
3. SHANGRI-LA (Instrumental)
4. BORN TO LOSE
5. HAVA NAGEELA

THE MYSTERY TRIO

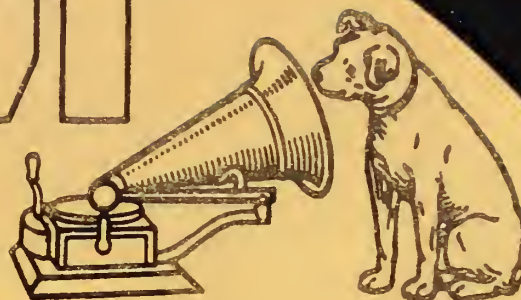
PLUS FOUR

Father JOHN ROHDE

SIDE 2

- 1. WINCHESTER CATHEDRAL**
- 2. I LEFT MY HEART IN SAN FRANCISCO**
- 3. SPANISH EYES (Instrumental)**
- 4. STRANGERS IN THE NIGHT**
- 5. ANYTIME**
- 6. ROCK-A-BYE YOUR BABY
WITH A DIXIE MELODY**

RCA



Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producer:
Charles
Koppelman &
Gary Klein
Rhythm
arranged by
David Wolfert
Strings arranged &
Conducted by
Nick DeCaro

MONO
JH-11351
(PB-11351)
PA-11351-C
NOT
FOR SALE
Koppelman-
Bandier Music
Corp./
Paulanne Music,
Inc., BMI
3:30
Intro: 16
End: Fade

**BROUGHT UP IN NEW YORK
(BROUGHT DOWN IN L.A.)**
(from the "Listen to Your Heart" album,
AFL1-2892)(P. Anka-D. McCormick)

PAUL ANKA

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RCA



Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producer:
Charles
Koppelman &
Gary Klein
Rhythm
arranged by
David Wolfert
Strings arranged &
Conducted by
Nick DeCaro

STEREO
JH-11351
(PB-11351)
PB-11351-A
NOT
FOR SALE
Koppelman-
Bandier Music
Corp./
Paulanne Music,
Inc., BMI
3:30
Intro: 16
End: Fade

BROUGHT UP IN NEW YORK
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(from the "Listen to Your Heart" album,
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PAUL ANKA

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NOT FOR
SALE

1

P-B-44171

101204A

(original version
appears on the
LP "DON'T LET
LOVE SLIP AWAY"
C1-48987)

Zomba
Enterprises
Inc.-ASCAP

Intro :VOCAL

4:15

Produced by
Barry Eastmond
for Orpheus
Productions
Executive
Producers
Beau Huggins,
Freddie Jackson
& Wayne Edwards

FREDDIE JACKSON
NICE 'N' SLOW

(B.J. Eastmond-J. Skinner)



• MARCA REG •

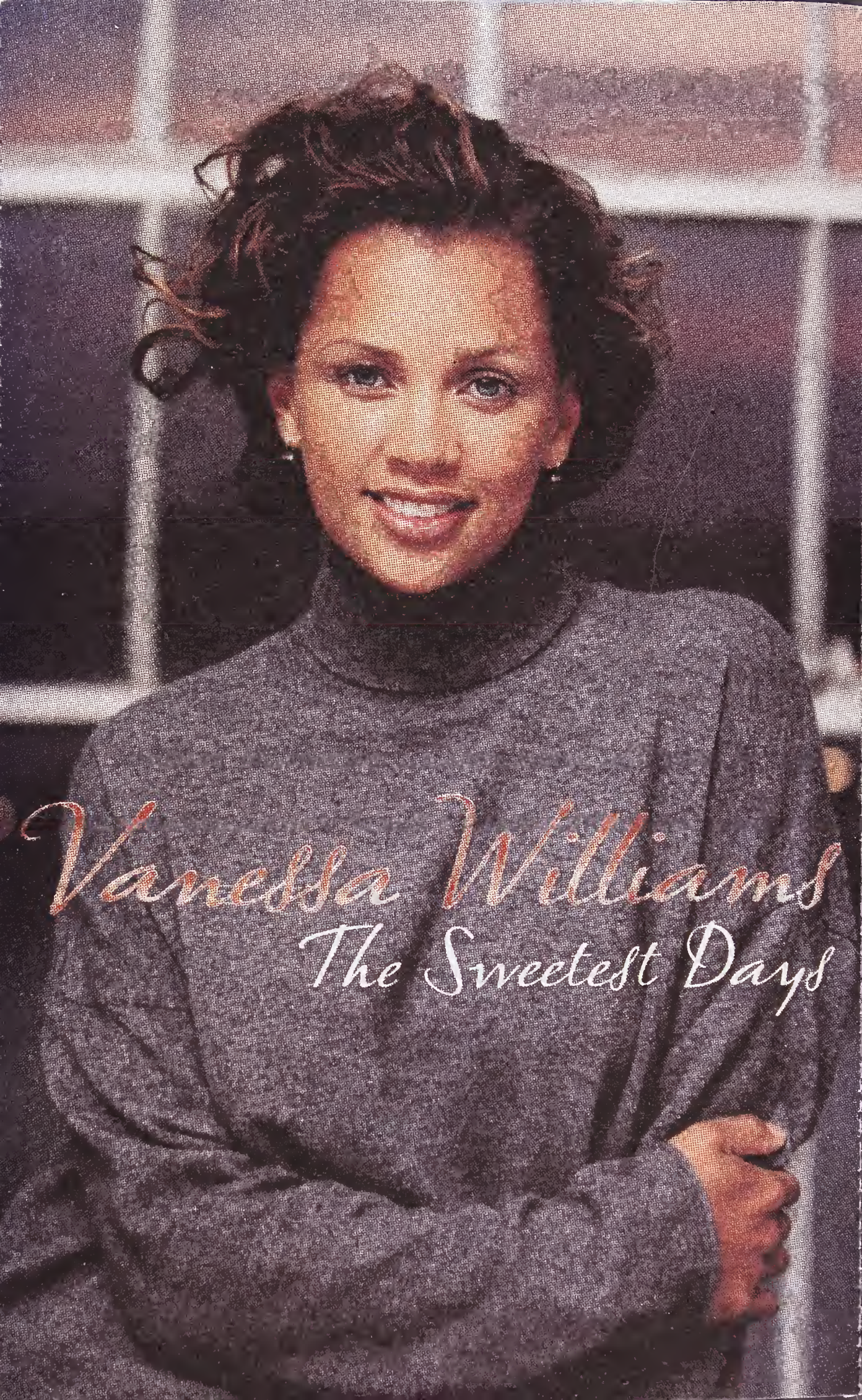
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Vanessa Williams
The Sweetest Days

Intro-Lude

Written by Nick Moroch and Gerry E. Brown
Guitar - Nick Moroch
Keyboards and tape effects - Gerry E. Brown

The Way That You Love

I've been waiting for this moment secretly,
Counting every minute, every hour till
you're with me.

'Cause I know just what's in store
And now I'm in your arms, baby close the door

Why waste another minute, ooh
let's get right to it

Baby turn the lights down, and we
don't have to say a word

Unspoken pleasure there's no way to measure
How you make me feel when your near me
and whisper softly...
so don't stop...

chorus:

It's just the way that you love me
(You know you drive me crazy)
It's just the way that you love
(You know you drive me crazy)

And it seems time flies whenever I'm
in your arms

I like to savor every second, you thrill me
with your charm.

Now I'm lost in the passion
(moment, feelings, magic) we share
and when I look into your eyes, I know
how much you care.

Don't wanna rush the feeling,
cause loving you's so real and
I like the way you set the mood with,
a little wine and candlelight
It's more than emotion, let's keep this fire going
Now we're lost inside our love
(now we're drifting into love),
sweet surrender is so tender.

chorus

Ooh, you know me oh so well,
You always take your time, and you always get it
right (you know just what I like).
Ooh, you set my soul on fire, and I know you've
got my rhythm,
Cause then you take me higher,

Side One

Intro-Lude

The Way That You Love

Betcha Never

The Sweetest Days

Higher Ground

You Don't Have To Say You're Sorry

Side Two

Ellamental

Sister Moon

You Can't Run

Moonlight Over Paris

Constantly

Long Way Home



a PolyGram company



0 20831 - 1142 - 4 56

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P4-26172
CRC

VANESSA WILLIAMS

THE SWEETEST DAYS



VANESSA WILLIAMS
THE SWEETEST DAYS

INTRO-LUDE • THE WAY THAT YOU LOVE • BETCHA NEVER • THE SWEETEST
DAYS • HIGHER GROUND • YOU DON'T HAVE TO SAY YOU'RE SORRY

SIDE

1



a PolyGram company



CrO₂
120 us EQ

314
526 172-4



1.3. BMI; 2.4. ASCAP/BMI; 5. ASCAP/BMI/SESAC; 6. ASCAP

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DOLBY SYSTEM

MADE IN USA

VANESSA WILLIAMS
THE SWEETEST DAYS

ELLAMENTAL • SISTER MOON • YOU CAN'T RUN • MOONLIGHT
OVER PARIS • CONSTANTLY • LONG WAY HOME

SIDE
2

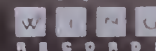


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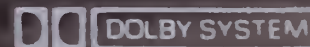


CrO₂
120 us EO

314
526 172-4



BMI Except 6. ASCAP/BMI
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ARISTA

ACB6-8331

BARRY MANILOW

This One's For You



BARRY MANILOW THIS ONE'S FOR YOU

ONE

This One's For You • Daybreak • You Oughta Be Home With Me • Jump
Shout Boogie • Weekend In New England • Say The Words

TWO

Riders To The Stars • Let Me Go • All The Time • Looks Like We Made
It • See The Show Again

NEW FROM ARISTA

Qualitape

OPTIMUM SOUND

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0



7822-18331-4

ARISTA

Arista Records, Inc.
6 West 57th Street
New York, N.Y. 10019

SIDE ONE (Time: 19:42)

This One's For You

Barry Manilow/Adrienne Andersen

Daybreak

Barry Manilow/Adrienne Andersen

You Oughta Be Home With Me

Barry Manilow/Adrienne Andersen

Jump Shout Boogie

Barry Manilow/Bruce Sussman

Weekend In New England

Randy Edelman

Say The Words

Barry Manilow

SIDE TWO (Time: 19:04)

Riders To The Stars

Barry Manilow/Adrienne Andersen

Let Me Go

Barry Manilow/Marty Panzer

All The Time

Barry Manilow/Marty Panzer

Looks Like We Made It

Richard Kerr/Will Jennings

See The Show Again

Barry Manilow/Adrienne Andersen

Produced by Ron Dante and Barry Manilow

**THIS ONE'S FOR YOU • DAYBREAK
YOU OUGHTA BE HOME WITH ME • JUMP SHOUT BOOGIE
WEEKEND IN NEW ENGLAND • SAY THE WORDS**

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**ACB
6 8331
MFG.
U.S.A.**



-1-

**BARRY MANILOW
THIS ONE'S FOR YOU**



ARISTA™

RIDERS TO THE STARS • LET ME GO • ALL THE TIME
LOOKS LIKE WE MADE IT • SEE THE SHOW AGAIN

© & © 1976 Arista Records, Inc.

ACB
6 8331
MFG.
U.S.A.



-2-

BARRY MANILOW
THIS ONE'S FOR YOU



ARISTA™





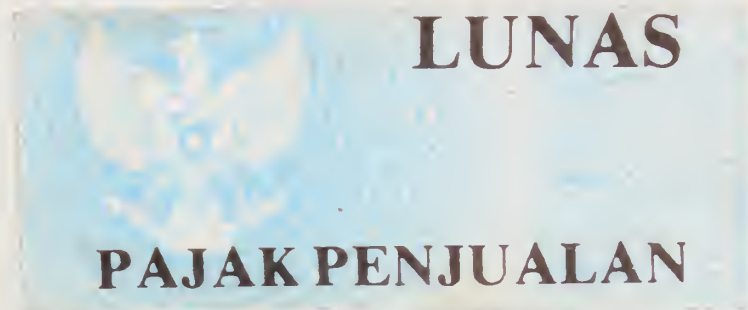
Hidayat

S-1018

Landangan

KACAPI SULING
INSTRUMENTAL

1



1018



Hidayat



2



Hidayat



Hidayat



LANDANGAN

S-1018

LANDANGAN — GENDU • WALEDAN SARI — BANJARAN •
KULU—KULU PATURAY.
CAHYA SUMIRAT —

PROD : HIDAYAT AUDIO

NPWP : 4.122.726.5-29

" KACAPI SULING "

LARAS PELOG :

1. LANDANGAN — GENDU
2. WALEDAN SARI — BANJARAN
3. KULU-KULU PATURAY

LARAS SOROG :

1. CAHYA SUMIRAT — TABLO
2. LARA-LARA
3. PANINEUNGAN

PAMIRIG :

1. KACAPI INDUNG — Rukruk S.
2. KACAPI RINCIK — Nana S.
3. SULING — Burhan S.

PIMPINAN — RUHANNA S'



ANGGAUTA APNI.
No. 33 / APNI / 81

IZIN No. 2106 : 02.11/J3 79

RCA VICTOR



447-0228

(F2PW-4402)

45
RPM

NOLA

(Felix Arndt)

The Three Suns

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR



447-0228
(F2PW-4403)

45
RPM

THE SYNCOPATED CLOCK

(Mitchell Parish-Leroy Anderson)

The Three Suns

TRADE MARKSTM REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

ATLANTIC

45 R.P.M.

7-89316

STEREO

VOCAL

Time: 4:59

ST-A-50016-SP

Pub., Anthony

Banks Ltd. /

Philip Collins

Ltd. / Michael

Rutherford

Ltd. / Hit And

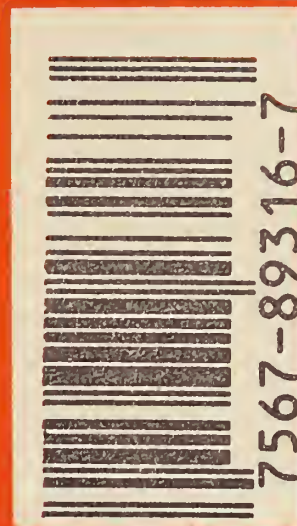
Run Music

(Publishing)

Ltd., ASCAP

Arranged by

Genesis



0

IN TOO DEEP

(A. Banks, P. Collins, M. Rutherford)

GENESIS

Produced by Genesis and Hugh Padgham

Engineered by Hugh Padgham

From Atlantic LP 81641 - "INVISIBLE TOUCH"

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Mike Rutherford Ltd.

Tony Banks Ltd.

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A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89316

STEREO

VOCAL

Time: 3:54

ST-A-51599-SP

Pub., Anthony

Banks Ltd. /

Philip Collins

Ltd. / Michael

Rutherford

Ltd. / Hit And

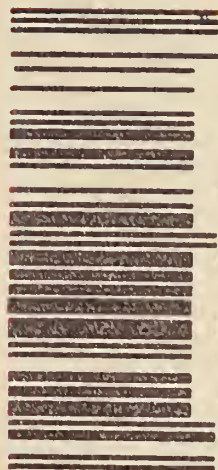
Run Music

(Publishing)

Ltd., ASCAP

Arranged by

Genesis



7567-89316-7

0

I'D RATHER BE YOU

(A. Banks, P. Collins, M. Rutherford)

GENESIS

Produced by Genesis and Hugh Padgham

Engineered by Hugh Padgham

Unavailable on LP

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A WARNER COMMUNICATIONS COMPANY

A B.M. COMPANY

DOT
RECORDS®

STEREO
DOA-17518

MB-28410-S

© 1974
Dot Records

Time: 2:44

Produced by
Jim Foglesong

Basic
Arrangement:
Harold
Bradley
String
Arrangement:
Chuck Sagle
Acoustic
Music, Inc.
(BMI)

THE GREAT DIVIDE

(Gary S. Paxton-Ronald Hellard)

ROY CLARK

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A G.M. COMPANY

DOT
RECORDS®

STEREO
DOA-17518

MB-28147-S

© 1974
Dot Records

Time: 2:18

Produced by
Jim Foglesong

Roy Clark
Music
(BMI)



CHOMP'N'
(Roy Clark)
ROY CLARK

From the LP
THE ENTERTAINER'
DOS-1-2001

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

**THE NEW
CHRISTY MINSTRELS**

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44500

JZSP 135928

3:04

**Publisher:
Jobete Music
Co., Inc.
(BMI)**

WHERE DID OUR LOVE GO

-E. Holland - L. Dozier - B. Holland-

Arranged & Conducted by Chuck Sagle

Produced by Gregar Productions

®

COLUMBIA



MARCAS REG PRINTED IN U.S.A.

THE NEW

CHRISTY MINSTRELS

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44500
JZSP 135929

2:01

Publisher:
Jobete Music
Co., Inc.
(BMI)

**STOP IN THE
NAME OF LOVE**

-E. Holland - L. Dozier - B. Holland-
Arr. & Cond. by Chuck Sagie
Prod. by Gregar Productions

© "COLUMBIA



MARCAS REG. PRINTED IN U.S.A.



Epic

C. B.

**STEREO
45 RPM**

8-50235

ZSS 161594

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Intro. :08

3:01

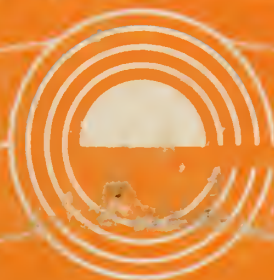
GOLDEN RING

-B. Braddock - R. VanHoy-

**GEORGE JONES and
TAMMY WYNETTE**

Produced by Billy Sherrill

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Epic

**STEREO
45 RPM**

8-50235

ZSS 161595

© 1975 CBS Inc.

Intro. :02

2:07

WE'RE PUTTING IT BACK TOGETHER

-D. Walls - S. Lyons- Taken From The Epic Lp:
"GEORGE & TAMMY & TINA" KE 33351

**GEORGE JONES and
TAMMY WYNETTE**

Produced by Billy Sherrill

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COLUMBIA

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STEREO

Intro. :14

3:29

Produced by
Jack Gold
Arranged and
Conducted by
Bob Florence

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10122

ZSS 159691

© 1975 CBS Inc.

Publisher:
Red Robin
Music Co. (BMI)

VIKKI CARR **EL PAJARO HERIDO**

-M. Moreno-

Taken From The Columbia Lp:
"HOY (TODAY)" KC 33340



COLUMBIA

® "Columbia," Marks Reg.



STEREO

Intro. :28

4:16

Produced by
Jack Gold
Arranged and
Conducted by
Bob Florence

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10122

ZSS 159690

© 1975 CBS Inc.

Publisher:
Peer International
Corp. (BMI)

VIKKI CARR
HOY

-E. Magallanes-
Taken From The Columbia Lp:
"HOY (TODAY)" KC 33340

MCA RECORDS

LISTEN TO THE RADIO

(Fred O. Knipe)



STEREO

MCA-52037
(MC12753)

**PROMOTION
COPY
NOT FOR SALE**

Southwest
Words and
Music (BMI)
(3:09)
(Intro: :09)

DON WILLIAMS

PRODUCED BY DON WILLIAMS AND GARTH FUNDIS

From the MCA LP, MCA-5306,

"Listen To The Radio."

© 1982

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

VIKki CARR

STEREO
VERSION

4-45510

JZSS 155585

Intro. :10

2:53

Publisher:

George Pincus
and Sons Mus.
Corp. (ASCAP)

I'D DO IT ALL AGAIN

- R. Ahlert - L. Carr -

Arranged by Ernie Freeman

Produced by Dick Glasser

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

VIKKI CARR

MONO
VERSION

4-45510

JZSP 155584

Intro. :10

2:53

Publisher:
George Pincus
and Sons Mus.
Corp. (ASCAP)

I'D DO IT ALL AGAIN

- R. Ahlert - L. Carr -
Arranged by Ernie Freeman
Produced by Dick Glasser

®

"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :16

4:06

45 RPM

1-11349

ZSS 167489

© 1980 Elektra/
Asylum Records

BOZ SCAGGS
LOOK WHAT YOU'VE
DONE TO ME

-B. Scaggs - D. Foster-
Produced by Bill Schnee
and David Foster



COLUMBIA

© "Columbia," "Marcas Reg.

STEREO

Intro. :13

5:08

45 RPM

1-11349

ZSS 167496

© 1980 CBS Inc.

BOZ SCAGGS
SIMONE

-B. Scaggs - D. Foster- Taken From The
Columbia Lp: "Middle man" FC 36106

Produced by Bill Schnee

MCA RECORDS

SAM

(John Farrar-Rank Marvin-Don Black)

From MCA LP, MCA-2225 "Don't Stop Believin' "

MCA-40670
(MC 5372)

John Farrar
Music/Blue
Gun Music,
Inc./Dejamus,
Inc. (BMI/
ASCAP)

OLIVIA NEWTON-JOHN

PRODUCED AND ARRANGED BY

JOHN FARRAR

(3:41)

© 1976 MCA
RECORDS, INC.

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MCA RECORDS

I'LL BET YOU A KANGAROO

(Larry Murray)

From MCA LP, MCA-3223 "Don't Stop Believin' "

MCA-40670
(MC 5370)

**Prodigal Son
Music (BMI)**

OLIVIA NEWTON-JOHN

PRODUCED AND ARRANGED BY

JOHN FARRAR

(3:36)

**© 1976 MCA
RECORDS, INC.**

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SAVE THE SUNLIGHT

(Buie - Cobb - Lee)

(From the A&M Album "You Smile - The Song Begins" SP-3620)

STEREO

Low-Sal Inc.

(BMI)

(2685-S)



1542-S

Time: 3:50

**HERB ALPERT and the T.J.B.
Featuring LANI HALL**

Produced by HERB ALPERT

© 1974 A&M Records, Inc.

YOU SMILE — THE SONG BEGINS

(Herb Alpert)

(From the A&M Album "You Smile — The Song Begins" SP-3620)

STEREO

Almo Music Corp.
(ASCAP)
(2686-S)



1542-S

Time: 3:21

HERB ALPERT and the T.J.B.

Produced by HERB ALPERT

© 1974 A&M Records, Inc.

MCA RECORDS

STEREO
AB-12458

A

Publisher.
Jack Music
Inc. (BMI)
(45-51027-S)

Time 2.50
PRODUCED
BY DON
WILLIAMS &
GARTH
FUNDIS
Strings
Arranged by
Charles
Cochran

"LAY DOWN BESIDE ME"

From the LP "Expressions"
(Don Williams)

DON WILLIAMS

P 1978 ABC

RECORDS, INC.

©1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

JERRY REED

Producers: Chet Atkins & Jerry Reed

REED

STEREO
DJH0-0224
(APB0-0224)

APB0-0224-A

NOT
FOR SALE

Vector Music
Corp., BMI

2:32

Intro :06

End: Fade

THE CRUDE OIL BLUES
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS

JERRY REED

Producers: Chet Atkins & Jerry Reed

RCA

MONO
DJH0-0224
(APB0-0224)

APA0-0224-C

NOT
FOR SALE

Vector Music
Corp., BMI

2:32

Intro :06

End: Fade

THE CRUDE OIL BLUES
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS



C-30047X45

YW10241

Randy Smith
(ASCAP) 2:35

Rel.
March 13, 1958
Vocal by
The Gaylords

FROM THE VINE CAME
THE GRAPE

(Cunningham-Whitcup)

THE GAYLORDS

MERCURY RECORD CORPORATION, MADE IN U.S.A.



C-30047X45

YW10461

Bourne, Inc.
(ASCAP) 2:14

Rel.
March 13, 1958
Vocal by
The Gaylords

THE LITTLE SHOEMAKER

(Revil-Parsons-Turner)

THE GAYLORDS

With George Annis
And His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

THE DREAM OF OLWEN

(C. Williams)

Mills Music, Inc. - ASCAP



LOS ANGELES, CALIF

LIBERTY RECORDS, INC.

LB-4098

F-55396

2:42

EDDIE HEYWOOD

Arr. & Conducted by Belford C. Hendricks

Instrumental

Producer: Clyde Otis

GOOD EARTH

(Heywood)

Vogue Music, Inc. - BMI

LB-4099

F-55396

1:52

EDDIE HEYWOOD

Arr. & Conducted by Belford C. Hendricks

Instrumental

Producer: Clyde Otis

LOS ANGELES, CALIF.

LIBERTY RECORDS, INC.

LIBERTY

LAURIE[®]

LAURIE RECORDS INC., NEW YORK

Record No.

3354

T. B. Harms Co.
(ASCAP)

Time 2:06
(TK4M-1824)

THE WAY YOU LOOK TONIGHT

(D. Fields - J. Kern)

G E R R Y

and **THE PACEMAKERS**

Recorded in England

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3354

Bright Tunes
Music Inc.
(BMI)

(TK4M-1825)
Time 2:04

GIRL ON A SWING

(Ralph Miranda)

G E R R Y

and **THE PACEMAKERS**
Recorded in England



Evolution

a stereo dimension recording

Dunbar Music (BMi)
Sunbar Music
(SESAC) 2:42
Produced by
Jimmy Johnson &
David Hood for
Portnow Miller Co.

STEREO
1087
(45267-S)

PLEASE COME TO NASHVILLE

(B. David-N. Shrode)

NEIL HARBUS

WITH THE MUSCLE SHOALS RHYTHM SECTION

© 1973, Stereo Dimensions, Inc.

STEREO DIMENSION RECORDS •

A LONGINES-WITTMAYER COMPANY •

NEW YORK, N. Y. 10019 •

MADE IN U.S.A.



a stereo dimension recording

Lobek Music/
Portnow Miller Co.
(ASCAP) 3:23
Produced by
Jimmy Johnson &
David Hood for
Portnow Miller Co.

STEREO
1087
(45268-S)

THE FIRST TIME WAS THE LAST TIME

(N. Harbus)

NEIL HARBUS

WITH THE MUSCLE SHOALS RHYTHM SECTION

© 1973, Stereo Dimensions, Inc.

STEREO-DIMENSION RECORDS •

A LONGINES-WITTNAUER COMPANY •

NEW YORK, N. Y. 10019 • MADE IN U.S.A.

Prestige

RELEASED BY PRESTIGE RECORD CO. 734 — 10th AVE. N. Y. C.

Non - Breakable
(1203)

TOO MARVELOUS FOR WORDS

(Mercer)

STAN GETZ
and His Quartet

Stan Getz — tenor sax
Al Haig — piano
Tommy Potter — bass
Roy Haynes — drums

Prestige

RELEASED BY PRESTIGE RECORD CO. 734 — 10th AVE. N. Y. C.

45-729

Non-Breakable
(12)

MICHELLE

(Gibbs - Rogers)

STAN GETZ

Tenor Sax Solo

TERRY GIBBS

Vibes Solo

RECORDS

89114X45
(C-1501-1)

THE
GENE
KRUPA
TRIO

THIS CAN'T BE LOVE

(Rodgers-Hart)

Gene Krupa, Drums

Eddie Shu, Tenor Saxophone

Teddy Napoleon, Piano

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

CLEF RECORDS

89114X45
(C-1504-3)

THE
GENE
KRUPA
TRIO

DON'T BE THAT WAY

(Goodman-Sampson-Parish)

Gene Krupa, Drums

Eddie Shu, Tenor Saxophone

Teddy Napoleon, Piano

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

GALAXY

(8109)

X-702

CHARLEY'S QUOTE

(Jack Weeks)

CAL TJADER TRIO

CAL TJADER, vibes

JOHN MARABUTO, piano

JACK WEEKS, bass

CIRCLE RECORD CO. SAN FRANCISCO, CALIF.

GALAXY

(8114)

X-702

THESE FOOLISH THINGS

(Strachey)

CAL TJADER TRIO

CAL TJADER, vibes

JOHN MARABUTO, piano

JACK WEEKS, bass

CIRCLE RECORD CO. SAN FRANCISCO, CALIF.



COLUMBIA

® "Columbia," Marcas Reg.

MONO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10392

ZSP 161731

© 1976 CBS Inc.

Publisher:
Marson, Inc.
(BMI)

SONNY JAMES **COME ON IN**

-S. James - C. Smith- Taken From The Columbia
Lp: "WHEN SOMETHING IS WRONG
WITH MY BABY" KC 34309
Produced by George Richey



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10392

ZSS 161732

© 1976 CBS Inc.

Publisher:
Marson, Inc.
(BMI)

SONNY JAMES **COME ON IN**

-S. James - C. Smith- Taken From The Columbia
Lp: "WHEN SOMETHING IS WRONG
WITH MY BABY" KC 34309
Produced by George Richey



E-45483-A

(SP)

BMI

Warner-Tamerlane
Publishing Corp.

Intro: :13

Time: 2:51

Close-Cold

© 1978 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

MONO



VERN GOSDIN
NEVER MY LOVE

(Don and Dick Addrissi)

Produced by Gary S. Paxton

From His Album

"Never My Love"

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



E-45483-A

(SP)

BMI

Warner-Tamerlane
Publishing Corp.

Intro: :13

Time: 2:51

Close-Cold

© 1978 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO



VERN GOSDIN
NEVER MY LOVE

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From His Album

"Never My Love"

Mix by Elektra / Asylum / Nonesuch Records

962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc



Epic

**DEMONSTRATION
NOT FOR SALE**

8-50066

ZSP 159970

© 1975 CBS Inc.

Intro. :06

2:17

Publisher:

Al Gallico

Music Corp./

Algee

Music Corp.

(BMI)

**MONO
45 RPM**

A MAN NEEDS LOVE

-N. Wilson - G. Richey - C. Taylor- Taken From The
Epic Lp: "A MAN NEEDS LOVE" KE 33350

DAVID HOUSTON

Produced by Norro Wilson

© EPIC, MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50066

ZSS 159971

© 1975 CBS Inc.

Intro. :06

2:17

Publisher:
Al Gallico
Music Corp./
Algee
Music Corp.
(BMI)

A MAN NEEDS LOVE

-N. Wilson - G. Richey - C. Taylor- Taken From The
Epic Lp: "A MAN NEEDS LOVE" KE 33350

DAVID HOUSTON

Produced by Norro Wilson

© "EPIC," MARCA REG.



Not For Resale/Radio Station Copy

**MONO
45 RPM**

**5-10870
JZSP 156516**

© 1972 CBS, Inc.

Intro. :10

2:50

Publisher:
Algee Music
Corp. (BMI)

SOFT, SWEET AND WARM

-N. Wilson - C. Taylor-

DAVID HOUSTON

Produced by Billy Sherrill

® "Epic," Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

STEREO
45 RPM

5-10870

JZSS 156515

© 1972 CBS, Inc.

Intro. :10

2:50

Publisher:
Algee Music
Corp. (BMI)

SOFT, SWEET AND WARM

-N. Wilson - C. Taylor-

DAVID HOUSTON

Produced by Billy Sherrill

® "Epic," Marca Reg. Printed in U.S.A.



Epic

**MONO
45 RPM**

Not For Resale
Radio
Station Copy

5-11048

JZSP 158690

© 1973 CBS, Inc.
Intro. :08

2:29

Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)

THE LADY OF THE NIGHT

- E. Montgomery - G. Richey -

DAVID HOUSTON

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

Not For Resale
Radio
Station Copy

5-11048

JZSS 158691

© 1973 CBS, Inc.

Intro. :08

2:29

Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)

THE LADY OF THE NIGHT

- E. Montgomery - G. Richey -

DAVID HOUSTON

Produced by Billy Sherrill

Ⓢ "EPIC," MARCA REG.



®

A

Publisher:
Tree
Publishing Co.,
Inc. (BMI)
(45-16616-S)

STEREO
ABC-12021

Time: 3:22
(Intro: :09)
PRODUCED BY
DON GANT

"A ROOM FOR A BOY...NEVER USED"

(From the LP "Freckles And Pothwog Days")

(D. Feller)

FERLIN HUSKY

©1974, ABC
Records, Inc.



Publisher:
Loyd of
Nashville Music,
Inc. (BMI)
(45-16617-S)

STEREO
ABC-12021

Time: 2:36

PRODUCED BY
DON GANT

"RING OF STRING"

(From the LP "Freckles And Polliwog Days")
(J. Aho)

FERLIN HUSKY

©1974, ABC
Records, Inc.



®

A

Publisher:
Blue Crest
Music, Inc. &
Hill & Range
Songs, Inc.
(BMI)
(45-16554-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11432

Time: 2:52
(Intro :09)

PRODUCED BY
DON GANT

"FRECKLES AND POLLIWOG DAYS"

(A. L. "Doodle" Owens/D. Frazier)

FERLIN HUSKY

©1974, ABC
Records, Inc.



Publisher:
Toboggan Music
Publications
(BMI)
(45-16555-S)

STEREO
ABC-11432
Time: 2:51

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
DON GANT

"EVERYTHING IS NOTHING WITHOUT YOU"
(F. Husky)

FERLIN HUSKY

©1974, ABC
Records, Inc.



COLUMBIA

® "Columbia," "Marcas Reg.

MONO
2:15

Taken From The
Columbia Lp:
"SONNY JAMES
IN PRISON
IN PERSON"
KC 34708

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10628

ZSP 163776

© 1977 CBS Inc.

Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

SONNY JAMES with his
Tennessee State Prison Band
ABILENE

-J. D. Loudermilk - L. Brown - B. Gibson-
Produced by George Richey



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
2:15

Taken From The
Columbia Lp:
"SONNY JAMES
IN PRISON
IN PERSON"
KC 34708

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10628

ZSS 163777
© 1977 CBS Inc.
Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

SONNY JAMES with his
Tennessee State Prison Band
ABILENE

-J. D. Loudermilk - L. Brown - B. Gibson-
Produced by George Richey



COLUMBIA

® "Columbia," Marcas Reg.

MONO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10466

ZSP 161855
© 1977 CBS Inc.
Publisher:
Intersong-USA,
Inc. (ASCAP)

SONNY JAMES **YOU'RE FREE TO GO**

-D. Robertson - L. Herscher- Taken From
The Columbia Lp: "YOU'RE
FREE TO GO" KC 34472
Produced by George Richey



COLUMBIA

® "Columbia," "Marcas Reg

STEREO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10466

ZSS 161856
© 1977 CBS Inc.
Publisher:
Intersong-USA,
Inc. (ASCAP)

SONNY JAMES **YOU'RE FREE TO GO**

-D. Robertson - L. Herscher- Taken From
The Columbia Lp: "YOU'RE
FREE TO GO" KC 34472
Produced by George Richey

SONG FOR ROSEMARY

(Antoine Domino)

47-8886

45 RPM



RCA VICTOR

Anatole Music
BMI
TPKM-1423

2:15

Producer
Jim Foglesong

PEE WEE SPITELERA, *Clarinetist*
Arranged and conducted by
Bill Walker

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BLUE CLARINET

(from the RCA Victor album LPM-3511
"Pee Wee Plays Pretty")
(Erich Langenfeld)

47-8886

45 RPM



B. F. Wood Music
Co. Inc., ASCAP
SPKM-1179

RCA VICTOR

2:15

Producer
Bob Ferguson

PEE WEE SPITELERA, *Clarinetist*

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**UNITED
ARTISTS**
RECORDS

**PLUG
SIDE**

#1 Mor
1961 #1
UA 50188

ZTSP 123984

Time: 2:54

Chappell
& Co., Inc.
ASCAP
Arranged &
Produced by:
Don Costa

**NOT FOR SALE
PROMOTION COPY**

"EXODUS"
FERRANTE AND TEICHER
(Theme from Otto Preminger's "Exodus")
(Ernest Gold)

NEW YORK 19 N.Y. MADE IN U.S.A.

**UNITED
ARTISTS**
RECORDS

UA 50188

ZTSP 123985

Time: 2:47

United Artists
Music Co., Inc.

ASCAP

Produced by:
Leroy Holmes

**NOT FOR SALE
PROMOTION COPY**

**"A RAGE TO LIVE"
FERRANTE AND TEICHER**

(From the United Artists Motion Picture
"A Rage To Live") (N. Sherman -
A. Ferrante - L. Teicher)
NEW YORK 19 NY • MADE IN U S A

BURBANK, HOME OF WARNER BROS. RECORDS



**DONNA
FARGO**

Produced by

**STAN
SILVER**

for the

**PRIMA-
DONNA**

**ENTER-
TAINMENT**

CORPORATION

Arranged &

Conducted by

David Briggs

WBS 8578
(VTN 0862)S

3:04

From the
Warner Bros.

Album

BS 3099

**SHAME
ON ME**

RAGAMUFFIN MAN

(Stewart Harris)

Vector Music Corp.-BMI

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd. Burbank, Calif. 91510

a Warner Communications Company

Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORA-
TION**

Arranged &
Conducted by
David Briggs

WBS 8578
(UTN 0791)S

2:59



EVERYBODY'S GIRL

(Donna Fargo)

Prima-Donna Music Co.-BMI

©1978 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

Made in U.S.A.

Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORA-
TION**

Arranger:
**David Paul
Briggs**

MONO

WBS 8431
(VTN 0840)

2:50

SHAME ON ME

(L. Williams-B. Enis)

Regent Music Corp./Fort Knox
Music Co.-BMI

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Records Inc.

3300 Warner Blvd. Burbank, Calif. 91510

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Made in U.S.A.



Warner Communications Company •

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORATION**

Arranger:
**David Paul
Briggs**

STEREO

WBS 8431
(VTN 0840)S

2:50

SHAME ON ME

(L. Williams-B. Enis)

Regent Music Corp./Fort Knox
Music Co.-BMI

©1977 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

Made in U.S.A.



Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver for the
Prima-Donna
Entertainment
Corporation

Engineered by
Lou Bradley

Basic Arrangement:
David Paul Briggs
String Arrangement:
Bergen White

MONO
WBS 8186
(TTN0660)
2:46

MR. DOODLES

(Donna Fargo)

Prima-Donna Music Co. - BMI

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Made in U.S.A.



Warner Communications Company •

3300 Warner Blvd., Burbank, Calif. 91505

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver for the
Prima-Donna
Entertainment
Corporation

Engineered by
Lou Bradley

Basic Arrangement:
David Paul Briggs
String Arrangement:
Bergen White

**STEREO
WBS 8186**

(TTN0660)S

2:46

MR. DOODLES

(Donna Fargo)

Prima-Donna Music Co. - BMI

©1976 Warner Bros. Records Inc.

Warner Bros. Records Inc.

Made in U.S.A.



Warner Communications Company

a subsidiary and licensee of Warner Bros. Inc.

3300 Warner Blvd., Burbank, Calif. 91510

MCA RECORDS

WHERE ARE YOU GOING, BILLY BOY

(Glenn Martin- Dave Kirby)



STEREO

**PROMOTION
COPY
NOT FOR SALE**

MCA- 40753
(MC 6270)

Tree Publishing
Co., Inc.
(2:37) (BMI)

BILL ANDERSON and MARY LOU TURNER

PRODUCED BY BUDDY KILLEN

©1977 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :08

3:32

Produced by
Bob Montgomery

45 RPM
Radio
Station Copy

4-45901

JZSP 158617

© 1973 CBS, Inc.

Publisher:
Pixrus Music
(ASCAP)

**NOT
FOR SALE**

**BOBBY RUSSELL
MID AMERICAN
MANUFACTURING TYCOON**

- B. Russell -

Arranged & Conducted by
Don Tweedy



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :08

3:32

Produced by
Bob Montgomery

45 RPM

Radio
Station Copy

4-45901

JZSS 158618

© 1973 CBS, Inc.

Publisher:

Pixrus Music
(ASCAP)

**NOT
FOR SALE**

**BOBBY RUSSELL
MID AMERICAN
MANUFACTURING TYCOON**

- B. Russell -

Arranged & Conducted by
Don Tweedy

... A CONSTANT NEW BEGINNING.

Chelsea

RECORDS

Producers:
Danny Janssen,
Bobby Hart,
Austin Roberts
A Product of
Janssen
Productions,
Inc.

**NOT
FOR SALE**

MONO
78-0123
(SP-45-476)
CHKM-4847
Pocket Full of
Tunes, Inc.,
BMI

2:25

AUSTIN ROBERTS

Arr. by Jimmie Haskell

THE LAST THING ON MY MIND

(Danny Janssen-Bobby Hart)

© 1972 Chelsea Records

© 1973 CHELSEA RECORDS CORP

Corp. / Manufactured & Distributed by RCA Records



Producers:
Danny Janssen,
Bobby Hart,
Austin Roberts
A Product of
Janssen
Productions,
Inc.

**NOT
FOR SALE**

STEREO
78-0123
(SPS-45-476)
CHKS-4847
Pocket Full of
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THE LAST THING ON MY MIND

(Danny Janssen-Bobby Hart)

© 1973 CHELSEA RECORDS CORP.

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

COLUMBIA

® "Columbia" ®  Marcas Reg. Printed in U. S. A.

**RADIO
STATION COPY**

Publisher:

Cedarwood Pub.

Co., Inc. (BMI)

TIME: 2:19

**45 RPM
4 - 42243
JZSP 55405**

**WHEN GABRIEL BLOWS
HIS TRUMPET**

- J. Rose -

JOHNNY ROSE



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :10

3:23

45 RPM
Radio
Station Copy

4-45988

JZSP 158759

© 1973 CBS, Inc.

Publisher:

Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD **BABY DOLL**

-J. Crutchfield - D. Earl-
Arranged by Bergen White
Produced by Jerry Crutchfield



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :10

3:23

45 RPM
Radio
Station Copy

4-45988

JZSS 158760

© 1973 CBS, Inc.

Publisher:
Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD **BABY DOLL**

-J. Crutchfield - D. Earl-
Arranged by Bergen White
Produced by Jerry Crutchfield



MGM RECORDS

**Special Disc
Jockey Record
NOT FOR SALE**

Music Mill
Publishing Co.,
Inc. ASCAP

Produced By:
Dick Glasser

M 14793

(75 N 6787)
Time 3:05

MONO

© 1975 MGM
Records, Inc.

LOVE SONG

(Tommy Brasfield—Carolyn Shields)

SHERRY BRYCE

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Music Mill
Publishing Co.,
Inc. ASCAP

Produced By:
Dick Glasser

M 14793

(75 N 6787)

Time 3:05

STEREO

© 1975 MGM
Records, Inc.

LOVE SONG

(Tommy Brasfield—Carolyn Shields)

SHERRY BRYCE

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DEBBY BOONE
PRODUCED BY BROOKS ARTHUR

CURB
RECORDS



PROMO-
TION
NOT
FOR SALE

MONO
WBS 8739
(WCA 8415)

2:26

Screen Gems-
EMI Music,
Inc.-BMI

MY HEART HAS A MIND OF ITS OWN
(Jack Keller/Howard Greenfield)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510

DEBBY BOONE
PRODUCED BY BROOKS ARTHUR

**PROMO-
TION
NOT
FOR SALE**

**CURE
RECORDS**



**STEREO
WBS 8739
(WCA 8415)S**

2:26

**Screen Gems-
EMI Music,
Inc.-BMI**

MY HEART HAS A MIND OF ITS OWN
(Jack Keller/Howard Greenfield)

©1979 Warner Bros. Records Inc.
a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510

LONDON[®]

MADE IN U. S. A.

DRF-25385

Pub: Burling-
ton - ASCAP
Time: 2:00

45-1889-V

CAMPTOWN RACES

(Foster, arr. C. Milner)

MANTOVANI

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON[®]

MADE IN U. S. A.

DRF-25391

Pub: Burling-
ton - ASCAP
Time: 2:00

45-1889-V

RING DE BANJO

(Foster, arr. C. Milner)

MANTOVANI

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

A DIVISION OF FAMOUS MUSIC CORPORATION
DOT
RECORDS



Prima-Donna
Music Co.
(BMI)
Time: 3:06
Intro :02
Ends-COLD

MONO
DOA-17491
MB-27371-M
A Stan Silver
Production for
Prima-Donna
Entertainment
Corp.

**AUDITION
COPY**

**NOT FOR
SALE**

I'LL TRY A LITTLE BIT HARDER

(Donna Fargo)

DONNA FARGO

Basic Arrangement by David Briggs
String Arrangement by Bill McElhiney
Engineered by Charlie Tallent
From the LP-"All About A
Feeling"-DOS 26019

© 1974

DOT RECORDS,

A DIVISION OF

FAMOUS MUSIC CORPORATION.

NEW YORK

NEW YORK

A G+W COMPANY

DOT

RECORDS®



Prima-Donna
Music Co.
(BMI)

Time: 3:06

Intro :02

Ends-COLD

STEREO
DOA-17491
MB-27371-RE
A Stan Silver
Production for
Prima-Donna
Entertainment
Corp.

**AUDITION
COPY**

**NOT FOR
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I'LL TRY A LITTLE BIT HARDER

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Engineered by Charlie Tallent

From the LP-"All About A

Feeling"-DOS 26019

© 1974

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :16

3:56

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10378

ZSP 161699

© 1976 CBS Inc.

Publisher:

Al Gallico

Music Corp./

Algee Music
Corp. (BMI)

BARBARA FAIRCHILD MISSISSIPPI

-W. Theunissen-

Produced by Billy Sherrill



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :16

3:56

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10378

ZSS 161700

© 1976 CBS Inc.

Publisher:

Al Gallico

Music Corp./

Algee Music
Corp. (BMI)

BARBARA FAIRCHILD MISSISSIPPI

-W. Theunissen-

Produced by Billy Sherrill



COLUMBIA

® "Columbia," "Marcas Reg.

STEREO

Intro. :06

2:35

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10423

ZSS 161789

© 1976 CBS Inc.

Publisher:

Tree

Publishing

Co., Inc.

(BMI)

BARBARA FAIRCHILD **CHEATIN' IS**

-R. VanHoy- Taken From The Columbia Lp:

"MISSISSIPPI" KC 34307

Produced by Billy Sherrill



COLUMBIA

® 'Columbia,' Marcas Reg.

MONO

Intro. :06

2:35

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10423

ZSP 161788

© 1976 CBS Inc.

Publisher:

Tree
Publishing
Co., Inc.
(BMI)

BARBARA FAIRCHILD CHEATIN' IS

-R. VanHoy- Taken From The Columbia Lp:
"MISSISSIPPI" KC 34307
Produced by Billy Sherrill



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :04

2:47

45 RPM
Radio
Station Copy

3-10047

ZSS 159423

© 1974 CBS Inc.

Publisher:
Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD **LITTLE GIRL FEELING**

-H. Cornelius - J. Crutchfield-
Produced by Jerry Crutchfield



COLUMBIA

® "Columbia," Marcas Reg.



MONO

Intro. :04

2:47

45 RPM
Radio
Station Copy

3-10047

ZSP 159422

© 1974 CBS Inc.

Publisher:
Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD LITTLE GIRL FEELING

-H. Cornelius - J. Crutchfield-
Produced by Jerry Crutchfield

abc Dot Records



A

Publisher:
Narvel the
Marvel Music
(BMI)
(45-29652-S)

**PROMOTIONAL
COPY NOT
FOR SALE**

**STEREO
DO-17733**

Time: 2:51
(Intro. :11)

Produced By
Johnny Morris

"SHINE ON ME"
(The Sun Still Shines When It Rains)

(Terry Skinner/Jerry Wallace)

JOHN WESLEY RYLES

©1977, ABC
RECORDS, INC.

abc Dot Records

®

B

Publisher:
Narvel the
Marvel Music
(BMI)
(45-29520-S)

**PROMOTIONAL
COPY NOT
FOR SALE**

**STEREO
DO-17733**

Time: 2:46
(Intro. :10)

Produced By
Johnny Morris

"WARMING LOVE"

(From the LP "JOHN WESLEY RYLES")
(Scott Morris/John Morris/John W. Ryles)

JOHN WESLEY RYLES

©1977, ABC
RECORDS, INC.

RCA

JOHNNY RUSSELL

Vocal accompaniment by
The Jordanares

Produced by Jerry Bradley

STEREO
DJH0-0165
(APB0-0165)
APB0-0165-A

NOT
FOR SALE

Blue Crest
Music Inc.,
BMI

2:43

Intro :07

End: Fade

THE BAPTISM OF JESSE

TAYLOR (from the "Rednecks, White
Socks and Blue Ribbon Beer" album)
(Dallas Frazier - Sanger D. Shafer)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. — MADE IN U.S.A. • (P) 1973 RCA RECORDS

REX

JOHNNY RUSSELL

Vocal accompaniment by
The Jordanaires

Produced by Jerry Bradley

MONO
DJH0-0165
(APB0-0165)
APA0-0165-C

NOT
FOR SALE

Blue Crest
Music Inc.,
BMI

2:43

Intro :07
End: Fade

THE BAPTISM OF JESSE

TAYLOR (from the "Rednecks, White
Socks and Blue Ribbon Beer" album)
(Dallas Frazier - Sanger D. Shafer)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. - MADE IN U.S.A. • © 1973 RCA RECORDS

A G.W. COMPANY



Tree Publ.
Co. Inc.
BMI
Intro :13
Time 3:02
End-FADES

Promotional
Copy
Not For Sale

DOA-17386

MB 25884-S
Produced by
Joe Allison
for NERECO
Productions
String
Arrangements
by Hank Levine
STEREO

SHE CRIED

(Glenn Martin)

ROY CLARK

From the LP-DOS 25990

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION. NEW YORK. NEW YORK

A B-W COMPANY

DOT
RECORDS®

Campbell-
Allison
Music BMI
Intro :13
Time: 2:18
Ends-COLD

Promotional
Copy
Not For Sale

DOA-17386

MB 25879-S
Produced by
Joe Allison
for NERECO
Productions
String
Arrangements
by Hank Levine
STEREO

BACK IN THE RACE

(G.Campbell-V. Dana)

ROY CLARK

From the LP-DOS 25990

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

LONDON[®]

MADE IN U. S. A.

Pub: M. Witmark
& Sons
ASCAP
Time: 3:12
DR 28747

45-9513-V

Arranged by
Johnny Keating

DON'T TAKE YOUR LOVE FROM ME
(Nemo)

GEORGIA BROWN

Ted Heath And
His Band

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON[®]

MADE IN U. S. A.

Pub: Shapiro-Bernstein
& Co., Inc.

ASCAP

Time: 2:30

DR 28748

45-9513-V

Arranged by
Johnny Keating

ROLL HIM OVER

(O'Connor)

GEORGIA BROWN

Ted Heath And
His Band

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MCA RECORDS

**I JUST CAME HOME
TO COUNT THE MEMORIES**

(Glenn Ray)



STEREO

**PROMOTION
COPY
NOT FOR SALE**

MCA - 40671

(MC 2674)

Contention
Music

(3:24) (SESAC)

CAL SMITH

PRODUCED BY WALTER HAYNES

©1974 MCA

RECORDS, INC.

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MCA RECORDS
IT'S TIME TO PAY THE FIDDLER

(Don Wayne-Walter Haynes)



STEREO

MCA-40335
(MC3076)

PROMOTION
COPY
NOT FOR SALE

Coal Miners Music
Inc. (BMI)
(3:38)

CAL SMITH

PRODUCED BY WALTER HAYNES

© 1974
MCA RECORDS INC.

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MCA RECORDS
LOVE IS THE FOUNDATION
(William C. Hall)

STEREO

MCA-40335
(MC2849)

**PROMOTION
COPY
NOT FOR SALE**

**Coal Miners Music
Inc. (BMI)
(2:41)**

**From MCA LP
- MCA-424 -
"Country Bumpkin"**

CAL SMITH
PRODUCED BY WALTER HAYNES
© 1974
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

CAL SMITH



STEREO

MCA-40265
(MC 2549)

© 1974 MCA
RECORDS, INC.

**PROMOTION
COPY
NOT FOR SALE**

Stallion
Music, Inc.
(2:49)
(BMI)

BETWEEN LUST AND WATCHING TV

(Bill Anderson)

From MCA LP

MCA-424 "Country Bumpkin"

PRODUCED BY WALTER HAYNES

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MCA RECORDS

CAL SMITH

STEREO

**PROMOTION
COPY
NOT FOR SALE**

**MCA-40265
(MC 2848)**

**©1974 MCA
RECORDS, INC.**

**Coal Miners
Music Inc.
(2:30) (BMI)**

SOME KIND OF A WOMAN

**(Jimmy Peppers • Tommy Cash)
From MCA LP**

MCA -424 "Country Bumpkin"

**PRODUCED BY
WALTER HAYNES**

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *QAS* MARCA REG. • U.S. PAT. NO. 2,631,866

THE FIDDLE MAN

(Red Steagall)

(from the LP "IF YOU'VE GOT THE TIME,
I'VE GOT THE SONG" ST-11228)



NOT
FOR SALE

STEREO

P-3724

(S45-80743)

Palo Duro
Music
Company
BMI

Intro.—:08

2:49

Produced by
Joe Allison

RED STEAGALL

©1973 Capitol Records, Inc.

Capitol®

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NEON PLAYBOY

(R. Steagall-J. Allison)

(from the LP "IF YOU'VE GOT THE TIME,
I'VE GOT THE SONG" ST-11228)

NOT
FOR SALE

STEREO

P-3724

(S45-80928)

Central Songs/
Palo Duro
Music
Company
BMI

Intro.—:07

2:59

Produced by
Joe Allison

RED STEAGALL

©1973 Capitol Records, Inc.

Capitol®



REG. U. S. PAT. OFF.

F2414

Vocal by
June Christy
(45-1216)

IT'S A PITY TO SAY GOODNIGHT

(Billy Reid)

STAN KENTON

and His Orchestra

Piano Solo-Stan Kenton

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



F2414

Vocal by
The Pastels
(45-1671)

THERE IS NO GREATER LOVE

(Marty Symes-Isham Jones)

STAN KENTON

and His Orchestra

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K30123-A
M-G-M K28

SERENADE

(From "Student Prince")
(Romberg)

DAVID ROSE and his ORCHESTRA

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



P M.

PENNY SERENADE

(Weersma-Halifax)

DAVID ROSE and his ORCHESTRA

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

CAPRICORN RECORDS

WHITE WITCH

Produced by
Johnny Sandlin

CPR 0025
(QGA0010)S

3:09

From the
Capricorn
Album CP 0107
WHITE WITCH

HELP ME LORD

(R. Goedart-B. Pendergrass)
No Exit Music Co., Inc. - BMI
©1973 Capricorn
Records Inc.

CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A

CAPRICORN RECORDS

WHITE WITCH

Produced by
Johnny Sandlin

CPR 0025

(QGA0014)S

3:07

From the
Capricorn
Album CP 0107
WHITE WITCH

HOME GROWN GIRL

(R. Goedart-B. Pendergrass)
No Exit Music Co., Inc. - BMI
©1973 Capricorn
Records Inc.

CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

45 RPM

4-6946
(ZSP 13020)

LULLABY OF BIRDLAND

- G. Shearing -

BILL DAVIS

"Okeh" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

Okéh



45 RPM

4-6946
(ZSP 13019)

APRIL IN PARIS

From "Walk A Little Faster"

-E. Harburg-V. Duke-

BILL DAVIS

"Okéh" and



Trade

Marks

Reg.

U.S.

Pat. Off.

Marcas

Registradas

Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11660

53-XY-447

Bud

Totter

OUT OF NOWHERE

(Paramount Film "You Came Along")
(Green-Heyman)

TOOTS THIELEMANS TRIO

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11660
53-XY-448

STUDIO D
(Thielemans)
TOOTS THIELEMANS TRIO

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.



F1668

Instrumental
(45-24)

THE GENERAL JUMPED AT DAWN

(Jimmy Mundy)

PAUL WHITEMAN
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



F1668

TRAV'LIN' LIGHT

(Young-Mundy-Mercer)

PAUL WHITEMAN

and His Orchestra
Trombone-Skip Layton

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

CLEF RECORDS

89116X45
(C-1382-9)

THE
ROY
ELDRIDGE
QUINTET

WHEN IT'S SLEEPY TIME DOWN SOUTH

(Muse-L. Renee-O. Renee, Jr.)

Roy Eldridge, Trumpet; Oscar Peterson,
Piano; Ray Brown, Bass; Herb Ellis,
Guitar; Alvin Stoller, Drums
(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

LIBRARY RECORDS

**89116X45
(C-1385-3)**

**THE
ROY
ELDRIDGE
QUINTET**

ECHOES OF HARLEM

(Ellington)

**Roy Eldridge, Trumpet; Oscar Peterson,
Piano; Ray Brown, Bass; Herb Ellis,
Guitar; Alvin Stoller, Drums
(Norman Granz Supervision)**

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

CLEF RECORDS

89112X45
(C-1406-2)

COUNT
BASIE
AND HIS
ORCHESTRA

SOFTLY, WITH FEELING
(Neal Hefti)

(Under personal supervision
of Norman Granz)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

CLEF RECORDS

89112X45
(C-1408-1)

COUNT
BASIE
AND HIS
ORCHESTRA

BASIE GOES WESS
(Frank Wess)

(Under personal supervision
of Norman Granz)

JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

Prestige

RELEASED BY PRESTIGE RECORD CO. 754 — 10th AVE. N. Y. C.

45-797

(373)

Non - Breakable

ACCENT ON YOUTH

(Longhurst - Seymour)

BILLY TAYLOR TRIO

Billy Taylor — piano

Earl May — bass

Charlie Smith — drums

RELEASED BY BLUE RECORD CO. 754 — 10th AVE. N. Y. C.

45-797

(374)

Non - Breakable

GIVE ME THE SIMPLE LIFE
(Ruby - Bloom)

BILLY TAYLOR TRIO

Billy Taylor — piano
Earl May — bass
Charlie Smith — drums

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11744
54-XY-115

TEMPORARILY BLUE

(Danzig-Farnsworth-Robbins)

BILLY ECKSTINE

Orchestra conducted by Buddy Baker

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

OF LION'S HEAD REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11744
54-XY-3001

BELOVED

(M-G-M CinemaScope Picture "The Student Prince")
(Brodzky-Webster)

BILLY ECKSTINE

Orchestra conducted by Lou Bring

M-G-M RECORDS - A DIVISION OF LOEW'S INCORPORATED - Made in U.S.A.

MADE IN ENGLAND

LONDON

45 RPM

DMF 18103
45-1380

THE MELBA WALTZ

(From the Film "Melba")

(Spollansky, Newell)

MANTOVANI AND HIS
ORCHESTRA

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADE IN ENGLAND

LONDON

45 RPM

45 30

WE'LL GATHER LILACS

(Ivor Novello)

MANTOVANI AND HIS
ORCHESTRA

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



Gotham Record Corp.
Philadelphia, Penna.

TC

**TAKING A CHANCE
ON LOVE**

(La Touche-Fetter Duke)

MILTON BUCKNER TRIO

7MBI



Gotham Record Corp.
Philadelphia, Penna.

TC7-5018 B

FLYING HOME

(Hampton)

MILTON BUCKNER TRIO

7MB2

rainbow
records

RAINBOW RECORDING CORP.

MOVIE THEMES

Album 45-701

Record No.

45-30502

45 R.P.M.

(45-30502A)

GONE WITH THE WIND

(Max Steiner)

From David O. Selznick Film

"Gone With the Wind"

**HOLLYWOOD THEME
ORCHESTRA**

rainbow

records

RAINBOW RECORDING CORP.

45 R.P.M.

(45-30502B)

Bud **AS TIME GOES BY** *Dolton*

(Herman Hupfeld)

From Warner Bros. Film
"Casablanca"

**HOLLYWOOD THEME
ORCHESTRA**

rainbow

records

RAINBOW RECORDING CORP.

45 R.P.M.

(45-30503A)

SPELLBOUND CONCERTO

(Milkos Rozsa)

From David O. Selznick Film
"Spellbound"

**HOLLYWOOD THEME
ORCHESTRA**

rainbow

records

RAINBOW RECORDING CORP.

Record No.

45-30503

MOVIE THEMES

Album 45-701

45 R.P.M.

(45-30503B)

IT CAN'T BE WRONG

(Gannon-Steiner)

From Warner Bros. Film

"Now Voyager"

HOLLYWOOD THEME

ORCHESTRA

Prestige

Released by PRESTIGE RECORDS, Inc. 446 West 50th St., N.Y.C.

45 RPM

45 RPM

List Price 89c

NOBODY'S HEART

(Rodgers-Hart)

TEDDY CHARLES NEW DIRECTIONS

Teddy Charles, vibes; Nancy Overton, voice; Bobby
Brookmeyer, trombone; Teddy Koteck, bass;
Ed Shaughnessy, drums.

(545)

Prestige

Released by PRESTIGE RECORDS, Inc. 446 West 50th St., N.Y.C.

45 RPM

45 RPM

889-X45

List Price 89c

SO LONG BROADWAY

(Charles-Prestige Music-BMI)

TEDDY CHARLES WEST COASTERS

With WARDELL GRAY

Teddy Charles, vibes; Wardell Gray, tenor; Frank
Morgan, alto; Sonny Clarke, piano; Dick
Nivison, bass; Larry Marable, drums.

(469)



ATLANTIC

45 R.P.M.

45-1048

Pub., Irving
Berlin Music
ASCAP
Time: 2:37

A-1202-10 SP

WHITE CHRISTMAS
(Irving Berlin)
CLYDE McPHATTER &
THE DRIFTERS

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC



45 R. P. M.

45-1048

Pub., Chappell
Music
ASCAP
Time: 2:37

A-1201-10 SP

THE BELLS OF ST. MARY'S
(Douglas Furber and A. Emmett Adams)

**CLYDE McPHATTER &
THE DRIFTERS**

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Prestige

Released by PRESTIGE RECORDS, Inc. 446 West 50th St., N.Y.C.

45 RPM

45 RPM

890-X45

List Price 89c

MAMBO WITH MOODY

(Quincy Jones)

JAMES MOODY and His Band

JAMES MOODY - Alto Sax

(PRES-567)



Mercury

11093-X45
YW C-540-6

Album C-513

MY LITTLE SUEDE SHOES

CHARLIE PARKER PLAYS
SOUTH OF THE BORDER

(Under the personal supervision
of Norman Granz)

MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.



Mercury

11093-X45
YW C-380-3

Album C-513

LA CUCURACHA

CHARLIE PARKER PLAYS
SOUTH OF THE BORDER

(Under the personal supervision
of Norman Granz)

MERCURY RECORD CORPORATION, CHICAGO ILLINOIS USA

CLEF RECORDS

89106X45
(C-1231-1)

THE
OSCAR
PETERSON
TRIO

POLKA DOTS & MOONBEAMS

(Burke-Van Heusen)

Oscar Peterson, Piano;

Barney Kessel, Guitar;

Ray Brown, Bass

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

C 105

89106X45
(C-1232-)

THE
OSCAR
PETERSON
TRIO

ONE FOR MY BABY

(Arlen-Mercer)

Oscar Peterson, Piano;

Barney Kessel, Guitar;

Ray Brown, Bass

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

STATTLER

Records

45 RPM
EDUCATIONAL
RECORD

S. 913-A
Time: 1:55

THE GLOVE

4 bar intro — 2½ cho

STATTLER

Records

45 RPM
EDUCATIONAL
RECORD

S. 913-B
Time: 2:07

*Leath
Gordon*

*Leath
Gordon*

BABY FACE

3 bar intro — 70 bars

IP TOP RECORD CENTRE

37 ORANGE STREET

KINGSTON, JAMAICA. W.I.

PH

7/6

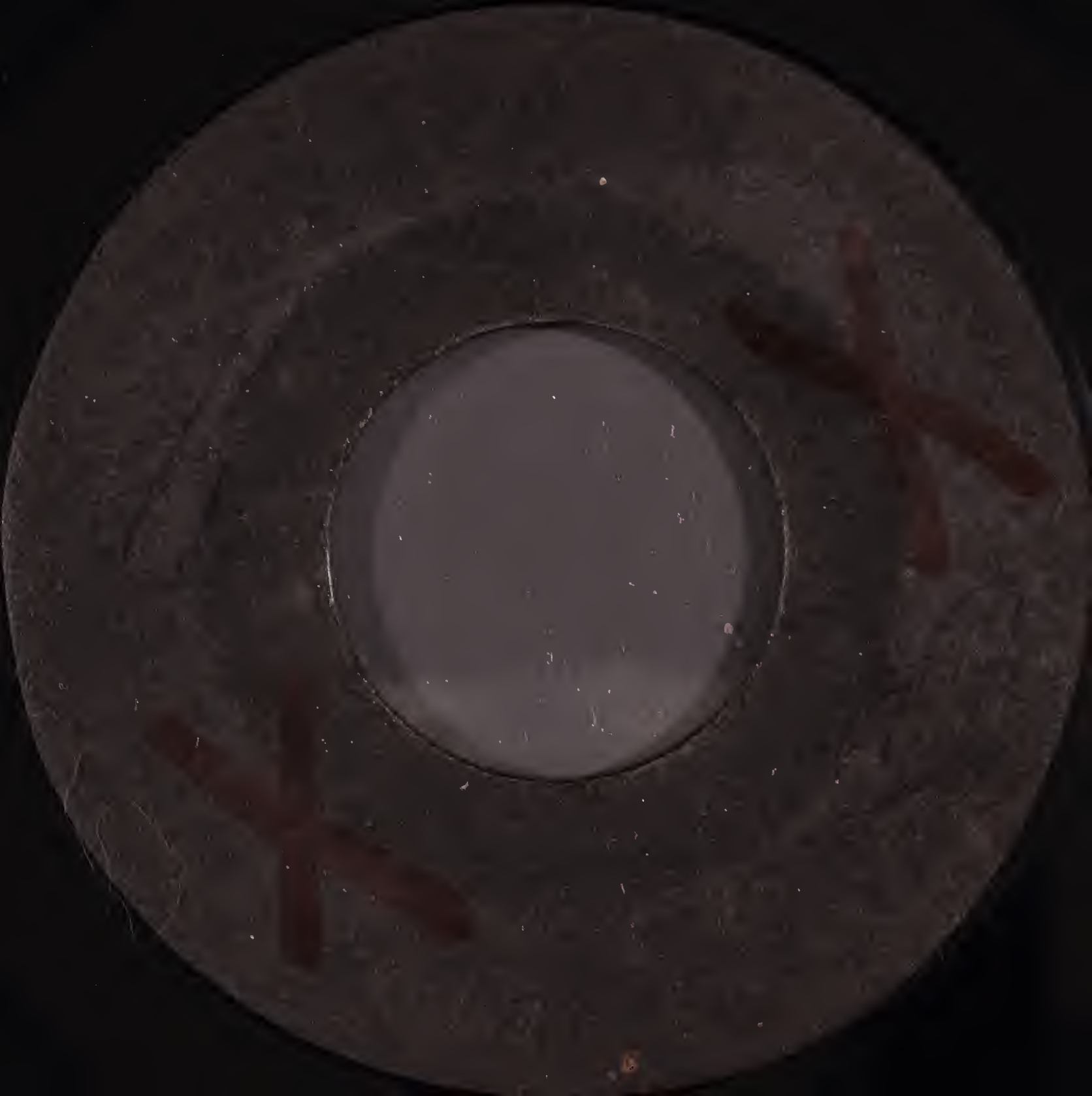
B.P. 111

more than words

PLEASE REAR OF PLEA.
RANDOLPH LEE,

R

Y



IMPERIAL



Imperial Records, Inc.®

Hollywood, U.S.A.

5892

BMF 2:49

IM-5331
Travis Music Co.
Vocal

BITTER PILL

(J. McCracklin)

JIMMY McCRACKLIN

IMPERIAL

Imperial Records, Inc.®

Hollywood, U.S.A.

5892

BMI 2:40

IM-5332
Travis Music Co.
Vocal

HEAD OVER FLIP

(J. McCracklin)

JIMMY McCRACKLIN

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**WES
BUCHANAN**

4-44602

JZSP 137573

2:36

**Publisher:
Airborne
Music, Inc.
(BMI)**

WINDOWS HAVE PAINS

**-W. Buchanan-
Produced by Marty Robbins**



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**WES
BUCHANAN**

4-44602
JZSP 137574

2:26

Publisher:
Airborne
Music, Inc.
(BMI)

NO EXCUSE FOR LEAVING

-W. Buchanan-
Produced by Marty Robbins

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

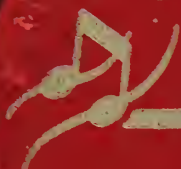
21

Singspiration

Reg. U. S. Pat. Office™

SACRED

RECORDINGS



EO-CX-785

45 RPM

BLESSED ASSURANCE

(Crosby-Knapp)

Geo. Beverly Shea, Bass-Baritone

Douglas Fisher, Organist

S-1000-A-45

RECORDING DIVISION, SINGSPARATION, WHEATON, ILLINOIS • MADE IN U.S.A.



Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-786

45 RPM

IN THE GARDEN

(Miles)

Geo. Beverly Shea, Bass-Baritone
Douglas Fisher, Organist

S-1000-B-45

RECORDING DIVISION,

SINGSPARATION,

WHEATON, ILLINOIS

MADE IN U.S.A.

COLUMBIA



45 RPM

4-40223
(RZSP 10775)

YOU STEPPED OUT OF A DREAM

-Kahn-N. H. Brown-

PETE RUGOLO &
his ORCH.

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA

4-40223

RZSP 10777)

BAZAAR

-Khachaturian-Arr: Rugolo-

PETE RUGOLO &
his ORCH.

Trade Marks Reg. U.S. Pat. Off. Marcos Registrados. Made in U.S.A.



Mercury

89057X45
(C-1205-4)

(Under personal
supervision of
Norman Granz)

GENE
KRUPA
SEXTET

CORONATION HOP

(Charlie Shavers)

Charlie Shavers, Trumpet; Willie Smith,
Alto Saxophone;

Teddy Wilson, Piano; Israel Crosby, Bass;
Steve Jordan, Guitar; Gene
Krupa, Drums

MERCURY RECORD CORPORATION CHICAGO, ILLINOIS U.S.A.



Mercury

89057X45
(C-1206-5)

(Under personal
supervision of
Norman Granz)

GENE
KRUPA
SEXTET

PARADISE

(Clifford-Brown)

Charlie Shavers, Trumpet; Willie Smith,
Alto Saxophone;

Teddy Wilson, Piano; Israel Crosby, Bass;
Steve Jordan, Guitar; Gene
Krupa, Drums

MERCURY RECORD CORPORATION CHICAGO, ILLINOIS U.S.A.

TRADE MARKS OF THE
CORPORATION OF AMERICA—MARCAS REGISTRADAS
VICTOR

45 EXTENDED PLAY

RED SEAL

RECORD

ERA-69

SIDE 1

(E2LW-1065)



Chopin PRELUDES, Op. 28
No. 1, in C: Agitato; No. 2, in A Minor: Lento
No. 3, in G: Vivace; No. 4, in E Minor: Largo
No. 5, in D: Allegro molto
No. 6, in B Minor: Lento assai
Alexander Brailowsky, *Pianist*

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

TRADE MARKS REGISTERED RADIO CORPORATION OF AMERICA—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

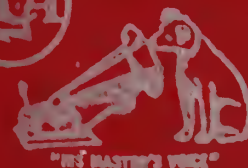
RED SEAL

RECORD

ERA-69

SIDE 2

(E2LW-1066)



Chopin PRELUDES, Op. 28

No. 7, in A: Andantino

No. 8, in F-Sharp Minor: Molto agitato

No. 9, in E: Largo; No. 10, in C-Sharp Minor:

Allegro, molto; No. 11, in B: Vivace

No. 12, in G-Sharp Minor: Presto

Alexander Brailowsky, *Pianist*

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

DECCA

RECORD NO.
9-29056
(45-85845)

UNBREAKABLE
45 RPM
RECORD

Instrumental
Fox Trot

SWINGING THE BLUES
(Count Basie)

PAUL QUINICHETTE QUINTET

Capitol
REG. U. S. PAT. OFF.
Classics in jazz

ALBUM CCF-320

F15833

PART 2

(45-176)

BOBBY SHERWOOD
SWINGIN' AT THE SEMLOH

(Bobby Sherwood)
Bobby Sherwood
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



ALBUM CCF-320

FI5833

PART 5

(45-1768)

BOBBY SHERWOOD

BUGLE CALL RAG

(Schubel-Meyers-Pettis)

Bobby Sherwood
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

SOMA RECORD CO. MINNEAPOLIS, MINNESOTA



audio
SPECTRUM

S7-113

1. ALEXANDER'S RAGTIME BAND
(Berlin)
2. GASLIGHT MEDLEY
3. BLACK BOTTOM
(De Sylva - Brown - Henderson)

AMERICAN THEATRE
GEORGE MONTALBA
(Pipe Organ Plus)

5-5510A

SOMA RECORD CO. MINNEAPOLIS, MINNESOTA



audio
SPECTRUM

S7-113

1. OKLAHOMA
(Rodgers - Hammerstein)
2. 1880-1900 MEDLEY
3. THIS IS THE ARMY
(Berlin)

AMERICAN THEATRE
GEORGE MONTALBA
(Pipe Organ Plus)

5-5510B

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 158
47-2754-A



"HIS MASTER'S VOICE"

NIGHT AND DAY

(From the musical comedy "Gay Divorcée")
(Cole Porter)

David Rose and his
Orchestra

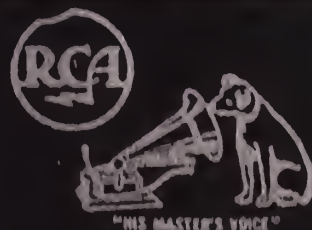
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 158
47-2754-B



EASY TO LOVE

(from the M-G-M film "Born to Dance")

(Cole Porter)

David Rose
and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



REG. U.S. PAT. OFF.

SKINS!

(Les Baxter)

LES BAXTER'S DRUMS

ALBUM 774

2-774

(F3-774)

1. BUSTIN' THE BONGOS

(Dave Dexter)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U.S. PAT. OFF.

SKINS!
(Les Baxter)
LES BAXTER'S DRUMS

ALBUM 774

2-774

(F4-774)

- 1. TALKIN' DRUMS**
(Les Baxter)
- 2. REVERBERASIA**
(Les Baxter)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

COLUMBIA
MASTERWORKS

DE FALLA
FIRE DANCE

(No. 7 - from "El Amor Brujo" -
"Love, The Magician")

3 - 530

NONBREAKABLE
(ZLP 2041)

OSCAR LEVANT, Piano


MICROGROOVE

Trade Marks Reg. U.S. Pat. Off. Marcus Registrados
Made in U.S.A. Pats. Pending

COLUMBIA

MASTERWORKS

1. LECUONA
MALAGUEÑA
(From Suite "Andalucía")

3-530

NONBREAKABLE
(ZLP 2042)

2. POULENC
PASTOURELLE
OSCAR LEVANT, Piano

VE
todas



IMAGINATION

THE KING SISTERS

With Orchestra Conducted by Alvino Rey

ALBUM

919

1-919

(F2-919)

1. DON'T TAKE YOUR LOVE FROM ME

(Henry Nemo)

2. TAKE THE 'A' TRAIN

(Billy Strayhorn)

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



IMAGINATION

THE KING SISTERS

With Orchestra Conducted by Alvino Rey

ALBUM

919

1-919

(F1-919)

1. FOUR BROTHERS

(Jimmy Giuffre)

2. EARLY AUTUMN

(Burns-Herman-Mercer)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

SAVOY
RECORDS

45 R P M.

VOLUNTEER MUSIC
(BMI)

4104
(SSF 70314)

Had It Not Been For The Lord

(Williams)

THE STARS OF FAITH
MARIAN WILLIAMS, FRANCES STEADMAN,
KITTY PARHAM, HENRIETTA WADDY,
ESTHER FORD

RECORDS

SAVOY

45 R.P.M.

CROSSROADS MUSIC
(BMI)

4104
(SSF 70315)

MEAN OLD WORLD

(Williams)

THE STARS OF FAITH

MARIAN WILLIAMS, FRANCES STEADMAN-2nd Solo,
KITTY PARHAM, HENRIETTA WADDY,
ESTHER FORD-1st Solo

Pacific Jazz

7614 Melrose Ave., Hollywood 46, Calif.

EP4-36
(NR-XP-4A)

High Fidelity

JUST A FEW SHANK'S PRANKS

(Rogers)

BUD SHANK QUINTET

Bud Shank, Alto Sax; Shorty Rogers, Flugle Horn;
Jimmy Rowles, Piano; Roy Harte, Drums;
Harry Babasin, Bass

Liberty

★
STEREO

From The
LP
"Dream
Come True"
LT-1026

Orchestra
Arranged and
Conducted by
Dave Matthews

1386



S-45-20787A
3:40

©1980 Liberty
Records, Inc.

I DON'T WANT TO LEAVE YOU ALONE ANYMORE

(E. Klugh — B. Allen — G.P. Martin) Colgems-
EMI Music, Inc./Earl Klugh Music ASCAP

EARL KLUGH

Produced by Earl Klugh

MPD BY LIBERTY RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

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Liberty

STEREO

From The
LP
"Dream
Come True"
LT-1026

Orchestra
Arranged and
Conducted by
Dave Matthews

1386



S-45-20789
4:00

©1980 Liberty
Records, Inc.

SWEET RUM AND STARLIGHT

(E. Klugh) Colgems-EMI Music, Inc./
Earl Klugh Music ASCAP

EARL KLUGH

Produced by Earl Klugh

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I DON'T WANT TO LEAVE YOU

EARL KLUGH

"SWEET RUM AND STARLITE"

UNITED ARTISTS 1386

I DON'T WANT TO LEAVE YOU

EARL KLUGH

"SWEET RUM AND STARLITE"

UNITED ARTISTS 1386

For Faster Selection and More Plays

STERLING TITLE STRIP CO., INC.

1175 BROAD ST., NEWARK, N. J. 07114



Epic



**STEREO
45 RPM**

Arranged by
Harold Wheeler
A Pyramid
Recording
Co., Inc.
Production

**DEMONSTRATION
NOT FOR SALE**

8-50608

ZSS 164901

© 1978 CBS Inc.

3:30

Publisher:
Doors Music
Company (ASCAP)
A Jim
Burgess Mix

LIGHT MY FIRE

-J. Morrison-R. Krieger-J. Densmore-R. Manzarek- Taken
From The Epic Lp: "SILVER BLUE" JE 35474

SILVER BLUE

Produced by Joel Diamond for
Silver Blue Productions, Ltd.

® "EPIC," MARCA REG.



Epic



**MONO
45 RPM**

Arranged by
Harold Wheeler
A Pyramid
Recording
Co., Inc.
Production

**DEMONSTRATION
NOT FOR SALE**

8-50608

ZSP 164900

© 1978 CBS Inc.

3:30

Publisher:
Doors Music
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A Jim
Burgess Mix

LIGHT MY FIRE

-J. Morrison-R. Krieger-J. Densmore-R. Manzarek- Taken
From The Epic Lp: "SILVER BLUE" JE 35474

SILVER BLUE

Produced by Joel Diamond for
Silver Blue Productions, Ltd.

© "EPIC," MARCA REG.

... OF LION'S HEAD - REC
M.G. M... PAL OFF

A close-up photograph of a yellow circular object, possibly a piece of tape or a label. Two large, bold, black capital letters 'M' are visible on the yellow background. The object has a slightly irregular, torn edge at the top, revealing a white material underneath. A dark, circular shape is partially visible at the bottom center.



45 R.P.M.

K30411-A
M-G-M K100

CHEEK TO CHEEK

(From the RKO Film "Top Hat")

(I. Berlin)

TEDDY WILSON

TEDDY WILSON
 B.G.M. RECORDS - A DIVISION OF LOEW'S INCORPORATED - Made In U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30411-B
M-G-M K100

LONG AGO (And Far Away)

(From the Columbia Film "Cover Girl")

(Kern-I. Gershwin)

TEDDY WILSON

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.



Mercury

45
0-2

Vocal by
Al Hibbler

PLEASE

(Robins-Rainger)

AL HIBBLER

and

JOHNNY HODGES

And His Orchestra

(Supervised by Norman Granz)

MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.



Mercury

Vocal by
Al Hibbler

BELIEVE IT BELOVED

(Whiting - Schwartz - Johnson)

AL HIBBLER

and

JOHNNY HODGES

And His Orchestra

(Supervised by Norman Granz)

RECORDED AT THE MERCURY RECORD CORPORATION - CHICAGO ILLINOIS U.S.A.

MTA
RECORDS

TK4M-1353

**KING
RICHARD'S
FLUEGEL
KNIGHTS**

A SIGN OF THE TIMES

(T. Hatch)

From The MTA LP "Sign Of The Times"
MTA 1001

Music Dir. Dick Behrke
Prod. by Bob Thompson

Chips
Weldon
McDougal

2:22

PROMOTION
COPY
NOT FOR SALE

MTA
R E C O R D S

TK4M-1 362

MTA 107

Tree Music
(BMI)

2:38

PROMOTION
COPY
NOT FOR SALE

**KING
RICHARD'S
FLUEGEL
KNIGHTS**

ENGLAND SWINGS

(R. Miller)

From the MTA LP "Sign Of The Times"
MTA 1001

Music Dir. Dick Behrke
Prod. by Bob Thompson

RANWOOD

Summit
Music Corp.
(ASCAP)
Time: 2:32

R-932
S-1320
© 1972
Ranwood
Records, Inc.

THE END OF THE WORLD
(Sylvia Dee-Arthur Kent)
SOUNDS OF SUNSHINE
Prod. by Wilder Bros.

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD

Bon Ton
Music
(ASCAP)
Time: 2:38

R-932
S-1321
© 1972
Ranwood
Records, Inc.

OVER AND OVER

(Warner Wilder-Sheila James)

From Album 8095-Today Is The First Day
(Of The Rest Of My Life)

SOUNDS OF SUNSHINE

Prod. by Wilder Bros.

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

**UNITED
ARTISTS®**

UA 434

Time: 2:18

ZTSP 69626

Unart Music Corp.
BMI

NOT FOR SALE

**MAURICE CHEVALIER
JESSICA**

(D. Negulesco-M. Monnot)
From the Motion Picture
"Jessica"

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

**UNITED
ARTISTS®**

UA 434

Time: 2:39

ZTSP 69627

Unart Music Corp.
BMI

NOT FOR SALE

**MAURICE CHEVALIER
THE VESPA SONG**

(D. Negulesco-M. Nascimbene)

From the Motion Picture

"Jessica"

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY · RED SEAL

WEPR-15

SIDE

1

(E2LW-0029)



"HIS MASTER'S VOICE"

Grofé
GRAND CANYON SUITE

3. On the Trail

Arturo Toscanini and the
NBC Symphony Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY • RED SEAL

WEPR-15

SIDE 2

(E2LW-0030)



"HIS MASTER'S VOICE"

Saint-Saëns
DANSE MACABRE, Op. 40
(Dance of Death)

Arturo Toscanini and the
NBC Symphony Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

Silver Spotlight Series™



BILL CONTI

Originally
Released 11/76

Produced by
Bill Conti
Music

Conducted &
Orchestrated
by Bill Conti

© 1976
Liberty/United
Records, Inc.

US-XW1162

(UAST-18047)

2:45

GONNA FLY NOW

(Theme from "Rocky")

(B. Conti-C. Connors-A. Robbins)

United Artists Music Co., Inc. ASCAP-
Unart Music Corp. BMI

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Silver Spotlight Series™



BILL CONTI

Originally
Released 11/76
Produced by
Bill Conti
Music
Conducted &
Orchestrated
by Bill Conti

© 1976

Liberty/United
Records, Inc.

US-XW1162

(UAST-18058)

1:51

THE FINAL BELL

(B. Conti)

Unart Music Corp. BMI

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BUENA

Asta

RECORDS

Wonderland Music

Co. BMI 3:05

F-365 y

From the Walt Disney motion picture
SWISS FAMILY ROBINSON

"SWISS FAMILY ROBINSON THEME"

(Terry Gilkyson)

Music by

CAMARATA

BUENA

Vista

RECORDS

Walt Disney Music

Co. ASCAP 2:53

F-365 z

"THE GOLDEN YEARS"

(Camarata-By Dunham)

Music by

CAMARATA

LONDON



MADE IN U.S.A.

(DRF 24145)

Pub: Famous
Music-ASCAP
Time - 2:50

45-1793

ANOTHER TIME, ANOTHER PLACE

(Livingston; Evans)

(From the film - "Another Time, Another Place")

VERA LYNN

With Orch. cond. by Glen Somers

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DRF 24146)

Pub: Frank Music
Corp.-ASCAP
Time - 2:27

45-1793

SEVENTY-SIX TROMBONES

(Meredith Willson)

(From the Broadway Production - "The Music Man")

VERA LYNN and Chorus

Production Directed by Glen Somers

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

COLUMBIA



45. RPM



4-42601

ZSP 58182

GO AWAY LITTLE GIRL

- G. Goffin - C. King -

STEVE LAWRENCE

Arr. & Cond. by Marion Evans

Prod. by Al Kasha

© COLUMBIA, MARCAS REG. PRINTED IN U.S.A.

COLUMBIA



45 RPM



4-42601
ZSP 58183

IF YOU LOVE HER TELL HER SO

-S. Lawrence-J. Lehmann-B. Lawrence-

STEVE LAWRENCE

Arr: Don Costa-Cond: Joe Guercio
Prod. by Al Kasha

® "COLUMBIA",  MARCAS REG. PRINTED IN U.S.A.



SCREEN GEMS-
COLUMBIA MUSIC,
INC. - BMI
1547-BW

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

45,301

Time: 3:03

Strings & Horns Arr.
by Mike Melvoin

LOOKING THROUGH THE EYES OF LOVE

From the LP "The Partridge Family Notebook", Bell 1111
(C. Weil - B. Mann)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES
FEATURING DAVID CASSIDY

©1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.



SCREEN GEMS-
COLUMBIA MUSIC/
COLGEMS MUSIC
(BMI/ASCAP)

1548-BW

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

45,301

Time: 2:42

Strings & Horns Arr.
by Mike Melvoin

STORYBOOK LOVE

From the LP "The Partridge Family Notebook", Bell 1111
(W. Farrell - A. Miller)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES
FEATURING DAVID CASSIDY

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CORAL

SAMPLE COPY — NOT FOR SALE



Vocal With
Orchestra
Directed By
JACK KANE

RECORD NO.

9-61950

(104,071)

(2:56)

Maxana Music
Corp. (AS)

LOVER IN THE HOUSE

(Judge White-Bob Goodman)

STEVE LAWRENCE

2

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL
SAMPLE COPY — NOT FOR SALE ®

Vocal With
Orchestra
Directed By
JACK KANE

RECORD NO.

9-61950

(104,072)♣

(2:11)

Sunbeam Music
Corp. (BMI)



UH-HUH, OH YEAH

From Broadway Production "The Body Beautiful"

(Jerry Bock-Sheldon Harnick)

STEVE LAWRENCE

RCA

MATTHEW FISHER

Produced and Arranged by
Matthew Fisher
Executive Producer:
Ronnie Lyons



STEREO
DJB0-0170
(APB0-0170)

APB0-0170-A

NOT
FOR SALE

Black Caviar
Music, ASCAP

2:59

Intro :00

End: Fade

INTERLUDE

(from the "Journey's End" album)
(Fisher)

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RCA CORP. — MADE IN U.S.A. • © 1973 RCA RECORDS

MATTHEW FISHER

Produced and arranged by
Matthew Fisher

Executive Producer: Ronnie Lyons

RCA

STEREO
DJB0-0170
(APB0-0170)

APB0-0170-B

NOT
FOR SALE

Black Caviar
Music, ASCAP

3:19
Intro :20
End: Fade

HARD TO BE SURE
(from the "Journey's End" album)
(Fisher)

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UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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United Artists
Records, Inc.
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From the forthcoming
United Artists LP
"Dial M For Music"
UA-LA195-F

UA-XW367-W
(UAST-13311)
3:56

WHEN HEAVEN SMILES

(Ferrante & Teicher)
Fresco Music, Inc. ASCAP

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UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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Reserved

From the forthcoming
United Artists LP
"Dial M For Music"
UA-LA195-F

UA-XW367-W
(UAST-13313)
3:43

I WANT TO SPEND MY LIFE WITH YOU
(Love Theme From "Paper Chase")

(L. Weiss/J. Williams)

20th Century Music Corp. ASCAP/
Fox Fanfare Music, Inc. BMI

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

**UNITED
ARTISTS®**

SILVER SPOTLIGHT SERIES

UA 1557 A
Time: 3:15
1312 A

G. Schirmer Inc.
ASCAP

FERRANTE & TEICHER
And Their Orchestra Conducted by Nick Perito
WEST SIDE STORY OVERTURE
PART I
(Bernstein-Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U.S.A.



SILVER SPOTLIGHT SERIES



UA 1557 B
Time: 3:14
1312 B

G. Schirmer Inc.
ASCAP

FERRANTE & TEICHER
And Their Orchestra Conducted by Nick Perito
WEST SIDE STORY OVERTURE
PART 2
(Bernstein-Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.



SILVER SPOTLIGHT SERIES



UA 1558 A
Time: 3:45
1317

G. Schirmer
Inc. ASCAP

FERRANTE & TEICHER
And Their Orchestra
Conducted by Nick Perito

M A R I A
(Leonard Bernstein
Stephen Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N.Y. • MADE IN U.S.A.

**UNITED
ARTISTS®**

SILVER SPOTLIGHT SERIES

UA 1558 B
Time: 3:30
1320

G. Schirmer
Inc. ASCAP®

FERRANTE & TEICHER

And Their Orchestra

Conducted by Nick Perito

I FEEL PRETTY

**(Leonard Bernstein -
Stephen Sondheim)**

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N.Y. • MADE IN U.S.A.



PROMOTIONAL RECORD

Winneton Music
Corp.
BMI-2:27
F3997

Vocal Group
with Orchestra
(45-19183)

LOVE MAKES THE WORLD GO 'ROUND

(Ollie Jones)

TENNESSEE ERNIE FORD

with Cliffie Stone's Music

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PROMOTIONAL RECORD

Snyder Mus. Corp.
ASCAP-2:19
F3997

Vocal Group
with Orchestra
(45-19184)

SUNDAY BARBECUE

(Ira Cook-Mort Greene)

TENNESSEE ERNIE FORD

with Cliffie Stone's Music

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PROMOTION NOT FOR SALE

MONO

WBS 8572
(WTN 0982)

2:48

Intro.—:08



CON
HUNLEY

Produced by
Norro
Wilson
Strings
Arranged by
Bergen White

WEEK-END FRIEND

(Troy Seals/Eddie Setser)

Down 'N Dixie Music/
Irving Music, Inc.-BMI

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**CON
HUNLEY**

Produced by
Norro
Wilson
Strings
Arranged by
Bergen White

STEREO

WBS 8572
(WTN 0982)S

2:48
Intro.—:08



WEEK-END FRIEND
(Troy Seals/Eddie Setser)
Down 'N Dixie Music/
Irving Music, Inc.-BMI

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ULTRA HIGH FIDELITY

Dot®

Knollwood
Music Corp./
Red Bridge
Music, Inc.
ASCAP
Time: 2:24

45-17096
MB-22873
Produced by:
Tom Mack

THE FLOWER ROAD

(A. Stillman - D. Hyman)

THE MILLS BROTHERS

Arranged & Conducted by
George Tipton

ULTRA HIGH FIDELITY

Dot®

George Pincus
& Sons
Music Corp.
ASCAP
Time: 2:34

45-17096
MB-22896
Produced by:
Tom Mack

MY SHY VIOLET

(E. Shuman - L. Carr)

THE MILLS BROTHERS

Arranged & Conducted by
George Tipton

Red
182

ATLANTIC

PROMOTION COPY
NOT FOR SALE

45 R.P.M.



VOCAL
Time: 2:54
Intro Time: 0:05
A-41090-SP

MONO

ROUTE 66

(B. Troup)

THE MANHATTAN TRANSFER

Produced by Snuff Garrett
for Happy Trails Music and Garrett Music Enterprises
Arranged & Conducted by Al Capps
© 1981 Warner Bros. Records Inc.

4034

Pub., Londontown
Music, ASCAP
From
"THE SOUNDTRACK
MUSIC FROM
BURT REYNOLDS'
SHARKY'S MACHINE"

MFG BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



ATLANTIC

45 R.P.M.

4034

Pub., Londontown
Music, ASCAP

From
"THE SOUNDTRACK
MUSIC FROM
BURT REYNOLDS'
SHARKY'S MACHINE"

PROMOTION COPY
NOT FOR SALE

VOCAL

Time: 2:54

Intro Time: 0:05

ST-A-41090-SP

STEREO

ROUTE 66

(B. Troup)

THE MANHATTAN TRANSFER

Produced by Snuff Garrett

for Happy Trails Music and Garrett Music Enterprises

Arranged & Conducted by Al Capps

© 1981 Warner Bros. Records Inc.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

I ALMOST LOST MY MIND

(Ivory Joe Hunter)



St. Louis Music
Corporation

BMI-2:33

4834

(45-37981)

Produced by:

Nick Venet

9-102

RAY ANTHONY

MFD. BY CAPITOL RECORDS, INC. U.S.A. • T.M. *Capitol* MARCA REG.

TROUBLED MIND

(Jimmie Haskell)



Moonlight
Music, Inc.

BMI-2:40

4834

(45-37995)

Produced by:

Nick Venet

9-102

RAY ANTHONY

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.



JMI-43

© 1974

JMI Records

J4M-1399

Produced by:

Jack Clement and
Allen Reynolds

Time: 2:48

**NOT FOR
SALE**

Jack Music,
Inc.
BMI

MONO

"FEET"

(Jack Clement)

**JACK CLEMENT & THE DIPSY
DOODLE CONSTRUCTION
COMPANY**

JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.



JMI-43

© 1974

JMI Records

J4S-1399

Produced by:

Jack Clement and
Allen Reynolds

Time: 2:48

**NOT FOR
SALE**

Jack Music,
Inc.
BMI

STEREO

"FEET"

(Jack Clement)

**JACK CLEMENT & THE DIPSY
DOODLE CONSTRUCTION
COMPANY**

JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.

JERRY REED

Produced by Chet Atkins and
Jerry Reed

RCA

MONO
JH-10013
(PB-10013)

PA-10013-C

NOT
FOR SALE

Vector Music
Corp., BMI

2:44
Intro :06
End: Cold

LIGHTNING ROD
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JERRY REED

Produced by Chet Atkins and
Jerry Reed

REED

STEREO
JH-10013
(PB-10013)

PB-10013-A

NOT
FOR SALE

Vector Music
Corp., BMI

2:44

Intro :06
End: Cold

LIGHTNING ROD

(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

HANK LOCKLIN

Arranged by Bill McElhiney

Producers: Chet Atkins Danny Davis

RCA

PLUG

47-9710

**NOT
FOR SALE**

Fred Ahlert
Music Corp.
Cromwell Music
Inc., BMI
WWKM-5048

2:25

**WHERE THE BLUE OF THE
NIGHT MEETS THE GOLD OF
THE DAY** (from The "Softly"
Album) (Turk-Crosby-Ahlert)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

HANK LOCKLIN

Arranged by Bill McElhiney

Producers: Chet Atkins Danny Davis

REAL

47-9710

**NOT
FOR SALE**

Coldwater
Publishing Co.,
Inc., BMI
WWKM-3052

3:05

THE GIRLS WHO WAIT
(Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA - MADE IN U S A



UNITED ARTISTS RECORDS

Mono

Promotional
NOT FOR SALE

**FERRANTE
& TEICHER**

Produced by
George Butler

50869

(UA-8441)

3:03

DIAMONDS ARE FOREVER

(From the United Artists Motion Picture
"Diamonds Are Forever")

(J. Barry/D. Black)

Unart Music Corp. BMI

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

Stereo

Promotional
NOT FOR SALE

**FERRANTE
& TEICHER**

Produced by
George Butler

50869

(UAST-8441)

3:03

DIAMONDS ARE FOREVER

(From the United Artists Motion Picture
"Diamonds Are Forever")

(J. Barry/D. Black)

Unart Music Corp. BMI

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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From the forthcoming
United Artists LP
"Killing Me Softly"
UA-LA118-F

UA-XW295-W
(UAST-12447)
3:05

**LOVE THEME FROM
"LADY SINGS THE BLUES"**

(M. Legrand)
Jobete Music Co., Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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From the forthcoming
United Artists LP
"Killing Me Softly"
UA-LA118-F

UA-XW295-W
(UAST-12451)
3:05

THE SUMMER IS COMING

(Ferrante & Teicher)
Fresco Music, Inc. ASCAP

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UNITED
ARTISTS
RECORDS

UA 925

ZTSP 106013

Time: 2:47

United Artists
Co. Inc.
ASCAP
Produced By
Leroy Holmes

PROMOTION COPY

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FERRANTE & TEICHER
A RAGE TO LIVE

(From the United Artists Motion Picture
"A Rage To Live") (N. Sherman -
A. Ferrante - L. Teicher)

NEW YORK 19 N Y • MADE IN U S A

UNITED
ARTISTS
RECORDS

UA 925

ZTSP 106014

Time: 2:46

Fresco
Music Inc.
ASCAP

PROMOTION COPY

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FERRANTE & TEICHER
DEBUTANTE WALTZ

(A. Ferrante - L. Teicher)

Produced by Leroy Holmes

NEW YORK 19 N Y • MADE IN U S A

E P I C

Peer International Corp. (BMI)

5-9266

RZSP
40689

The Miraculous Music Box (2:00)
-Gaze-Flatow- Arr: Marion Evans-

JOE SHERMAN
his Orchestra & Chorus

E P I C

Vista Music Corp. (ASCAP)

5-9266

RZSP
40690

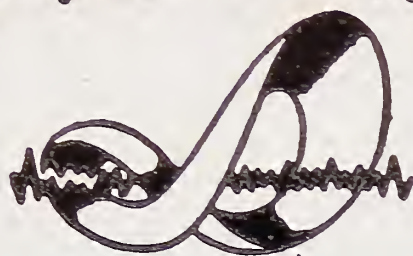
MAKE ME LAUGH (1:49)

-M. Evans- F. Reardon -Arr: Marion Evans-

JOE SHERMAN

his Orchestra & Chorus

ABC-PARAMOUNT



Frank Music
(ASCAP)
2:28

45-10347
AMP 45-4239

LIDA ROSE

(from the Warner Bros. Prod. "THE MUSIC MAN")
(Meredith Willson)

FERRANTE and TEICHER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Frank Music
(ASCAP)
2:12

45-10347
AMP 45-10043

TILL THERE WAS YOU

(from the Warner Bros. Prod. "THE MUSIC MAN")
(Meredith Willson)

FERRANTE and TEICHER

PRODUCT OF AM-PAR RECORD CORP.

Cinnamon

Toast Music-
Konawa Music
BMI

Time 2:56
Produced by
Lewis Willis &
Johnny Morris
A Cinnamon
Production

© 1973

C 778
(C778 AM)

MONO

**PROMOTION
COPY**

"LOVER, FIGHTER, WILD HORSE RIDER"



Willie Redden

GUY SHANNON

BOX 1262 NASHVILLE, TENN. 37202

Cinnamon

Toast Music-
Konawa Music
BMI

Time 2:56

Produced by
Lewis Willis &
Johnny Morris
A Cinnamon
Production

© 1973

C 778

(C788 AS)

STEREO

**PROMOTION
COPY**

"LOVER, FIGHTER, WILD HORSE RIDER"

Willie Redden

GUY SHANNON



BOX 1262 NASHVILLE, TENN. 37202

BURBANK, HOME OF WARNER BROS. RECORDS



**T. G.
SHEPPARD**

Produced by

**T. G.
Sheppard
and
Jack Gilmer**

CURB
RECORDS

WBS 8490
(VTN 0912)S

3:10

Pointed Star
Music-BMI/
Jop Music/
A-Flat Music/
Welbeck
Music-ASCAP

MISTER D. J.
(Gil Francis-Bob House)

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**T. G.
SHEPPARD**

Produced by
**T. G.
Sheppard
and
Jack Gilmer**

CURB
RECORDS

WBS 8490
(UCA 7407)S

2:23

Off-Jack
Music-BMI/
Welbeck
Music-ASCAP

EASY TO LOVE
(So Hard To Leave)
(Don Miller-Ron Birmman)

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Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50088
ZSP 160015**

© 1975 CBS Inc.

Intro. :10

2:59

Publisher:
Altam
Music Corp.
(BMI)

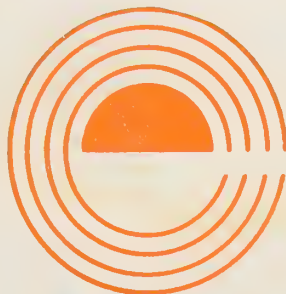
THESE DAYS (I BARELY GET BY)

-G. Jones - T. Wynette-

GEORGE JONES

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50088

ZSS 160016

© 1975 CBS Inc.

Intro. :10

2:59

Publisher:
Altam

Music Corp.
(BMI)

THESE DAYS (I BARELY GET BY)

-G. Jones - T. Wynette-

GEORGE JONES

Produced by Billy Sherrill

® "EPIC," MARCA REG.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

Hank
Williams, Jr.
Music Inc.
(BMI)

Courtesy of
Little Richie Johnson
Belen, New Mexico 87002

STEREO

73692

2-51604

Time: 2:35

PRODUCED BY
JERRY
KENNEDY



HERE I AM IN DALLAS

(L. Morris - R. Hughes - T. Ishmall)

FARON YOUNG

©1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

**Ben Peters
Music (BMI)**

73692

**2-51605
Time: 2:25**

**PRODUCED BY
JERRY
KENNEDY**

TOO MUCH OF NOT ENOUGH OF YOU

(B. Peters)

FARON YOUNG

©1975 Phonogram Inc.

RCA VICTOR

ANTHONY NEWLEY

Arranged and Conducted by Dave Gates

47-8785

Melody Trails
Inc., BMI
(TPKM-0019)
2:33

**PLUG
SIDE**

NOT FOR SALE

Producer:
Neely Plumb

WHY CAN'T YOU TRY TO DIDGERIDOO

(Frank Hardy-David Boyd)

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RCA VICTOR

ANTHONY NEWLEY

Arranged and Conducted by Dave Gates

47-8785

Suffolk Music
Inc., BMI
(TPKM-0021)
2:27

45
RPM

NOT FOR SALE

Producer:
Neely Plumb

IS THERE A WAY BACK TO YOUR ARMS

(Al Kasha-Joel Hirschhorn)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



"SAY IT
WHEN YOU
PLAY IT"

Produced By
Eddie Crook

HAR-45-62491AA
(U-30593)
Intro: :33
Total: 5:07

AIN'T NO GRAVE

Rev. Claude Ely/ Fort Knox Music/BMI

GREAT FAITH

2609 E. Hillview Dr.
Dalton, GA 30721

HARVEST RECORDS • P. O. Box 989 • GOODLETTSVILLE, TN 37070

RCA

EDDY ARNOLD

Arranged by Bergen White

Producer: Jim Malloy

47-9968

AWKM-1190

Not For Sale

PLUG

Lair Music,
BMI

3:03

Intro :22

End: Fade

A PART OF AMERICA DIED

(Harry Koch)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

EDDY ARNOLD

Arranged by Bergen White

Producer: Jim Malloy

47-9968

AWKM-1191

Not For Sale

Lair Music,
BMI

1:59

Intro :24

End: Fade

CALL ME

(Harry Koch)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

MCA RECORDS

PETITE SUISSE

(J. Pira-L. Dixie-Joka-R. Witt)



MONO

MCA-40403
(MC3971-M)

PROMOTION
COPY
NOT FOR SALE

Leeds Music
Corp. (ASCAP)
(2:47)

BOBBY SETTER'S CASH & CARRY

PRODUCED BY L. VAN RIJMENANT

RECORDED IN BELGIUM

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

PETITE SUISSE

(J. Pira-L. Dixie-Joka-R. Witt)



STEREO

MCA-40403
(MC3971)

**PROMOTION
COPY
NOT FOR SALE**

Leeds Music
Corp. (ASCAP)
(2:47)

BOBBY SETTER'S CASH & CARRY

PRODUCED BY L. VAN RIJMENANT

RECORDED IN BELGIUM

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ULTRA HIGH FIDELITY

DOT
RECORDS

SPECIAL RUSH
RESERVICE

Prima-Donna
Music Co.
(BMI)
Time 3:16
Intro :13
Ends COLD



STEREO
DOA-17460
MB 27071-S RE
A Stan Silver
Production for
The Prima-
Donna
Entertainment
Corporation

AUDITION
COPY

NOT FOR
SALE

YOU WERE ALWAYS THERE

(Donna Fargo)

DONNA FARGO

From the LP-"My Second Album"-DOS-26006

Arranged by David Briggs
& Bill McElhiney

Engineer: Charlie Tallent

© 1973 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

HANK SNOW

Produced by Chet Atkins

RCA

MONO
JH-10225
(PB-10225)
PA-10225-C

**NOT
FOR SALE**

Four Tay
Music, BMI
2:26
Intro :05
End: Fade

MERRY-GO-ROUND OF LOVE
(Robert Lee Floyd)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

HANK SNOW

Produced by Chet Atkins

RCA

STEREO
JH-10225
(PB-10225)

PB-10225-A

NOT
FOR SALE

Four Tay
Music, BMI

2:26

Intro :05

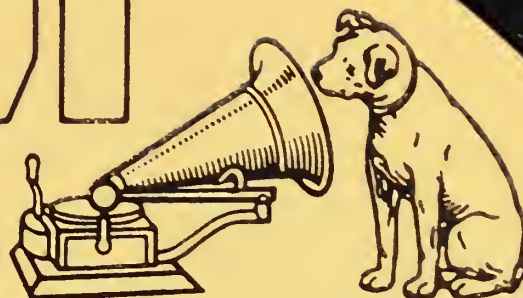
End: Fade

MERRY-GO-ROUND OF LOVE

(Robert Lee Floyd)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

RCA



Produced by
Chuck Glaser
for
Chuck Glaser
Productions
Strings
arranged by
Archie Jordan

MONO
JH-11377
(PB-11377)
PA-11377-C

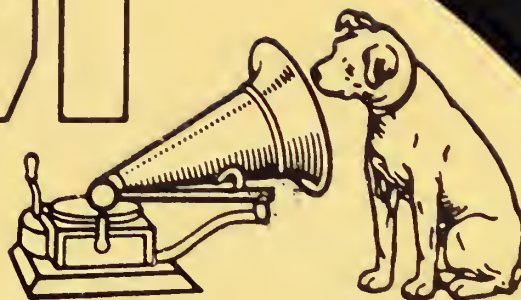
NOT
FOR SALE
Sweco Music,
BMI

2:27
Intro: 10
End: Cold

RAMBLIN' ROSE (Noel Sherman-Joe Sherman) HANK SNOW

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

RCA



Produced by
Chuck Glaser
for
Chuck Glaser
Productions
Strings
arranged by
Archie Jordan

STEREO
JH-11377
(PB-11377)
PB-11377-A

NOT
FOR SALE
Sweco Music,
BMI

2:27
Intro: 10
End: Cold

RAMBLIN' ROSE
(Noel Sherman-Joe Sherman)
HANK SNOW

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

 **MCA RECORDS**

CAL SMITH



MONO

**PROMOTION
COPY
NOT FOR SALE**

**MCA - 40467
(MC4439 - M)**

**Pick - A - Hit
Music
(3:29)(BMI)**

JASON'S FARM

(John Adrian)

PRODUCED BY WALTER HAYNES

**©1975 MCA
RECORDS, INC.**

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MCA RECORDS

CAL SMITH



STEREO

MCA - 40467
(MC 4439)

**PROMOTION
COPY
NOT FOR SALE**

Pick - A - Hit
Music
(3:29)(BMI)

JASON'S FARM

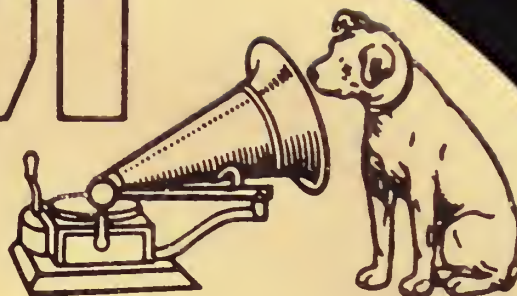
(John Adrian)

PRODUCED BY WALTER HAYNES

©1975 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

RCA



Produced by
Chet Atkins

MONO
JH-13030
(PB-13030)

PA-13030-C

NOT
FOR SALE

Tree Pub.
Co., Inc., BMI

2:23

Intro: 08
End: Cold

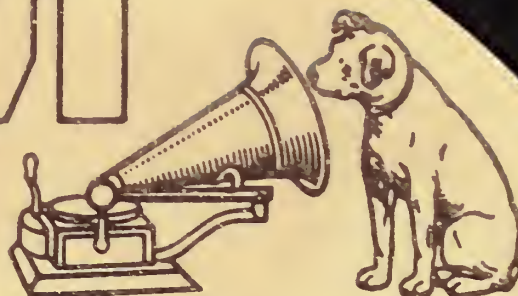
SMOOTH SAILING

(from the "Changes" album, AFLI-4129)
(Curley Putman-Sonny Throckmorton)

ROGER WHITTAKER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.
© 1981 Tembo Music, Canada

RCA



Produced by
Chet Atkins

STEREO
JH-13030
(PB-13030)

PB-13030-A

NOT
FOR SALE

Tree Pub.
Co., Inc., BMI

2:23

Intro: 08
End: Cold

SMOOTH SAILING

(from the "Changes" album, AFLI-4129)
(Curley Putman-Sonny Throckmorton)

ROGER WHITTAKER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.
© 1981 Tembo Music, Canada

A G & W COMPANY

DOT
RECORDS®

Prima-Donna
Music Co.
(BMI)
Time 2:25

STEREO
DOA-17444
MB 26992-S
A Stan Silver
Production

Ⓟ 1973

SUPERMAN
(Donna Fargo)

DONNA FARGO

Arranged & Conducted
by David Briggs

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A G-W COMPANY

DOT
RECORDS®

Prima-Donna
Music Co.
(BMI)
Time 2:39

STEREO
DOA-17444
MB 27016-S
A Stan Silver
Production

© 1973

DOT RECORDS, A DIVISION

FOREVER IS AS FAR AS I COULD GO
(Donna Fargo)

DONNA FARGO

Arrangements by David
Briggs & Bill McElhiney

FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG.

I GAVE UP GOOD MORNIN' DARLING

(R. Steagall-S. Linard)



NOT
FOR SALE

MONO

P-3825
(PRO-6821)

Wiljex
Publishing
Company
ASCAP

Intro.—:10

2:44

Produced by
Joe Allison

RED STEAGALL

© 1974 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

I GAVE UP GOOD MORNIN' DARLING

(R. Steagall-S. Linard)



**NOT
FOR SALE**

STEREO

P-3825

(S45-81080)

Wiljex
Publishing
Company
ASCAP

Intro.—:10

2:44

Produced by
Joe Allison

RED STEAGALL

©1974 Capitol Records, Inc.

Capitol®

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

**Hallnote Music
(BMI)**

**© 1974
Phonogram Inc.**

73617

2-50383

Time: 2:09

PRODUCED BY

**JERRY
KENNEDY**

**From MERCURY'S
Album**

**COUNTRY IS
SRM-1-1009**



COUNTRY IS

(T. T. Hall)

TOM T. HALL

**STRING ARRANGEMENTS BY
CAM MULLINS**

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

**Hallnote Music
(BMI)**

**© 1974
Phonogram Inc.**

73617

2-50384

Time: 2:33

**PRODUCED BY
JERRY
KENNEDY**

**From MERCURY'S
Album**

**COUNTRY IS
SRM-1-1009**

**GOD CAME THROUGH
BELLVILLE, GEORGIA**

(T. T. Hall)

TOM T. HALL



MGM RECORDS

**Special Disc
Jockey Record
NOT FOR SALE**

Sawgrass Music
Publishers, Inc.
BMI 2:55

M 14726
(74 N 6292)

STEREO
© 1974 MGM
Records, Inc.

TREAT ME LIKE A LADY

(Sherry Bryce)

SHERRY BRYCE

Prod. by Mel Tillis for
Mel Tillis Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM

RECORDS

**Special Disc
Jockey Record
NOT FOR SALE**

Sawgrass Music
Publishers, Inc.
BMI 2:55

M 14726
(74 N 6292)

MONO

© 1974 MGM
Records, Inc.

TREAT ME LIKE A LADY

(Sherry Bryce)

SHERRY BRYCE

Prod. by Mel Tillis for
Mel Tillis Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MCA RECORDS

LORETTA LYNN CONWAY TWITTY



MONO

MCA - 40420
(MC3995-M)

**PROMOTION
COPY
NOT FOR SALE**

**Danor
Music,
Inc.
(3:00)(BMI)**

FEELINS'

(Troy Seals • Don Goodman • Will Jennings)

From MCA LP, MCA-2143 "Feelins" "

**© 1975 MCA
RECORDS,
INC.**

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MCA RECORDS

LORETTA LYNN CONWAY TWITTY

MONO

MCA- 40420
(MC3994-M)

**PROMOTION
COPY
NOT FOR SALE**

Twitty Bird
Music
Pub. Co.
(2:11)(BMI)

YOU DONE LOST YOURBABY

(Conway Twitty)

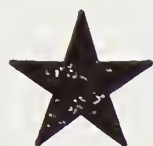
From MCA LP, MCA- 2143 "Feelins' "

© 1975 MCA
RECORDS,
INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

MCA RECORDS
FROM SEVEN TILL TEN

(Troy Seals-Max D. Barnes)



STEREO

MCA-40920
(MC6176)

PROMOTION
COPY
NOT FOR SALE

Irving Music,
Inc./Down 'N
Dixie Music/
Screen Gems-EMI
Music, Inc.
(BMI (2:40))

LORETTA LYNN/CONWAY TWITTY

PRODUCED BY OWEN BRADLEY

From MCA LP, MCA-2372,

"Honky Tonk Heroes"

© 1978

MCA RECORDS, INC.

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® MCA RECORDS

YOU'RE THE REASON OUR KIDS ARE UGLY
(L. E. White-Lola Jean Dillon)

STEREO

MCA-40920
(MC7403)

PROMOTION
COPY
NOT FOR SALE

Twitty Bird
Music Publishing
Co./Coal Miners
Music, Inc.
(BMI) (2:29)

LORETTA LYNN/CONWAY TWITTY

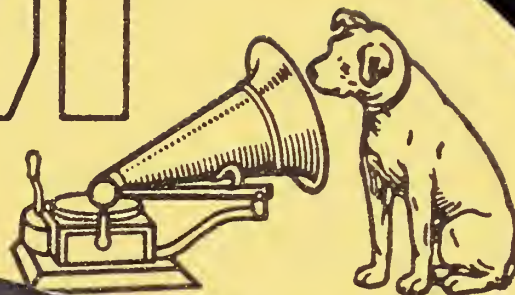
PRODUCED BY OWEN BRADLEY

From MCA LP, MCA-2372,
"Honky Tonk Heroes"

© 1978
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

RCA



Vocal
accompaniment
by The
Holladay
Sisters
Produced by
Roy Dea

MONO
JH-10982
(PB-10982)

PA-10982-C

NOT
FOR SALE

Pi-Gem Music,
Inc., BMI

3:20

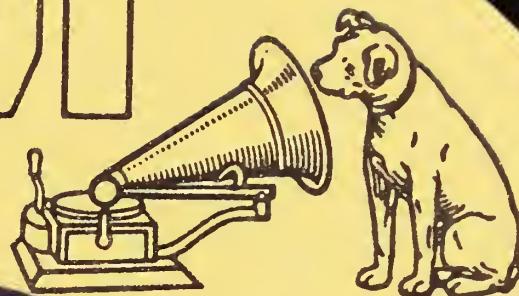
Intro: 11

End: Cold

(AFTER SWEET MEMORIES)
PLAY BORN TO LOSE AGAIN
(Kent Robbins)
DOTTSY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Vocal
accompaniment
by The
Holladay
Sisters
Produced by
Roy Dea

STEREO
JH-10982
(PB-10982)

PB-10982-A

NOT
FOR SALE

Pi-Gem Music,
Inc., BMI

3:20

Intro: 11

End: Cold

(AFTER SWEET MEMORIES)
PLAY BORN TO LOSE AGAIN
(Kent Robbins)
DOTTSY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

LONDON RECORDS

LONDON RECORDS

GREENSLEEVES

(Trad., Arr. Binge)

PROMOTIONAL COPY

Burlington
Music Corp.
ASCAP
Time: 2:42

45-LON9604V

MANTOVANI

Made in U.S.A.

DR 16565

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

**MY
MOONLIGHT MADONNA**

(Fibich; Scotti; Webster)

PROMOTIONAL COPY

Carl
Fischer, Inc.
ASCAP
Time: 2:56

45-LON9604V

MANTOVANI

Made in U.S.A.

DR 16503

LONDON RECORDS

LONDON RECORDS

THE SOUND OF MONEY

(from the Broadway Production "I Can
Get It For You Wholesale") (Harold Rome)
PROMOTIONAL COPY

LONDON RECORDS

LONDON RECORDS

Florence
Music-ASCAP
Time: 2:30

5-LON9565-V

EDMUNDO ROS

Made in U.S.A.

DR 29648

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

I'D DO ANYTHING

(from the Broadway Production
"OLIVER!") (Lionel Bart)

PROMOTIONAL COPY

Hollis
Music, Inc.

BMI
Time: 2:23

45-LON9565-V

EDMUNDO ROS

Made in U.S.A.

DR 29650

LONDON RECORDS

LONDON RECORDS

LONDON



MADE IN U.S.A.

(DRF-26904)
Sam Fox Pub.
Co., Inc.
(ASCAP) 2:15

45-1922
(from the
Broadway hit
"LOCK UP YOUR
DAUGHTERS")

WHEN DOES THE RAVISHING BEGIN?

(Instrumental Mambo)

(Johnson/Bart)

EDMUNDO ROS

& HIS ORCH.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DEF-26805)
Sam Fox Pub.
Co., Inc.
(ASCAP) 2:25

45-1922
(from the
Broadway hit
"LOCK UP YOUR
DAUGHTERS")

THERE'S A PLOT A FOOT
(Instrumental Cha Cha Cha)

(Johnson; Bart)

EDMUNDO ROS
& HIS ORCH.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

PROMOTION RECORD

I KEEP RUNNING
AWAY FROM YOU

• Berlin •

COLUMBIA

45RPM

NOT FOR SALE

4-41014

JZSP 42193

DON CHERRY

with RAY CONNIFF & his ORCH.

Irving Berlin Music Co.

(ASCAP) 1:55

® "Columbia" © Marcas Reg. Made in U. S. A.

PROMOTION RECORD

A FERRYBOAT CALLED MINERVA

- Hoffman - Manning -

COLUMBIA

45RPM

NOT FOR SALE

4-41014

JZSP 42194

DON CHERRY

with **RAY CONNIFF & his ORCH.**

Planetary Music Pub. Corp.

(ASCAP) 1:55



"Columbia"



Marcas Reg.

Made in U. S. A.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

31882

(BKG 77)

(2:55)

FROM DECCA
ALBUM DL 4693
BYE BYE BLUES

Instrumental

Bourne, Inc. (AS)

Promotion Copy
Not For Sale

BYE BYE BLUES

(Fred F. Hamm-Dave Bennett-Bert Lown-Chauncey Gray)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA



RECORD NO.

31882

(BKG 80)✚
(2:58)

FROM DECCA
ALBUM DL 4693
BYE BYE BLUES

Instrumental

Roosevelt Music
Co., Inc. (BMI)

Promotion Copy
Not For Sale

REMEMBER WHEN

(Bert Kaempfert-Herbert Rehbein-Charles Singleton-
Eddie Snyder)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

1965 M² #29

RECORD NO.

31778

(BKG 34)

(2:30)

FROM DECCA
ALBUM DL 4569
BLUE MIDNIGHT

Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH

Leo Feist,
Inc. (AS)

Promotion Copy
Not For Sale

THREE O'CLOCK IN THE MORNING

(Julian Robledo-Dorothy Terris)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

PRODUCED BY MILT GABLER

RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA



RECORD NO.

31778

(BKG 69)✚
(2:57)

Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH

Roosevelt Music
Co., Inc. (BMI)

Promotion Copy
Not For Sale

NOTHING'S NEW

(Helmut Bruesewitz-Milt Gabler)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

PRODUCED BY MILT GABLER

RECORDED IN EUROPE

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**RAY CONNIFF
AND THE SINGERS**

**SIDE 1
JZSP 111913**

Publisher:
Governor
Music, Inc.
(BMI)
Time: 2:07

THE REAL MEANING OF CHRISTMAS

From the Columbia Album "Here We Come
A-Caroling" CL 2406/CS 9206
-R. Conniff-

SPECIAL ALBUM EXCERPT

© "COLUMBIA"  MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**RAY CONNIFF
AND THE SINGERS**

**SIDE 2
JZSP 111914**

**Publisher:
Governor
Music, Inc.
(BMI)
Time: 1:57**

GO TELL IT ON THE MOUNTAIN

**From the Columbia Album "Here We Come
A-Caroling" CL 2406/CS 9206**

SPECIAL ALBUM EXCERPT



COLUMBIA



MARCAS REG. PRINTED IN U.S.A.

WAVE BYE BYE TO THE MAN

(Lindsey-Gibson)

NOT FOR SALE

Producer:
Joe Gibson

59-1036

45
RPM

2:19

Yonah Music
Inc., - BMI
(WXKM-2185)

LAWANDA LINDSEY

Records

806 16th Ave. S.
Nashville, Tennessee

MANUFACTURED AND DISTRIBUTED BY RCA

1
2
3
4
5
6
7
8
9
10
**C
H
A
R
T**

THE DECLINE AND FALL OF ME

(Gibson)

NOT FOR SALE

Producer:
Joe Gibson

59-1036

45
RPM

2:38

Yonah Music
Inc., - BMI
(WXKM-2186)

LAWANDA LINDSEY

Records

806 16th Ave. S.
Nashville, Tennessee

MANUFACTURED AND DISTRIBUTED BY RCA

1
2
3
4
5
6
7
8
9
10
**C
H
A
R
T**

M-G-M — DEVICE OF MORT'S HEAD — REG. U. S. PAT. OFF.

M-G-M



45 R P M

NO
M-G-M

I HEAR MUSIC

(From the Film "Dancing On A Dime")
(Lane-Louise)

GEORGE SHEARING QUINTET

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

REVERSE OF RECORD - READ HERE - KEEP OFF.

M-G-M

45 R.P.M.

K30624-B

M-G-M K155

WAIT TILL YOU SEE HER

(From Musical Prod. "By Jupiter")

(Rodgers-Hart)

GEORGE SHEARING QUINTET /

M-G-M RECORDS - A DIVISION OF LOEW INCORPORATED - NEW YORK, N.Y.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11754
54-XY-3025

I'VE NEVER BEEN IN LOVE BEFORE
(Musical Prod. "Guys And Dolls")
(Loesser)

GEORGE SHEARING QUINTET

George Shearing, Piano; Al McKibbin, Bass;
Cal Tjader, Vibraphone; Jean Thielemans,
Guitar; Bill Clark, Drums

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11754
54-XY-3028

MAMBO INN

(Sampson-Woodlen-Banza)

GEORGE SHEARING QUINTET

George Shearing, Piano; Al McKibbin, Bass;
Cal Tjader, Vibraphone; Jean Thielemans,
Guitar; Bill Clark, Drums; Armando
Peraza, Congo and Bongo

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11493
53-XY-3016

I HEAR A RHAPSODY

(Fragos-Baker-Gasparre)

GEORGE SHEARING QUINTET

George Shearing, Piano; Al McKibbin, Bass;

Bill Clark, Drums; Cal Tjader, Vibraphone;

Jean Thielemans, **Guitar**

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11493
53-XY-3019

BODY AND SOUL

(Green-Heyman-Sour-Eyton)

GEORGE SHEARING QUINTET

George Shearing, Piano; Jean Thielemans,
Harmonica; Al McKibbin, Bass; Cal Tjader,
Vibraphone; Bill Clark, Drums

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

REG. U.S. PAT. OFF.

FCIS

RD. INC., NEW YORK, U.S.A.

DECCA

RECORD NO.

9-25439

(45-74003)

(2:43)

UNBREAKABLE

45 RPM

RECORD

Album No. 9-184
(6 sides—1)

Instrumental
Fox Trot

THE MAN WITH THE HORN

(Jack Jennie-Bonnie Lake-Eddie De Lange)

**RANDY BROOKS
AND HIS ORCHESTRA**

Featuring Randy Brooks,
Trumpet

MADE IN U.S.A. PAT. OFF. DECCA REGISTRATION • IMPORTED BY DECCA RECORDS, INC., NEW YORK, N.Y. U.S.A.

DECCA

RECORD NO.

9-25439
(45-73374) ★
(2:48)

UNBREAKABLE

45 RPM
RECORD

Album No. 9-184
(6 sides—2)

Trumpet Solo
with Orchestra

MORE THAN YOU KNOW
(Vincent Youmans—William Rose—Edward Eliscu)

BOBBY HACKETT
With Orchestra Directed by
Bill Challis



Mercury

70196X45

(YW 9696)

Robbins Music
(ASCAP) 2:05

HI-LILI, HI LO

(Kaper-Deutsch)

RICHARD HAYMAN

and His Orchestra

MERCURY RECORD CORPORATION

CHICAGO ILLINOIS U.S.A.



Mercury

70196X45

(YW 9697)

Sam Fox

(ASCAP) 2:30

Instrumental

SOMETHING MONEY CAN'T BUY

(Nino Rota)

RICHARD HAYMAN

and His Orchestra

MERCURY RECORD

CORPORATION

CHICAGO ILLINOIS USA

SUNGLOW RECORD COMPANY

3207 S. Flores

San Antonio, Tex.

SGS-137-A

RANCHERA
2:10

MALA CABEZA

(J. A. Jimenez)

JOEY LOPEZ
Y Los Guadalupanos

SUNGLOW

RECORD COMPANY

3207 S. Flores

San Antonio, Tex.

SGS-137-B

RANCHERA

2:25

NO ME AMENASES

(J. A. Jimenez)

JOEY LOPEZ

Y Los Guadalupanos

29

CHRISTIAN ARTISTS RECORDING CORPORATION

International

SACRED
RECORDINGS

45 RPM

HR 149-45-A

(HR 148-45)

Haven of Rest

SHINE FOR JESUS

(E. C. Deas)

CREW OF THE GOOD SHIP GRACE

(Tri-Metric Tone)

6404 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

13

CHRISTIAN ARTISTS RECORDING CORPORATION

International
SACRED
RECORDINGS

45 RPM

HR 149-45-B

(HR 149-45)

Haven of Rest

THE OLD RUGGED CROSS

(Geo. Bennard)

CREW OF THE GOOD SHIP GRACE

(Tri-Metric Tone)

6404 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

Skylark



RECORDS

RS 1201

Produced by
ROBT. SCHERMAN

C'est la Vie

(That's Life)

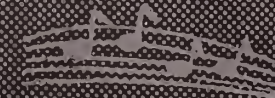
Composed by

SHORTY ROGERS

PAUL SMITH QUARTET

SK 561-45

Skylark



RECORDS

RS 1204

Produced by
ROBT. SCHERMAN

F.S.T.

(Fine, Sweet and Tasty)

Composed by

NAT KING COLE

PAUL SMITH QUARTET

SK 561-45



Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-1033

45 RPM

JESUS, ROSE OF SHARON

(Palmer)

Csehy Musical Messengers
Violin, Piano, Vibra Harp,
Chimes

S-3059-A-45

RECORDING DIVISION, SINGSPARATION, WHEATON, ILLINOIS • MADE IN U.S.A.

7

Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-1034

45 RPM

PRECIOUS HIDING PLACE

(Loveless)

Csehy Musical Messengers
Violin, Piano, Vibra Harp,
Chimes

S-3059-B-45

RECORDING DIVISION, SINGSPARATION, WHEATON, ILLINOIS • MADE IN U.S.A.

THE BURGESS METHOD*

DEVELOPING
YOUR ESP POWERS



BY
**RUSS
BURGESS**

- *1. YOGA BREATHING EXERCISE
- 2. HEAD ROLL EXERCISE
- 3. MEDITATION FOR E S P

Russ Burgess

THE BURGESS METHOD *

NOTE NEW ADDRESS:
P. O. BOX 552
HUDSON, MA 01749

Meditation for Developing your ESP Powers

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS.....

Can YOU read minds?

Predict the future?

Find lost articles?

RUSS BURGESS, parapsychologist, hypnologist, suggestologist and lecturer strongly believes IT IS POSSIBLE.

After 25 years of experimentation Mr. Burgess has come to the conclusion that ESP (extrasensory perception) is more an art form than a science.

Being an art form EVERYONE POSSESSES ESP CAPABILITIES, to different degrees of course.

Very few have the genius of a Picasso or a Rembrandt but this does not mean that one cannot paint a beautiful picture if one applies himself. The artistic creativity may be minor but it could be increased with help and experience.

The same holds true with ESP. You may possess a very small amount of ESP, but following the proper guidelines as indicated by Mr. Burgess, one can bring forth his latent ESP powers. Once the proper criteria is used you can improve your Psychic Powers to assist you in your daily life.

For one to be successful in adapting the principles of this record the proper attitude is essential. The process on this record has taken many years of experimentation and it has assisted many to more exciting and fascinating experiences.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became?

The secret of relaxation is this:

YOU CANNOT DO IT ALONE! YOU MUST HAVE HELP!

THIS RECORD WILL NOT ONLY HELP YOU DEVELOP YOUR PSYCHIC ABILITIES, IT WILL ALSO PLACE YOU IN A STATE OF COMPLETE RELAXATION, ELIMINATING FEELINGS OF TAXED NERVES AND FRUSTRATION, PLACING YOU IN A VIGOROUS, OPTIMISTIC FRAME OF MIND.

RUSS BURGESS P.O. 591 MARLBORO, MASS. 01752

Mr. Burgess has found that for one to improve his latent ESP powers, he or she should be placed in a semiconscious or twilight state. It is an accepted fact by most parapsychologists that the majority of spontaneous ESP experiences manifest themselves while the subject is either going to sleep or just before one awakens. Applying this knowledge in his experiments Mr. Burgess would place himself, or at times volunteer subjects, in a twilight area or what he believes is fusing the conscious and the subconscious. (The SUBCONSCIOUS is believed to possess functions of the CREATIVITY) thereby allowing the CREATIVITY of man to function. Side two of this record will be used by you over and over again to place you in this hypersensitive state.

THE APPLICATION OF A YOGA BREATHING AND HEAD ROLL EXERCISE PLUS THE MEDITATION SECTION OF THIS RECORD is a new revolutionary system of fusing physiological and psychological factors, geared to capture your psychic powers.

The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, you will sleep better at night. The head roll exercise augments relaxation.

The science of Suggestology is employed during the meditation period. Utilizing THE BURGESS METHOD you remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your SUBCONSCIOUS mind. (Whether in person or on a record, it makes no difference) you are fully conscious. Nevertheless, your SUBCONSCIOUS mind will react to Mr. Burgess' suggestions.

The subconscious mind does ALL THE WORK to bring forth your desired goals.

This process must be taken SERIOUSLY for true ESP experiences to materialize. Serious experimentation with this record will bring fascinating results.

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RUSS BURGESS TEACHING MEDITATION FOR ESP



THE BURGESS METHOD

What Is It?

How Can It Help Me?

The following is supplementary information clarifying questions you may have about *THE BURGESS METHOD*.

WHAT IS IT? *THE BURGESS METHOD* is a new, revolutionary system of fusing physiological and psychological factors by rejuvenating the entire system with controlled, rhythmic Yoga Breathing, a Head Roll exercise plus employing the science of suggestology. The combination of the three will produce dramatic results.

BREATHING EXERCISE — The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day, is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, and you will sleep better at night.

The Head Roll exercise augments relaxation.

SUGGESTOLOGY — as employed in *THE BURGESS METHOD* has been found to be superior to hypnotism in the area of meditation or for therapeutic purposes.

With *THE BURGESS METHOD* you will remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your subconscious mind. (Whether in person or on a record, it makes no difference.) You are fully conscious. Nevertheless, your subconscious mind will react to Mr. Burgess' suggestions.

Meditation starts with the conscious mind. Information is fed to it. As a state of relaxation takes over the body, Body-Mind union activates. The subconscious mind becomes fused with the conscious mind. A oneness emerges, tapping the potential of whatever is desired by the meditator.

Scientists have proven beyond a doubt that the human nervous system cannot distinguish the difference between an actual experience and an experience vividly imagined.

This is the key to meditation.

The subconscious mind does not reason or question the data fed it. It merely processes it and reacts. Thus, we feed the subconscious mind with goals and it reacts to them in a positive manner.

The subconscious mind does all the work to bring forth your desired goals.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became? The secret of relaxation is this:

**YOU CANNOT DO IT ALONE!
YOU MUST HAVE HELP!**

THE BURGESS METHOD will, without exception, *relax anyone*.

THE BURGESS METHOD places you in a state of complete relaxation, eliminating feelings of taxed nerves and frustrations, placing you in a vigorous, optimistic frame of mind. You will feel more calm, secure and confident of yourself. *THE BURGESS METHOD* is geared to improve your mental outlook. You will be able to cope with outside irritations allowing you to enjoy a happier, healthier life.

Tests have proven meditators increase their intellectual abilities, also have sharpened reflexes, improved memory, general improvement in health and obtain rest twice as deep as sleep. There is nothing supernatural about this.

STOP SMOKING TODAY

The Stop Smoking side of the record or cassette works the same way as the Weight Loss (above).

After listening to the Stop Smoking side of the record or cassette your subconscious mind will be conditioned to no longer desire tobacco in any form.

Whether you are utilizing the ESP, Weight Control or Stop Smoking record or cassette or a combination of them, the greatest benefit you will derive is the relaxing effect on your body and the self confidence they will give you.

These two factors, alone, will be worth more, bar none, than any other investment you will ever make.

DEVELOPING YOUR ESP POWERS* No. 105

LOSE WEIGHT AND KEEP IT OFF/STOP SMOKING TODAY* No. 125

Record \$6.00

Cassette \$7.00

Mail order add \$1.00

*THE BURGESS METHOD OF MEDITATION

TAROT BY DIANNE

TAROT REFLECTS THE PATH YOU ARE ON —
ARE YOU ON THE PATH THAT BEST REALIZES
YOUR POTENTIAL?

TAROT IS A GUIDE TO BETTER UNDER-
STAND YOURSELF AND THE WORLD
AROUND YOU.

TAROT CARD READING BY CASSETTE TAPE — Influences past and present leading into the next 6 months for 3 questions or areas of interest.

PLEASE PROVIDE: Name, Address, Date of Birth,
3 Questions or Areas of Interest
FEE: \$25.00 (Checks payable to: Dianne Bourgeois)

SEND TO: DIANNE BOURGEOIS
P. O. BOX 552
HUDSON, MA 01749



You possess the above factors but they are being drained due to the stresses of everyday living.

Meditators learn to completely relax, thus lessen everyday tension and anxieties, allowing the above positive factors to work for them rather than against them.

Both meditation records or cassettes (*THE BURGESS METHOD*) start the same. The first six minutes contain Yoga Breathing Exercise, Head Roll and three minutes of relaxing suggestion.

The following 12 minutes differ on each record.

I, personally, utilize the Meditation record or cassette for ESP on Monday, Wednesday and Friday and the Lose Weight record or cassette on Tuesday and Thursday.

ESP MEDITATION

The ESP Meditation record or cassette is geared to obtain a state of complete relaxation fusing the conscious mind with the subconscious mind, tapping your psychic abilities.

After meditating with the ESP record or cassette you can remain in the meditation state to obtain a psychic experience or just to enjoy the peaceful atmosphere. If your goal is directed to ESP only, it would be best to go about your daily activities right after the meditation period, for a psychic experience can come at any time of the day or night. You will be receptive to obtain psychic experiences.

You will note that you are also conditioned to remember your psychic dreams. This is a very potent area and one that affects the layman most often.

ESP is elusive and spontaneous. Do not attempt to force an experience, it will manifest itself.

LOSE WEIGHT AND KEEP IT OFF

The Lose Weight meditation record or cassette is geared specifically to change your eating habits through your subconscious mind.

To obtain success you must employ *THE BURGESS METHOD* five days a week, 15 minutes a day. Meditation is a way of life. Like physical exercise, stop and you revert back to flabbiness. Stop meditating and you lose the relaxing benefits of meditation.

To insure continued use of meditation take a specific time of the day to meditate. The best time is just before dinner. This is close to the time you become tired and unproductive. Meditation at this time will rejuvenate you for the remaining portion of the day.

You may have more time in the morning. Regardless of when you decide to meditate, morning, noon, or evening, commit yourself to a specific 15 minutes and *KEEP IT*.

If you are away on a business trip or vacation and do not have the record or cassette with you, **DO NOT STOP MEDITATING.**

Take 15 minutes alone — do the Breathing Exercise, time it yourself 4-8-4*4-8-4, 4 seconds, 8 seconds, 4 seconds and so on for 4 cycles. Next, proceed to the Head Roll Exercise and then mentally repeat the suggestions as best you can from the record or cassette.

Return to the record or cassette as soon as possible. The record or cassette is more potent.

LOSE WEIGHT AND KEEP IT OFF

It takes a person years to put on excess weight. Yet, most people want to lose 10 pounds the first week. This is not only unrealistic but dangerous to your health. *THE BURGESS METHOD is slow, realistic and safe.*

Your present eating habits will slowly change by working through the subconscious mind. It takes approximately 5 to 10 days before the subconscious mind will react to the suggestions. Then you will slowly lose two to three pounds a week. Your doctor will confirm this is all you should lose at a time for health purposes.

You will continue to lose weight until you reach your desired weight.

Losing weight slowly over a substantial time period is the only safe way to keep your weight down permanently to your desired weight goal as opposed to the quick weight loss and then putting it on again (the Yo-Yo dieter).

To:		Quantity	Item No.	Name of Item	Unit Price	Total
RUSS BURGESS						
P. O. Box 552						
Hudson, MA 01749						
From:						
Name _____						
Address _____						
City _____						
State _____ Zip _____						
					Total Amount	

INSTRUCTIONS FOR BREATHING EXERCISE

(Referred to on record or cassette as (CARD))

Begin by sitting in any comfortable chair with the body and head in a straight, upright position. Shoulders back.

BEGIN CYCLE 1

1. Place the right ball of your thumb under the opening of the right nostril blocking it completely. Inhale through the left nostril allowing the stomach to expand, thus filling the lungs with fresh air. The inhale is timed to the count of 4.
2. After the count of 4 stop inhaling and hold your breath for the count of 8. During the count of 8 you are to remove the ball of the thumb from the right nostril and block the left nostril. Once the count of 8 has been completed, exhale through the right nostril to the count of 4 pulling in the stomach, forcing all of the old air out of the lungs.
3. Keeping the left nostril blocked with your thumb, breathe in again through the right nostril, once again expanding the stomach allowing the lungs to fill, once again, to the count of 4.
4. Hold your breath for the count of 8 shifting the thumb over to the right nostril. Then exhale, pulling in the stomach and chest for the count of 4.

This completes one full cycle. Continue to do so for 3 more cycles as timed on the record or cassette.

4	8	4	—	4	8	4
IN	H	EX		IN	H	EX

IN - INHALE
H - HOLD BREATH
EX - EXHALE

EASY TO REMEMBER:
THUMB ALWAYS CHANGES
NOSTRIL AT EACH (H)
(HOLD BREATH)

Once you have finished the breathing exercise, close your eyes and drop your head down so that your chin is touching the upper part of your chest. On the count of 1 begin to rotate your head slowly, clockwise, 4 times following my count. Pretend your neck is like a ball bearing allowing your head to smoothly rotate, loosening all muscles in your neck. Do not move the shoulders, just the neck.

At first you may experience crackling of the neck. In time, this will subside.

After the count of 4 reverse direction and rotate your head counterclockwise, again 4 times to my count.

This being completed, you have replaced old, stale air from your lungs with new vitalizing fresh air. Combined with the head roll exercise this places you in a mentally and physically relaxed state.

Some Recent Comments

I have been using your method each day and by the end of 2 weeks found that I had much more energy and had relaxed much more.

Eloise H. Welch — Iowa

Due to your record (*The Burgess Method*) I was able to attain a relaxed state in a sitting position. I feel that telepathy has worked for me.

Joyce Long — Ohio

I feel that your method is truly one of greatness. My wife and I have had much success with it.

Mr. Leroy Banger — Oregon

The results are increased relaxation and deeper and better breathing. I have had a few psychic experiences.

Pat Bonati — Connecticut

Using "*The Burgess Method for ESP*" I still surprise myself when I have psychic experiences.

Jackie Murphy — New York

I am enjoying and working with your record on ESP. Please send me your record on Weight Control.

Cathy Rieken, Texas

I have obtained success with your ESP record. Now I would like to order your Weight Control record.

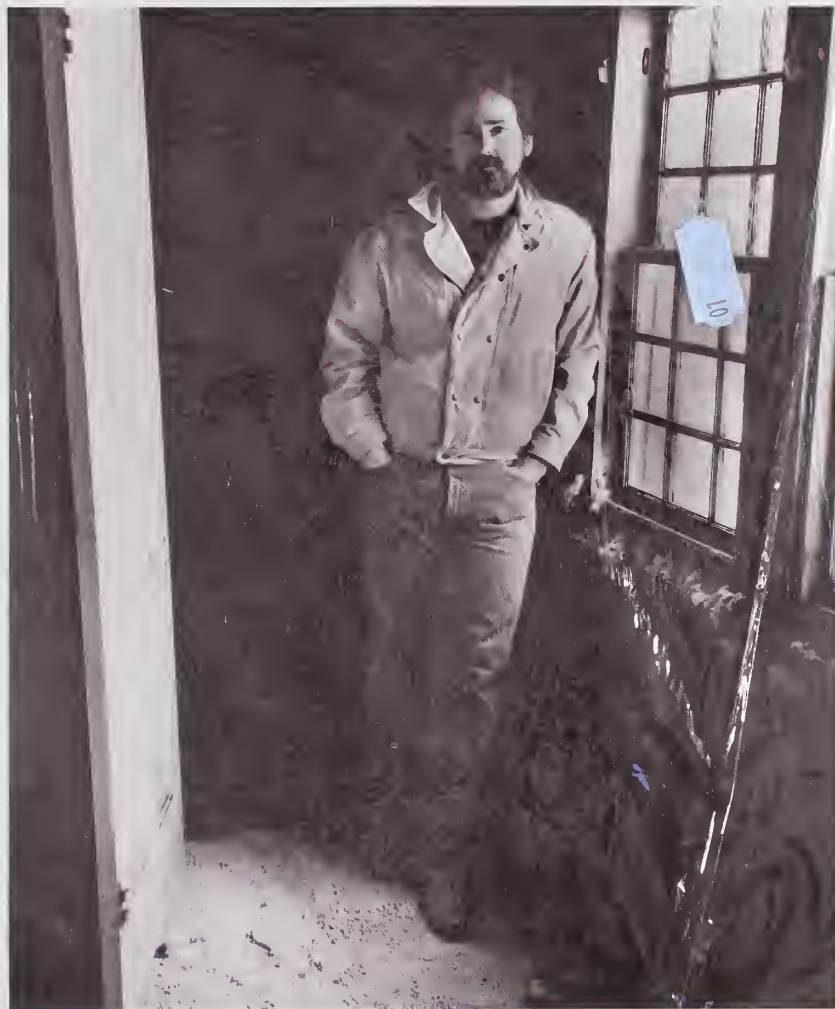
Mrs. Wm. Griffiths — Wisconsin

I have been using your "*Burgess Method*" for a few weeks now. I find that I am more relaxed and more confident in my work.

Mr. E. Bollinger — N. Dakota

JOE MIELE

Restless Dreams



SIDE ONE

1. RESTLESS DREAMS
2. HITCH-HIKER BLUES
3. A NIGHT IN THORNED PARK*
4. NO NEED FOR THE TEARS

SIDE TWO

1. ANNI
2. SOMETHING ABOUT HER
3. IS THIS LOVE?
4. SUE'S SONG**
5. SWEET DREAMS ANYWAYS*

THIS ALBUM IS DEDICATED TO:

Joseph and Louise Mele
Irwin Winier
Dr. Burton Blatt
Kevin McDonough
... AND THE MUSICAL INSPIRATIONS
OF JAMES TAYLOR
AND PETER ASHER

ALL WORDS AND MUSIC WRITTEN BY JOE MIELE

© 1987 ESSEX STREET RECORDS (BMI)

PRODUCED BY KENNETH LAURI

*PRODUCED BY KENNETH LAURI AND DAVID ANDERSON

*PRODUCED BY JOE MIELE AND DAVID ANDERSON

ENGINEERED AT THRESHOLD STUDIOS, ROANOKE, VIRGINIA BY HAROLD THOMPSON.
AND MIXED BY HAROLD THOMPSON AND KENNETH LAURI
*ENGINEERED AT SAXON RECORDING, ROCHESTER, NEW YORK BY DAVID ANDERSON.
AND MIXED BY DAVID ANDERSON, KENNETH LAURI AND JOE MIELE
*RECORDED IN MARLBORO, MASS. MIXED BY DAVID ANDERSON AND JOE MIELE
AT SAXON RECORDING.

PHOTOGRAPHY BY PAUL J. LaForte/MARLBORO PHOTO

DESIGNED BY DARLENE WEST AND JOE MIELE

RESTLESS DREAMS

There's a young boy
Sawed off in a white
with a white dress, laughing in his head
he lays in his bed
and he sees
a beautiful vision
he sees his soul
in the distance
like a shooting star
the dream that they are in...

Deep, deep in the night
I can't see him
where he is at
What, what they mean
to there an answer to all these restless dreams?

He is alone now
driving alone in his road
puts every day a road working, he plans
he's like a man
in so many ways
same as his younger days
he looks on to these visions like a lover in the night
same as still feeling
some way out of sight.

What, what can they be
all of these restless dreams inside of me
Where, where will they lead
Is there a home for all these restless dreams?

Sometimes it's so damn hard
just being yourself
just knowing the spirit
that drives your soul
you state your goals
but you never know
if you'll reach them
but the life keeps turning
the dreams die hard
you never turn away from the ones that are so deep

There's a love
there you've never seen
it's inside of you
it's inside of me (can't you feel it?)
it's about brotherhood
it's about friendship
it's about peace, it's about an lives
the dreams will lead inside

Deep inside, inside my heart
(deep in the heart, deep in the heart)

I need to know (tell me where, where will they lead?)
I need in the heart, deep in the heart

What, what do they mean?
(deep in the heart, deep in the heart)

Restless dreams,
Restless dreams,
Restless Dreams inside my heart
(deep in the heart, deep in the heart)

MAILBORO, MASS. 1986
PIANO: Joe Miele
ACQUSTIC GUITAR: Aubrey Hyllon
BASS GUITAR: Kenneth Lauri
DRUMS: Tony Piro

IN MY ELECTRIC GUITAR: Curtis Wright
BASS GUITAR: Brian Jones
VOCAL HARMONIES: Curtis Wright
ARRANGEMENT: Kenneth Lauri and Joe Miele

HITCH-HIKER BLUES

Hitchhiker down the road
trying to make a home
don't like any idea today
haven't gotten much sleep
been all day on my feet
there's no one to rest with

Let me tell you
I might have done some wrong things
I might have made mistakes along the way
but I can't do no bad things, Lord
tell me
why do I pay the price I always pay?

I'm low on money
I'm low on pride
I'm tired of looking the wind
spins every time I get ahead
I'll be behind once again

Just the other day I they called
to say she's going away
to many things she said
saying through her head
I don't get hurt I'll stay
the life she told me

I know there were times I should have backed off
times I shouldn't have said what I said
but sometimes you just can't hold it
it sometimes you have to let it go

Next week I'm due back in it
I feel I know I'm taken in a where
there's something in the life I'm missing
but what it is
I can't say
let me tell you

Singing I'll by the side of this
past Anni and the Piro
the girl's getting old
the girl's getting old
can't anyone see my plight?
let me tell you

BOULE: J. AMERST, MASS. 1981
ACQUSTIC GUITAR: Kenneth Lauri
ELECTRIC GUITAR: Curtis Wright
BASS GUITAR: Brian Jones
DRUMS: Tony Piro
ACQUSTIC GUITAR: Kenneth Lauri
ARRANGEMENT: Kenneth Lauri and Joe Miele

ACQUSTIC GUITAR: Kenneth Lauri
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ACQUSTIC GUITAR: Kenneth Lauri
ARRANGEMENT: Kenneth Lauri and Joe Miele

Oh I do remember to warm and clearly
we made love so deep and desperately
and yet so smooth and tenderly
we fit up the night

There you'd tell me of climbing in this cold mountain air
I'd tell you stories
of music in the wind in smoke filled bars
while I touched your hair

Oh baby, I loved
I thought we would remember these
you know we laughed until we cried
it seems so strange to say goodbye
we laughed until we cried
seems so strange to say goodbye

Maybe we shared too much love soon
I don't know
you just called me up on the phone
said "baby, I got to go... love will only hold me down"

Maybe it's just as well as I know in this cold
eyes smiles have worn thin
and the laughter we too damn hard to laugh anymore
but I'll always love you

And I'll always remember
the way we laughed until we cried
seems so strange to say goodbye
we laughed until we cried
seems so strange to say goodbye
seems so strange to say goodbye

ACQUSTIC GUITAR: Kenneth Lauri
BASS GUITAR: Brian Jones
DRUMS: Tony Piro
ACQUSTIC GUITAR: Kenneth Lauri
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THANKS FOR THE FRIENDSHIP AND SUPPORT OF MY MUSIC:
Kevin, Susan Tompkins, Denise, Darlene, Randy, Lisa, Sandy, George,
"Mr." Comerford, John & Becky, Joe T., Chris, Jim at Mr. C's, Mark & Susan,
Corrine & Joe, Anjali, Bambi, Nancy W., Larry & Carolyn T., Aunt Anna (we
miss you), Tracy B., Mike S., Larry S., "The Essex Street Gang", Nancy M.,
Joyce P., Judy L., Chris, Katrina, Barbara & MA crew, and the new and old
time friends I've missed (sorry)... NATURALLY WITH AFFECTION TO
SHEILA BRODY... ALL THE FINE MUSICIANS WHO MADE THIS
POSSIBLE, ESPECIALLY KENNETH, WHO WAS WITH ME FROM THE
BEGINNING.

HAROLD AND DAVID FOR GOING THE EXTRA DISTANCE ...
... MOST IMPORTANTLY, THANKS TO MY ENTIRE FAMILY FOR THEIR
INSIGHTS, CARING AND LOYALTY (ESSEX STREET WILL NEVER BE THE
SAME!)

HELP FIGHT FOR THE FREEDOM
OF MEN, WOMEN AND CHILDREN
WHO ARE PRISONERS OF CONSCIENCE

SUPPORT AMNESTY INTERNATIONAL
3228TH AVENUE
NEW YORK CITY, NEW YORK 10001
(212) 807-6400

FOR BOOKING & TOURING INFORMATION, WRITE TO:
CARLA OMALLY/Director of Fan Relations
P.O. BOX 5961
MARLBORO, MASS. 01752
... YOUR COMMENTS AND INTEREST ARE WELCOME AND APPRECIATED ...

ANIE

Annie, don't you from your face
I see these tears water 'til
we've been here for too long
I see you hide these tears in a happy song
Lord around you, all you see
you broken heart, your shattered dreams
walk baby, I've come here
to take care this business

when I'm invited
we're going to see this hard time
take the misadventure
and the misadventure
seems them all our backs

Annie, I'm going to take you
somewhere you've never been before
so Annie just say the words and we'll walk in the door
just say the words and we'll be yours

Annie, open your heart
let me in
a little love might make the difference
a little love might set us free

I can't exactly the kind of man you've been dreaming of
I'm a little rough around the edges
my face isn't on the cover of all the magazines
you gonna don't think much of me

you stay stays "wall and soul"
it's not the man I'm Annie, but it's yours
if you stay, not I'll give, I'll come back

give me a chance now
and we'll be this time right

Do you remember, Annie
about that place I told you of long ago
Annie, I swear down there you can touch the sun
and you don't feel the distance
my love for you has gone the distance
when the other ones can dry
so I held with the double and the sun around, Annie
let's give this one more try

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but is it something about her
that won't let my heart stand still
I can't seem to let her go
but maybe my music will

Now my friends say I'm acting strange
they keep on telling me love is so cruel
but when I'm with her, you know
her love speaks of all rules

because love's never left so good before
you've got my heart a secker and a sealer
a jumper and a squarer
Baby, it's got to be you...

I think I'm going to love you girl
I'm going to love you girl
I'm going to love you girl
I'm going to love you girl

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SUE'S SONG

One day you talk to me
and you say I can't see
you're hiding from me

Like the leaves upon a tree
you know, I always seems to be
I'm hiding from me

Like the saguaro on the walls
you've got my heart a secker and a sealer
a jumper and a squarer
Baby, it's got to be you...

I think I'm going to love you girl
I'm going to love you girl
I'm going to love you girl
I'm going to love you girl

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BASS G

JAZZ

IN

L.A.



The UCLA Jazz Band
The UCLA Jazz Band
The Sunset Stompers
The Pepper Jazz Band
The Jazz Co-op Band
Excellent Bay Area Band
The Blue Bird

ST. JAMES, N.Y.
 1000 ft. in 10
 1000 ft. in 10

1. LANE, JAMES, N.Y.
 1000 ft. in 10
 1000 ft. in 10
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2. LANE, JAMES, N.Y.
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3. LANE, JAMES, N.Y.
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4. LANE, JAMES, N.Y.
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EPITAPH No. 1 "CAKEWALKING BABIES" 33-1/3 r.p.m. R.I.A.A. Curves

1. CAKEWALKING BABIES (Williams)
Recorded July 30, 1954 @ Aldo's
-The Costa del Ore Jazz Band-
Bruce Dexter - trumpet
Bill Carter - clarinet & vecal
Bill Mitchell - piano
Ed Durant - banjo & vecal
Bill Hawley - banjo
Walt Sereth - washboard
2. BIG BEAR STOMP (Watters)
Recorded July 15, 1956 @ Guys 'n Dolls
-Bill Cartor's Jazz Band-
Bruce Dexter - trumpet
Bill Carter - clarinet
Bill Mitchell - piano
Frank Demond - banjo
Buddy Burns - bass
Lee Wedberg - drums
3. ORY'S CREOLE TROMBONE (Ory)
Recorded September 7, 1956 @ The '49er
-Bruce Dexter's Jazz Band-
Bruce Dexter - trumpet
Jim Leigh - trombone
Walt Sereth - clarinet
Russ Gilman - piano
Frank Demond - banjo
Buddy Burns - bass
Lee Wedberg - drums
4. WEARY BLUES (Matthews)
Recorded September 18, 1955
-The Sunset Stompers-
Al Crowne - trumpet
Chuck Wilson - trombone
Walt Sereth - clarinet
Dick Shooshan - piano
Roger de Laix - ampl. guitar
Chris Clark - bass
Lorenzo Green - drums
5. IN MY MERRY OLDSMOBILE
Recorded April 14, 1956 @ The Playhouse
-The Peppor Jass Band-
Al Colter - trumpet
Rudy Onderwyzer - trombone
Tom Sharpsteen - clarinet
Bill Mitchell - piano
Ralph Diana - banjo
Art Levin - tuba
Lee Wedberg - drums
6. ALL THE GIRLS GO CRAZY...(Trad.)
Recorded October 2, 1954 @ Aldo's
-The Blue Five-
Al Colter - trumpet & vocal
Walt Sereth - clarinet & vecal
Lou Allinger - piano
Bill Sharp - one-string bass
Art Levin - tuba
Lee Wedberg - drums
7. TROUBLE IN MIND (Jones)
Recorded October 16, 1954 @ Aldo's
-The Sunset Stompers-
Al Crowne - trumpet
Chuck Wilson - trombone
Earl Scheelar - clarinet
Lou Allinger - piano
Roger de Laix - guitar
Walt Sereth - washboard
8. DOWN BY THE RIVERSIDE (Trad.)
Recorded May 27, 1956 @ Guys 'n Dolls
-The Groscent Bay Jass Band-
Al Colter - trumpet
Nerm Shacker - trombone
John Jewett - clarinet
Ron Ortmann - piano
Pete O'Leary - banjo
Buddy Burns - bass
Lee Wedberg - drums
9. MAKE ME A PALLET ON THE FLOOR (Handy)
Recorded July 26, 1957 @ Vet's Mem. Bldg.
-The Jazz Co-op Band-
Bruce Dexter - trumpet
Frank Demond - trombone
Tem Sharpsteen - clarinet
Bill Mitchell - piano
Ed Durant - banjo
Miko Fay - bass
Walt Sereth - drums
10. NOBODY'S FAULT BUT MINE (Trad.)
Recorded July 26, 1957 @ Vet's Mem. Bldg.
-The Popper Jass Band-
Ray Rennei - trumpet
Rudy Onderwyzer - trombone
Tom Sharpsteen - clarinet
Ron Ortmann - piano
Vic Loring - banjo
Lee Wedberg - drums
Buddy Burns - bass
Glenn Hildebrand - vecal

WHEN YOU SAY BUD • BUDWEISER

When you say Bud
You've said a lot of things nobody else can say
When you say Bud
You've gone far so you can go to the very best
When you say Bud
You've said the word that means you like to do it all
When you say Bud
It means you like to do it all
When you say Bud
It means you want the beer that's got a taste
that's number one
When you say Bud
You tell the World you know what makes it all the way
When you say Bud
You say you are enough to only want the king of beers
There is no other one
There's only something less
Because the king of beers
Is leading off the rest
When you say Budweiser
You've said it all

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HERE'S TO GOOD FRIENDS • LOWENBRAU

Here's to good friends
Tonight is kind of special
The beer we'll pour
Must say something more somehow
So tonight, tonight
Let it be Lowenbrau
It's been so long
Hey, I'm glad to see 'ya
Raise your glasses
Here's to a health and happiness
So tonight, tonight
Let it be the low
Tonight, let it be Lowenbrau

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IF YOU'VE GOT THE TIME • MILLER HIGH LIFE

If you've got the time
We've got the beer
Miller Beer
Miller tastes too good to hurry through
But when it's time to relax
Miller stands clear
Beer after beer
If you've got the time, you've got the time
We've got the beer
Miller Beer

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**SCHAEFER IS THE ONE BEER TO HAVE
SCHAEFER**

Schofer is the one beer to have
When you're having more than one
Schofer pleasure doesn't fade
Even when your thirst is done
The most rewarding flavor in this man's world
For people who are having fun
Schaefer is the one beer to have
When you're having more than one
Yes, Schaefer is the one beer to have
When you're having more than one

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WHEN YOU'RE OUT OF SCHLITZ • SCHLITZ

There's just one Schlitz
Yeah, yeah
Koflin' also comes near
When you're out of Schlitz
You're out of beer
To a gourmet
If you like it light with a big taste, too
There's only one brew that will do
When you're out of Schlitz
You're out of beer
Real gusto in the great light beer
Schlitz

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**A COMPLETELY UNIQUE EXPERIENCE
COLT 45 MAIL/BUUD**

(Instrumental)
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**MY BEER IS RHEINGOLD, THE DRY BEER
RHEINGOLD**

My Beer is Rheingold, the dry beer
Red side, west side and uptown and down
Rheingold extra dry beer
Is the beer of great renown
Friendly freshening Rheingold
Always happily dry
The clear, clear taste you want in beer
Is in Rheingold extra dry
From Lexington to Madison
And on both sides of Park
They ask for Rheingold extra dry
Before and after dark
From Coney to Connecticut
On Flatbush Avenue
From Jersey seas way out to Queens
They sing as millions do
My Beer is Rheingold
The dry beer
Friendly freshening happily dry
Beer means clean and it's clear
Dry means that's something better
Join the millions who buy Rheingold beer
Extra dry

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ADD A RING • BALLANTINE

Make a ring
And add another ring
And then another ring
And then you've got three rings
Ballantine
And now it's premium
It's a very special glass of beer
Ballantine
And now it's premium
It's a very special glass of beer

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HEY GET YOUR COLD BEER • BALLANTINE

Hey, get your cold beer
Hey, get your Ballantine
Beer that's crystal clear
Must be actually light
Smooth and delicious
Essentially right
With lively [gasp-its]
It's crystal clear
The crisp refresher
Ballantine, Ballantine beer
Hey, get your cold beer
Get your ice-cold Ballantine beer

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IT'S A KENT • KENT CIGARETTES

To a Galle
It's a save, save, save
To a surfer it's a wave, wave, wave
To the colonial
It's a regiment
To a smoker
It's a Kent
That taste of Kent
To the men who wear the star
That's of Kent
More taste, fine tobacco
To a gourmet
It's a special sauce
To a cowboy
It's his favorite hess
To a hess
It's a compliment
To a smoker
It's a Kent

The taste of Kent
The taste of Kent
The taste of Kent
More taste, fine tobacco

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**WINSTON TASTES GOOD • WINSTON
CIGARETTES**

Winston tastes good like a cigarette should
Winston tastes good like a cigarette should
Winston gives you real flavor
Full, rich tobacco flavor
Winston's easy-drawing, too
The filter lets the flavor through
Winston tastes good like a cigarette should

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**YOU CAN TAKE SALEM OUT OF THE
COUNTRY • SALEM CIGARETTES**

You can take Salem out of the country but
You can't take the country out of Salem
You can take Salem out of the country but
You can't take the country out of Salem
You can take Salem out of the country but
You can't take the country out of Salem

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**THEME FROM "THE MAGNIFICENT SEVEN"
(MARLBORO THEME)**

(Instrumental)
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**LIKE FATHER, LIKE SON
HEALTH PSA**

(Instrumental)

SEE THE U.S.A. IN YOUR CHEVROLET

See the U.S.A. in your Chevrolet,
America is asking you to tell,
Drive your Chevrolet through the U.S.A.
America's the greatest land of all
On a highway or a road along a levee
Performance is sweeter nothing can beat 'er
(Life is complete in a Chevy.
So make a date today, to see the U.S.A.
And see it in your Chevrolet

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TEXACO STAR TEXACO • TEXACO

We are the men of Texaco
We wear the Texaco star
We like to think at Texaco
We've got everything for your car
We've got wipers for your windshield
Belts and plugs and tires, too
Lubricants and batteries and polishes for you
All the things to keep your engine up to par
We've got everything for your car
That's why you can trust your car
To the men who wear the star
For the finest products
That can take care of all your car
At every Texaco station
Clean across the nation
You can trust your car
To the men who wear the star
The big, bright Texaco star

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**PICK ONE UP AND SMOKE IT SOMETIME
MURIEL CIGARS**

Try today's new Muriel
The special blend
Is balanced for the light touch
And the right taste, my friend
The light touch and the right taste
The blend is sublime
Why don't you pick one up and smoke it sometime
Muriel makes the shape for you that's just your style
Change the one that suits you best and give it a try
You got the light touch and the right taste
The blend is sublime
Why don't you pick one up and smoke it sometime
You got the light touch and the right taste
The blend is sublime
Why don't you pick one up and smoke it sometime
Muriel, Muriel cigars

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HEY, BIG SPENDER • MURIEL CIGARS

The minute you walked in the joint
I could see you were a man of distinction
A real big spender
Good looking
So refined
I figured you're the Muriel cigar smoker 'kind
So let me get right to the point
Your right as style when you're in Muriel's company
Hey big spender, spend a little time with me
Hey big spender, spend a little time with me
Hey big spender, spend a little time with me

© 1968 Muriel Cigar Co. Used by permission. All rights reserved.

A LITTLE DAB'DL DO YA • BRYLCREEM

Brylcreem, Brylcreem, Brylcreem
Brylcreem
A little dab'll do ya
Brylcreem
You look so debonair
The gals will all pursue ya
They'll love to get their fingers in your hair
Brylcreem
A little dab'll do ya
Dr wax out
The gals will all pursue ya

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**DIPPITY DO, DIPPITY DO
DIPPITY DO STYLING GEL**

Dippity Do
New
Dippity Do
For setting your hair
Dippity Do
Rollers
Dippity Do
Easy, neat
Dippity Do
No slips, no drips
Dippity Do
Rollers
Dippity Do
Holds and holds
Dippity Do
Now
For you
Dippity Do
Dippity Do
It holds
And holds
And holds
Dippity Do

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**THE STRIPPER (TAKE IT OFF)
NORWEX SHAVE CREAM**

(Instrumental)
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**NOW'RE YOU FIXED FOR BLADES
GILLETTE BLUE BLADES**

Look sharp
Feel sharp
Be sharp and listen mister
How're you fixed for blades?
How're you fixed for blades?
How're you fixed for blades?
You better check
Please make sure you have enough
'Cause a worn-out blade makes shavin' mighty tough
How are you fixed for blades
You better look
Gillette blue blades we mean

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LOOK SHARP MARCH • GILLETTE BLUE BLADES

I always thought you had a beard
Like seaweed, long and wet
But since I got acquainted with
These blue blades by Gillette
I've outlived whiskers in my courts
Behold my new shaves slick
No other blade can whisk 'em off
So extra smooth and quick
You'll look sharp every time you shave
You'll feel sharp and be on the ball
Just be sharp
Use Gillette blue blades
For the quickest, slickest shave of all

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THE MARINER • D.D. SPICE

(Instrumental)

THE HEAVENLY COFFEE

CHUCK FULL D' KUTS COFFEE

Chuck Full D' Kuts is the heavenly coffee
Heavenly coffee
Heavenly coffee
Chuck Full D' Kuts is the heavenly coffee
Better coffee a millionaire's money can't buy

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NORODY DOESN'T LIKE SARA LEE • SARA LEE

Everybody doesn't like something
But nobody doesn't like Sara Lee
Everybody doesn't like something
But nobody doesn't like Sara Lee
Everybody doesn't like something
But nobody doesn't like Sara Lee
Everybody doesn't like Sara Lee
But nobody doesn't like Sara Lee
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PLOP, PLOP, FIZZ • ALKA SELTZER

You work too hard
You ate too much
The cheesecake made you greedy
But your aching head and stomach
Heard this message from *Did Spoozy*...
Alka Seltzer
Plop, plop, fizz, fizz
Oh, what a relief it is
Plop, plop, fizz, fizz
Oh, what a relief it is
Oh, what a relief it is
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**THE SHAPE YOUR STOMACH'S IN
ALKA SELTZER**

(Instrumental)

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Joe Yee Icons: The Commercial

congratulates the countless musicians,
singers, writers, directors, arrangers,
and music and creative directors
who have crafted these timeless
jewels of the commercial arts with
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Burland, Jerry Bresler, Elmer
Bernstein, Tom Cadden, Leo Carr,
Don Candoy, Roger Cook, Billy
Davis, Tom Dawe's, Lyn Duddy, Paul
Evans, W.A. Fredericks, Ted
Gorman, Roger Greenaway, Jake
Halmes, Joe Harshy, Henry
Jerome, Jim Jordan, Steve Korman,
Mitch Lee, Bob Levinson,
Lucas/McAul, Len Mackenzie, Dick
Marx, Mahlan Merrick, Vic Mizzy,
Garth Montgomery, Paul Parnes,
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Art Ross, Switzer/Clark, Clay
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Winkles, Jr.

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INAC, WILLIAM ESTY CO, YOUNG &
RUBICAM

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who helped make this album

possible:

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Weiss, David Yale, Dan Young,
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Paul Anka

Brought Up In New York
(Brought Down In L. A.)



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RCA

JH-11351

Paul Anka

Brought Up In New York
(Brought Down In L.A.)



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RCA

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FREDDIE JACKSON

NICE

N SLOW

FREDDIE JACKSON

NICE

N

SLOW

(Edit)

Capitol Records
A Division of

Music & Lyrics by
Freddie Jackson
Capitol Records Inc.
A Division of
Capitol Music Group
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Produced by Barry Eastmond for Upsilon Productions

Executive Producers: Freddie Jackson & Beau Huggins

Production Coordinator: ZACK VAZ

Original Version appears on the Album, Cassette, & Compact Disc

"DON'T LET LOVE SLIP AWAY"

© 1991

Capitol
RECORDS



BEN BYRNE | MALFEASANCE

**THE BURGESS METHOD
OF
DEVELOPING YOUR
ESP POWERS**

RJB-105

SIDE 1

INSTRUCTIONS
A TESTED METHOD PREPARED
AND TRANSCRIBED BY
RUSS BURGESS

P.O. Box 594
Marlboro, Mass. 01752

**THE BURGESS METHOD
OF
DEVELOPING YOUR
ESP POWERS**

RJB-105

SIDE 2

1. BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION

P.O. Box 594
Marlboro, Mass. 01752

ESSEX STREET RECORDS

STEREO
ESX-12 LP-101

c p 1987 ESSEX STREET RECORDS
(BMI)

33 $\frac{1}{3}$ RPM
SIDE I

JOE MIELE
"RESTLESS DREAMS"

1. RESTLESS DREAMS (5:20)
2. HITCH-HIKER BLUES (3:54)
3. A NIGHT IN THORNDEN PARK (6:23)
4. NO NEED FOR THE TEARS (4:59)

All Words & Music Written By Joe Miele

ESSEX STREET RECORDS

STEREO
ESX-12 LP-101
c p 1987 ESSEX STREET RECORDS
(BMI)

33 $\frac{1}{3}$ RPM
SIDE II

JOE MIELE
"RESTLESS DREAMS"

1. ANNIE (4:12)
2. SOMETHING ABOUT HER (4:37)
3. IS THIS LOVE? (3:22)
4. SUE'S SONG (3:03)
5. SWEET DREAMS ANYWAYS (6:33)

All Words & Music Written By Joe Miele

W R I T A P
NO. 1
Limited Edition of 150

1. Cakewalking Babies - The Costa del Oro Jazz Band
2. Big Bear Stomp - Bill Carter's Jazz Band
3. Ory's Creole Trombone - Bruce Dexter's Jazz Band
4. Weary Blues - The Sunset Stompers
5. In My Merry Oldsmobile - The Pepper Jass Band

93-H

93

R I T A I
NO. 1

limited edition of 100

6. All The Girls Go Crazy - The Blue Five
7. Trouble In Mind - The Sunset Stompers
8. Down By The Riverside - The Crescent Bay Jass Band
9. Make Me A Pallet On The Floor - The Jazz Co-op Band
10. Nobody's Fault But Mine - The Pepper Jass Band

93-E

THE MYSTERY TRIO
PLUS FOUR

Father JOHN ROHDE

SIDE 1

1. I'M SERANADING A LADY and
MAMA IN HER MUMU
2. YOUR CHEATING HEART
3. SHANGRI-LA (Instrumental)
4. BORN TO LOSE
5. HAVA NAGEELA

**THE MYSTERY TRIO
PLUS FOUR**

Father JOHN ROHDE

SIDE 2

- 1. WINCHESTER CATHEDRAL**
- 2. I LEFT MY HEART IN SAN FRANCISCO**
- 3. SPANISH EYES (Instrumental)**
- 4. STRANGERS IN THE NIGHT**
- 5. ANYTIME**
- 6. ROCK-A-BYE YOUR BABY
WITH A DIXIE MELODY**

RCA



Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producer:
Charles
Koppelman &
Gary Klein
Rhythm
arranged by
David Wolfert
Strings arranged &
Conducted by
Nick DeCaro

MONO
JH-11351
(PB-11351)
PA-11351-C
NOT
FOR SALE
Koppelman-
Bandier Music
Corp./
Paulanne Music,
Inc., BMI
3:30
Intro: 16
End: Fade

BROUGHT UP IN NEW YORK
(BROUGHT DOWN IN L.A.)
(from the "Listen to Your Heart" album,
AFL1-2892)(P. Anka-D. McCormick)

PAUL ANKA

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RCA



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David Wolfert
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STEREO
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1

P-B-44171

101204A

(original version
appears on the
LP "DON'T LET
LOVE SLIP AWAY"
C1-48987)

Zomba
Enterprises
Inc. - ASCAP

Intro : VOCAL

4:15

Produced by
Barry Eastmond
for Orpheus
Productions
Executive
Producers
Beau Huggins,
Freddie Jackson
& Wayne Edwards

**FREDDIE JACKSON
NICE 'N' SLOW**

(B.J. Eastmond-J. Skinner)



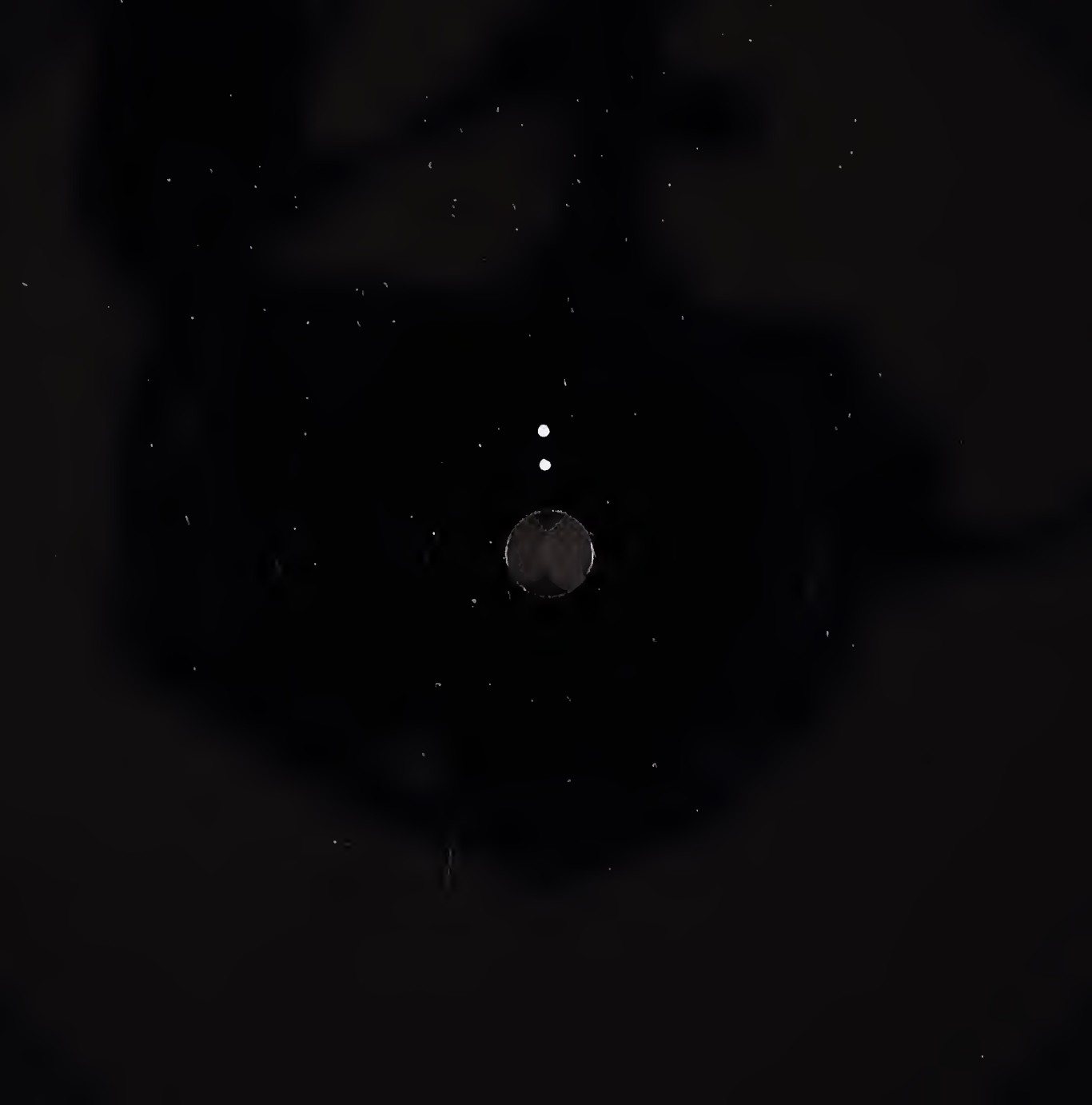
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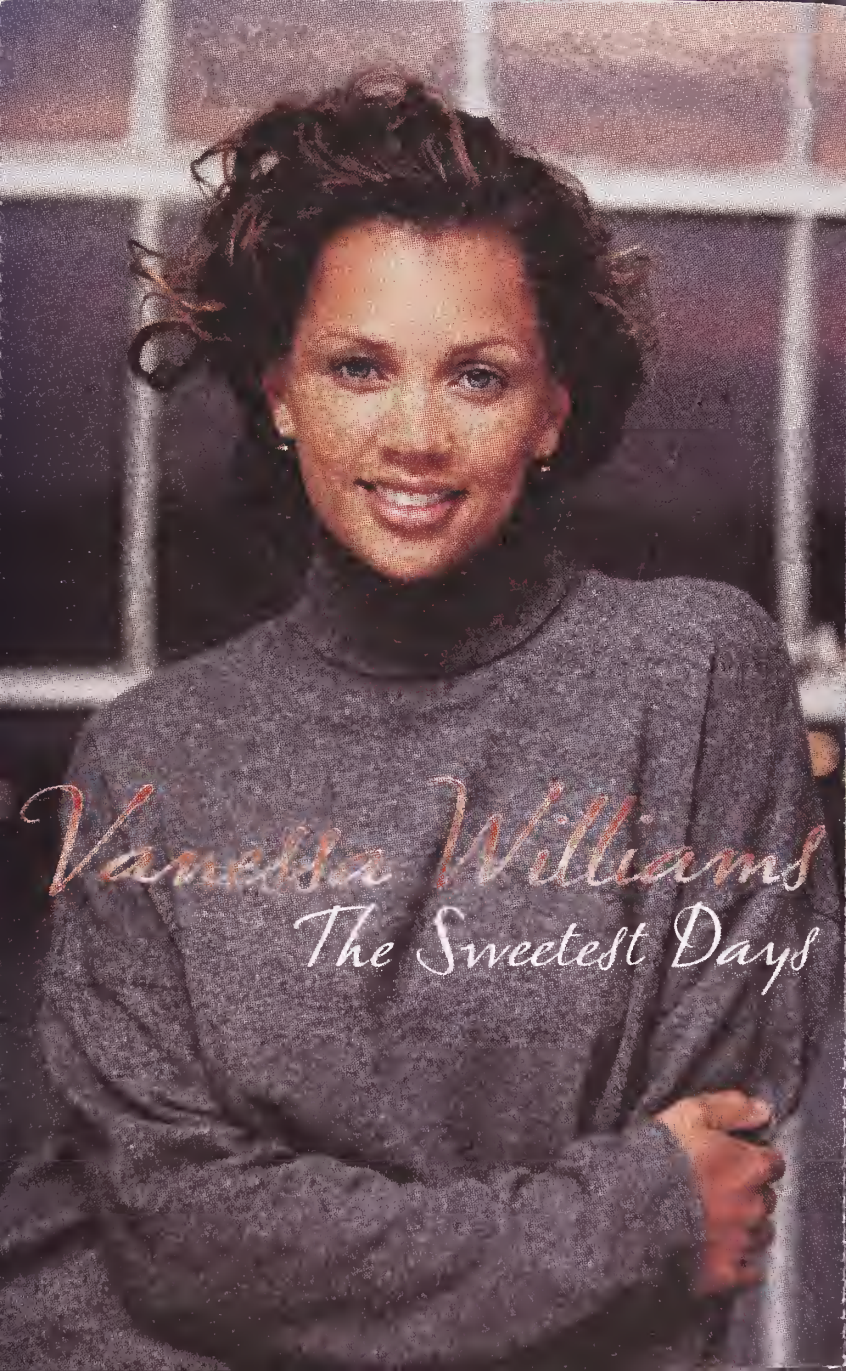
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Vanessa Williams
The Sweetest Days

Intro-Lude

Written by Nick Moroch and Gerry E. Brown
Guitar : Nick Moroch
Keyboards and tape effects : Gerry E. Brown

The Way That You Love

I've been waiting for this moment secretly,
Counting every minute, every hour till
you're with me.

'Cause I know just what's in store
And now I'm in your arms, baby close the door

Why waste another minute, ooh
let's get right to it

Baby turn the lights down, and we
don't have to say a word

Unspoken pleasure there's no way to measure
How you make me feel when your near me
and whisper softly...
so don't stop...

chorus:

It's just the way that you love me
(You know you drive me crazy)
It's just the way that you love
(You know you drive me crazy)

And it seems time flies whenever I'm
in your arms

I like to savor every second, you thrill me
with your charm.

Now I'm lost in the passion
(moment, feelings, magic) we share
and when I look into your eyes, I know
how much you care.

Don't wanna rush the feeling,
cause loving you's so real and
I like the way you set the mood with,
a little wine and candlelight
It's more than emotion, let's keep this fire going
Now we're lost inside our love
(now we're drifting into love),
sweet surrender is so tender.

chorus

Ooh, you know me oh so well,
You always take your time, and you always get it
right (you know just what I like).
Ooh, you set my soul on fire, and I know you've
got my rhythm,
Cause then you take me higher,

Side One

Intro-Lude

The Way That You Love

Betcha Never

The Sweetest Days

Higher Ground

You Don't Have To Say You're Sorry

Side Two

Ellamental

Sister Moon

You Can't Run

Moonlight Over Paris

Constantly

Long Way Home



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FL02

P4-26172
CRC

VANESSA WILLIAMS

THE SWEETEST DAYS



**VANESSA WILLIAMS
THE SWEETEST DAYS**

**INTRO-LUDE • THE WAY THAT YOU LOVE • BETCHA NEVER • THE SWEETEST
DAYS • HIGHER GROUND • YOU DON'T HAVE TO SAY YOU'RE SORRY**

SIDE

1



a PolyGram company



CrO₂
120 us EQ

314
526 172-4



1.3. BMI; 2.4. ASCAP/BMI; 5. ASCAP/BMI/SESAC; 6. ASCAP

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MADE IN USA

**VANESSA WILLIAMS
THE SWEETEST DAYS**

ELLAMENTAL • SISTER MOON • YOU CAN'T RUN • MOONLIGHT
OVER PARIS • CONSTANTLY • LONG WAY HOME

**SIDE
2**



a PolyGram company

BMI Except 6. ASCAP/BMI
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CrO₂
120 us EQ

314
526 172-4



DOLBY SYSTEM

ARISTA

ACB6-8331

BARRY MANILOW

This One's For You



**BARRY MANILOW
THIS ONE'S FOR YOU**

ONE

This One's For You • Daybreak • You Oughta Be Home With Me • Jump
Shout Boogie • Weekend In New England • Say The Words

TWO

Riders To The Stars • Let Me Go • All The Time • Looks Like We Made
It • See The Show Again

NEW FROM ARISTA

Qualitape

OPTIMUM SOUND

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7822-18331-4

SIDE ONE (Time: 19:42)

This One's For You

Barry Manilow/Adrienne Andersen
Daybreak

Barry Manilow/Adrienne Andersen
You Oughta Be Home With Me

Barry Manilow/Adrienne Andersen
Jump Shout Boogie

Barry Manilow/Bruce Sussman

Weekend In New England

Randy Edelman

Say The Words

Barry Manilow

SIDE TWO (Time: 19:04)

Riders To The Stars

Barry Manilow/Adrienne Andersen

Let Me Go

Barry Manilow/Marty Panzer

All The Time

Barry Manilow/Marty Panzer

Looks Like We Made It

Richard Kerr/Will Jennings

See The Show Again

Barry Manilow/Adrienne Andersen

Produced by Ron Dante and Barry Manilow

ARISTA

Arista Records, Inc.
6 West 57th Street
New York, N.Y. 10019

THIS ONE'S FOR YOU • DAYBREAK
YOU OUGHTA BE HOME WITH ME • JUMP SHOUT BOOGIE
WEEKEND IN NEW ENGLAND • SAY THE WORDS
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ACB
6 8331
MFG.
U.S.A.



-1-

BARRY MANILOW
THIS ONE'S FOR YOU



ARISTA™

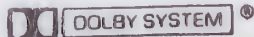
RIDERS TO THE STARS • LET ME GO • ALL THE TIME
LOOKS LIKE WE MADE IT • SEE THE SHOW AGAIN
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ACB
6 8331
MFG.
U.S.A.

-2-

BARRY MANILOW
THIS ONE'S FOR YOU

ARISTA™





Hidayat

S-1018

Landangan



KACAPI SULING
INSTRUMENTAL

1

LUNAS

PAJAK PENJUALAN



Hidayat

Hidayat

2



Hidaryat



Hidaryat



LANDANGAN

S-1018

LANDANGAN — GENDU • WALEDAN SARI — BANJARAN •
KULU—KULU PATURAY.
CAHYA SUMIRAT —

PROD : HIDAYAT AUDIO

NPWP : 4.122.726.5-29

" KACAPI SULING "

LARAS PELOG :

1. LANDANGAN — GENDU
2. WALEDAN SARI — BANJARAN
3. KULU—KULU PATURAY

LARAS SOROG :

1. CAHYA SUMIRAT — TABLO
2. LARA—LARA
3. PANINEUNGAN

PAMIRIG :

1. KACAPI INDUNG — Rukruk S.
2. KACAPI RINCIK — Nana S.
3. SULING — Burhan S.

PIMPINAN — RUHANNA S.



ANGGAUTA APNI.
No. 33 / APNI / 81

IZIN No. 2106 : 02.11/JS 79

RCA VICTOR



447-0228

(F2PW-4402)

45
RPM

NOLA

(Felix Arndt)

The Three Suns

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RCA VICTOR



447-0228
(F2PW-4403)

45
RPM

THE SYNCOPATED CLOCK

(Mitchell Parish-Leroy Anderson)

The Three Suns

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ATLANTIC

45 R.P.M.

7-89316

STEREO

VOCAL

Time: 4:59

ST-A-50016-SP

Pub., Anthony

Banks Ltd. /

Philip Collins

Ltd. / Michael

Rutherford

Ltd. / Hit And

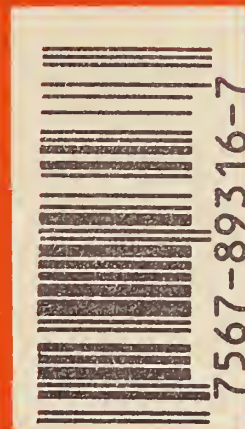
Run Music

(Publishing)

Ltd., ASCAP

Arranged by

Genesis



0 7567-89316-7

IN TOO DEEP

(A. Banks, P. Collins, M. Rutherford)

GENESIS

Produced by Genesis and Hugh Padgham

Engineered by Hugh Padgham

From Atlantic LP 81641 - "INVISIBLE TOUCH"

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Mike Rutherford Ltd.

Tony Banks Ltd.

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ATLANTIC

45 R.P.M.

7-89316

STEREO

VOCAL

Time: 3:54

ST-A-51599-SP

Pub., Anthony

Banks Ltd. /

Philip Collins

Ltd. / Michael

Rutherford

Ltd. / Hit And

Run Music

(Publishing)

Ltd., ASCAP

Arranged by

Genesis



7567-89316-7

0

I'D RATHER BE YOU

(A. Banks, P. Collins, M. Rutherford)

GENESIS

Produced by Genesis and Hugh Padgham

Engineered by Hugh Padgham

Unavailable on LP

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A B.M. COMPANY

DOT
RECORDS®

STEREO
DOA-17518

MB-28410-S

© 1974

Dot Records

Time: 2:44

Produced by
Jim Foglesong

Basic
Arrangement:
Harold
Bradley
String
Arrangement:
Chuck Sagle
Acoustic
Music, Inc.
(BMI)

THE GREAT DIVIDE

(Gary S. Paxton-Ronald Hellard)

ROY CLARK

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A R.M. COMPANY

DOT
RECORDS®

STEREO
DOA-17518

MB-28147-S

© 1974
Dot Records

Time: 2:18

Produced by
Jim Foglesong

Roy Clark
Music
(BMI)



CHOMP'N'
(Roy Clark)
ROY CLARK

From the LP
THE ENTERTAINER'
DOS-1-2001

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

**THE NEW
CHRISTY MINSTRELS**

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44500

JZSP 135928

3:04

Publisher:
Jobete Music
Co., Inc.
(BMI)

WHERE DID OUR LOVE GO

-E. Holland - L. Dozier - B. Holland-

Arranged & Conducted by Chuck Sagle

Produced by Gregar Productions



COLUMBIA



MARCAS REG PRINTED IN USA

THE NEW

CHRISTY MINSTRELS

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44500
JZSP 135929

2:01

Publisher:
Jobete Music
Co., Inc.
(BMI)

**STOP IN THE
NAME OF LOVE**

-E. Holland - L. Dozier - B. Holland-
Arr. & Cond. by Chuck Sagle
Prod. by Gregar Productions

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Epic

C. B.

**STEREO
45 RPM**

8-50235

ZSS 161594

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Intro. :08

3:01

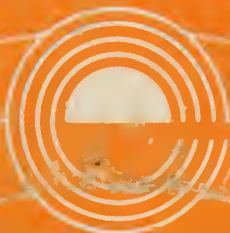
GOLDEN RING

-B. Braddock - R. VanHoy-

**GEORGE JONES and
TAMMY WYNETTE**

Produced by Billy Sherrill

® "EPIC," MARCA REG. PRINTED IN U.S.A.



Epic

**STEREO
45 RPM**

8-50235

ZSS 161595

© 1975 CBS Inc.

Intro. :02

2:07

WE'RE PUTTING IT BACK TOGETHER

-D. Walls - S. Lyons- Taken From The Epic Lp:
"GEORGE & TAMMY & TINA" KE 33351

**GEORGE JONES and
TAMMY WYNETTE**

Produced by Billy Sherrill

© "EPIC," MARCA REG. PRINTED IN U.S.A.



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :14

3:29

Produced by
Jack Gold
Arranged and
Conducted by
Bob Florence

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10122

ZSS 159691

© 1975 CBS Inc.

Publisher:
Red Robin
Music Co. (BMI)

VIKKI CARR EL PAJARO HERIDO

-M. Moreno-

Taken From The Columbia Lp:
"HOY (TODAY)" KC 33340



COLUMBIA

© "Columbia," "Marcas Reg."



STEREO

Intro. :28

4:16

Produced by
Jack Gold
Arranged and
Conducted by
Bob Florence

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10122

ZSS 159690

© 1975 CBS Inc.

Publisher:
Peer International
Corp. (BMI)

VIKKI CARR HOY

-E. Magallanes-
Taken From The Columbia Lp:
"HOY (TODAY)" KC 33340

MCA RECORDS

LISTEN TO THE RADIO

(Fred O. Knipe)



STEREO

MCA-52037
(MC12753)

**PROMOTION
COPY
NOT FOR SALE**

Southwest
Words and
Music (BMI)
(3:09)
(Intro: :09)

DON WILLIAMS

PRODUCED BY DON WILLIAMS AND GARTH FUNDIS

From the MCA LP, MCA-5306,

"Listen To The Radio."

© 1982

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

VIKKI CARR

STEREO
VERSION

4-45510

JZSS 155585

Intro. :10

2:53

Publisher:
George Pincus
and Sons Mus.
Corp. (ASCAP)

I'D DO IT ALL AGAIN

- R. Ahlert - L. Carr -

Arranged by Ernie Freeman

Produced by Dick Glasser



COLUMBIA



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

VIKKI CARR

MONO
VERSION

4-45510

JZSP 155584

Intro. :10

2:53

Publisher:
George Pincus
and Sons Mus.
Corp. (ASCAP)

I'D DO IT ALL AGAIN

- R. Ahlert - L. Carr -

Arranged by Ernie Freeman

Produced by Dick Glasser

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :16

4:06

45 RPM

1-11349

ZSS 167489

© 1980 Elektra/
Asylum Records

BOZ SCAGGS
LOOK WHAT YOU'VE
DONE TO ME

-B. Scaggs - D. Foster-
Produced by Bill Schnee
and David Foster



COLUMBIA

(R) "Columbia," "Marcas Reg.

STEREO

Intro. :13

5:08

45 RPM

1-11349

ZSS 167496

© 1980 CBS Inc.

BOZ SCAGGS **SIMONE**

-B. Scaggs - D. Foster- Taken From The
Columbia Lp: "Middle man" FC 36106
Produced by Bill Schnee

MCA RECORDS

SAM

(John Farrar-Bank Marvin-Don Black)

From MCA LP, MCA-2323 "Don't Stop Believin' "

MCA-40670
(MC 5372)

John Farrar
Music/Blue
Gun Music,
Inc./Dejamus,
Inc. (BMI/
ASCAP)

OLIVIA NEWTON-JOHN

PRODUCED AND ARRANGED BY

JOHN FARRAR

(3:41)

© 1976 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

I'LL BET YOU A KANGAROO

(Barry Murray)

From MCA LP, MCA-2723 "Don't Stop Believin' "

MCA-40670
(MC 5370)

Prodigal Son
Music (BMI)

OLIVIA NEWTON-JOHN

PRODUCED AND ARRANGED BY

JOHN FARRAR

(3:36)

© 1976 MCA
RECORDS, INC.

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SAVE THE SUNLIGHT

(Buie - Cobb - Lee)

(From the A&M Album "You Smile - The Song Begins" SP-3620)

STEREO

Low-Sal Inc.
(BMI)
(2685-S)



1542-S

Time: 3:50

**HERB ALPERT and the T.J.B.
Featuring LANI HALL**

Produced by HERB ALPERT

© 1974 A&M Records, Inc.

YOU SMILE — THE SONG BEGINS

(Herb Alpert)

(From the A&M Album "You Smile — The Song Begins" SP-3620)

STEREO

Almo Music Corp.
(ASCAP)
(2686-S)



1542-S

Time: 3:21

HERB ALPERT and the T.J.B.

Produced by HERB ALPERT

© 1974 A&M Records, Inc.

MCA RECORDS

STEREO
AB- 12458

A

Publisher.
Jack Music
Inc. (BMI)
(45-51027-S)

Time 2:50
PRODUCED
BY DON
WILLIAMS &
GARTH
FUNDIS
Strings
Arranged by
Charles
Cochran

"LAY DOWN BESIDE ME"

From the LP "Expressions"
(Don Williams)

DON WILLIAMS

P 1978 ABC
RECORDS, INC

© 1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

JERRY REED

Producers: Chet Atkins & Jerry Reed

REAL

STEREO
DJH0-0224
(APB0-0224)

APB0-0224-A

NOT
FOR SALE

Vector Music
Corp., BMI

2:32

Intro :06

End: Fade

THE CRUDE OIL BLUES
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. —MADE IN U.S.A. • (P) 1974 RCA RECORDS

JERRY REED

Producers: Chet Atkins & Jerry Reed

REED

MONO
DJH0-0224
(APB0-0224)

APA0-0224-C

NOT
FOR SALE

Vector Music
Corp., BMI

2:32

Intro :06

End: Fade

THE CRUDE OIL BLUES
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS



C-30047X45

YW10241

Randy Smith
(ASCAP) 2:35

Rel.
March 13, 1958
Vocal by
The Gaylords

FROM THE VINE CAME
THE GRAPE

(Cunningham-Whitcup)

THE GAYLORDS

MERCURY RECORD CORPORATION, MADE IN U.S.A.



C-30047X45

YW10461

**Bourne, Inc.
(ASCAP) 2:14**

**Rel.
March 13, 1958
Vocal by
The Gaylords**

THE LITTLE SHOEMAKER
(Revil-Parsons-Turner)

THE GAYLORDS

**With George Annis
And His Orchestra**

MERCURY RECORD CORPORATION MADE IN U.S.A.

LOS ANGELES, CALIF.

LIBERTY

LIBERTY RECORDS, INC.

THE DREAM OF OLWEN

(C. Williams)

Mills Music, Inc. - ASCAP

LB-4098

F-55396

2:42

EDDIE HEYWOOD

Arr. & Conducted by Belford C. Hendricks

Instrumental

Producer: Clyde Otis

LOS ANGELES, CALIF.

LIBERTY RECORDS, INC.

GOOD EARTH

(Heywood)

Vogue Music, Inc. - BMI

LB-4099

F-55396

1:52

EDDIE HEYWOOD

Arr. & Conducted by Belford C. Hendricks

Instrumental

Producer: Clyde Otis

LAURIE[®]

LAURIE RECORDS INC., NEW YORK

Record No.

3354

T. B. Harms Co.
(ASCAP)

Time 2:06
(TK4M-1824)

THE WAY YOU LOOK TONIGHT

(D. Fields - J. Kern)

G E R R Y

and **THE PACEMAKERS**

Recorded in England

LAURIE[®]

LAURIE RECORDS INC., NEW YORK

Record No.
3354

Bright Tunes
Music Inc.
(BMI)

(TK4M-1825)
Time 2:04

GIRL ON A SWING

(Ralph Miranda)

G E R R Y

and **THE PACEMAKERS**

Recorded in England



a stereo dimension recording

Dunbar Music (BMi)
Sunbar Music
(SESAC) 2:42
Produced by
Jimmy Johnson &
David Hood for
Portnow Miller Co.

STEREO
1087
(45267-S)

PLEASE COME TO NASHVILLE

(B. David-N. Shrode)

NEIL HARBUS

WITH THE MUSCLE SHOALS RHYTHM SECTION

© 1973, Stereo Dimensions, Inc.

STEREO DIMENSION RECORDS

• A LONGINES-WITTNAUER COMPANY •

NEW YORK, N. Y. 10019 •

MADE IN U.S.A.



Evolution

a stereo dimension recording

Lobek Music/
Portnow Miller Co.
(ASCAP) 3:23
Produced by
Jimmy Johnson &
David Hood for
Portnow Miller Co.

STEREO
1087
(45268-S)

THE FIRST TIME WAS THE LAST TIME

(N. Harbus)

NEIL HARBUS

WITH THE MUSCLE SHOALS RHYTHM SECTION

© 1973, Stereo Dimensions, Inc.

STEREO-DIMENSION RECORDS •

A LONGINES-WITTMAYER COMPANY •

NEW YORK, N. Y. 10019 •

MADE IN U.S.A.

Prestige

RELEASED BY PRESTIGE RECORD CO. 734 — 10th AVE. N. Y. C.

Non - Breakable
(1203)

TOO MARVELOUS FOR WORDS

(Mercer)

STAN GETZ
and His Quartet

Stan Getz — tenor sax
Al Haig — piano
Tommy Potter — bass
Roy Haynes — drums

Prestige

RELEASED BY PRESTIGE RECORD CO. 754 — 10th AVE. N. Y. C.

45-729

Non-Breakable
(12)

MICHELLE

(Gibbs - Rogers)

STAN GETZ

Tenor Sax Solo

TERRY GIBBS

Vibes Solo

RECORDS

89114X45
(C-1501-1)

THE
GENE
KRUPA
TRIO

THIS CAN'T BE LOVE

(Rodgers-Hart)

Gene Krupa, Drums

Eddie Shu, Tenor Saxophone

Teddy Napoleon, Piano

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

CLEF RECORDS

89114X45
(C-1504-3)

THE
GENE
KRUPA
TRIO

DON'T BE THAT WAY

(Goodman-Sampson-Parish)

Gene Krupa, Drums

Eddie Shu, Tenor Saxophone

Teddy Napoleon, Piano

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

GALAXY

(8109)

X-702

CHARLEY'S QUOTE

(Jack Weeks)

CAL TJADER TRIO

CAL TJADER, vibes

JOHN MARABUTO, piano

JACK WEEKS, bass

CIRCLE RECORD CO. SAN FRANCISCO, CALIF.

GALAXY

(8114)

X-702

THESE FOOLISH THINGS

(Strachey)

CAL TJADER TRIO

CAL TJADER, vibes

JOHN MARABUTO, piano

JACK WEEKS, bass

CIRCLE RECORD CO. SAN FRANCISCO, CALIF.



COLUMBIA

® "Columbia," Marcas Reg.

MONO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10392

ZSP 161731

© 1976 CBS Inc.

Publisher:
Marson, Inc.
(BMI)

SONNY JAMES **COME ON IN**

-S. James - C. Smith- Taken From The Columbia
Lp: "WHEN SOMETHING IS WRONG
WITH MY BABY" KC 34309
Produced by George Richey



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10392

ZSS 161732

© 1976 CBS Inc.

Publisher:
Marson, Inc.
(BMI)

SONNY JAMES **COME ON IN**

-S. James - C. Smith- Taken From The Columbia
Lp: "WHEN SOMETHING IS WRONG
WITH MY BABY" KC 34309
Produced by George Richey



E-45483-A

(SP)

BMI

Warner-Tamerlane
Publishing Corp.

Intro: :13

Time: 2:51

Close-Cold

© 1978 by

Elektra

Records

**FOR RADIO
STATION
USE ONLY
MONO**



**VERN GOSDIN
NEVER MY LOVE**

(Don and Dick Addrissi)

Produced by Gary S. Paxton

From His Album

"Never My Love"

Mfg. by Elektra/Asylum/None such Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



E-45483-A

(SP)

BMI

Warner-Tamerlane
Publishing Corp.

Intro: :13

Time: 2:51

Close-Cold

© 1978 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO



VERN GOSDIN
NEVER MY LOVE

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From His Album

"Never My Love"

Mfg. by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd. Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



Epic

**DEMONSTRATION
NOT FOR SALE**

8-50066

ZSP 159970

© 1975 CBS Inc.

Intro. :06

2:17

Publisher:

Al Gallico

Music Corp./

Algee

Music Corp.

(BMI)

**MONO
45 RPM**

A MAN NEEDS LOVE

-N. Wilson - G. Richey - C. Taylor- Taken From The
Epic Lp: "A MAN NEEDS LOVE" KE 33350

DAVID HOUSTON

Produced by Norro Wilson



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50066

ZSS 159971

© 1975 CBS Inc.

Intro. :06

2:17

Publisher:
Al Gallico
Music Corp./
Algee
Music Corp.
(BMI)

A MAN NEEDS LOVE

-N. Wilson - G. Richey - C. Taylor- Taken From The
Epic Lp: "A MAN NEEDS LOVE" KE 33350

DAVID HOUSTON

Produced by Norro Wilson

® "EPIC," MARCA REG.



Not For Resale/Radio Station Copy

**MONO
45 RPM**

**5-10870
JZSP 156516**

© 1972 CBS, Inc.
Intro. :10
2:50

Publisher:
Algee Music
Corp. (BMI)

SOFT, SWEET AND WARM

-N. Wilson - C. Taylor-

DAVID HOUSTON

Produced by Billy Sherrill

® "Epic," Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

STEREO
45 RPM

5-10870

JZSS 156515

© 1972 CBS, Inc.

Intro. :10

2:50

Publisher:
Algee Music
Corp. (BMI)

SOFT, SWEET AND WARM

-N. Wilson - C. Taylor-

DAVID HOUSTON

Produced by Billy Sherrill

® "Epic," Marca Reg. Printed in U.S.A.



Epic

**MONO
45 RPM**

Not For Resale
Radio
Station Copy

5-11048

JZSP 158690

© 1973 CBS, Inc.
Intro. :08

2:29

Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)

THE LADY OF THE NIGHT

- E. Montgomery - G. Richey -

DAVID HOUSTON

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11048

JZSS 158691

© 1973 CBS, Inc.

Intro. :08

2:29

Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)

THE LADY OF THE NIGHT

- E. Montgomery - G. Richey -

DAVID HOUSTON

Produced by Billy Sherrill

Ⓢ "EPIC," MARCA REG.



®

A

Publisher:
Tree
Publishing Co.
Inc. (BMI)
(45-16616-S)

STEREO
ABC-12021

Time: 3:22
(Intro: 09)
PRODUCED BY
DON GANT

"A ROOM FOR A BOY... NEVER USED"
(From the LP "Freckles And Polliwog Days")
(D. Feller)

FERLIN HUSKY

©1974, ABC
Records, Inc.



®

Publisher:
Loyd of
Nashville Music,
Inc. (BMI)
(45-16617-S)

STEREO
ABC-12021

Time: 2:36

PRODUCED BY
DON GANT

"RING OF STRING"

(From the LP "Freckles And Polliwog Days")
(J. Aho)

FERLIN HUSKY

©1974, ABC
Records, Inc.



®

A

Publisher:
Blue Crest
Music, Inc. &
Hill & Range
Songs, Inc.
(BMI)
(45-16554-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11432

Time: 2:52
(Intro :09)

PRODUCED BY
DON GANT

"FRECKLES AND POLLIWOG DAYS"

(A. L. "Doodle" Owens/D. Frazier)

FERLIN HUSKY

©1974, ABC
Records, Inc.



Publisher:
Toboggan Music
Publications
(BMI)
(45-16555-S)

STEREO
ABC-11432
Time: 2:51

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
DON GANT

"EVERYTHING IS NOTHING WITHOUT YOU"
(F. Husky)

FERLIN HUSKY

©1974, ABC
Records, Inc.



COLUMBIA

® "Columbia," "Marcas Reg."

MONO
2:15

Taken From The
Columbia Lp:
"SONNY JAMES
IN PRISON
IN PERSON"
KC 34708

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10628

ZSP 163776

© 1977 CBS Inc.

Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

SONNY JAMES with his
Tennessee State Prison Band
ABILENE

-J. D. Loudermilk - L. Brown - B. Gibson-
Produced by George Richey



COLUMBIA

® ' Columbia, ' ' Marcas Reg.

STEREO
2:15

Taken From The
Columbia Lp:
"SONNY JAMES
IN PRISON
IN PERSON"
KC 34708

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10628

ZSS 163777
© 1977 CBS Inc.
Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

SONNY JAMES with his
Tennessee State Prison Band
ABILENE

-J. D. Loudermilk - L. Brown - B. Gibson-
Produced by George Richey



COLUMBIA

® "Columbia," Marcas Reg.

MONO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10466

ZSP 161855
© 1977 CBS Inc.
Publisher:
Intersong-USA,
Inc. (ASCAP)

SONNY JAMES **YOU'RE FREE TO GO**

-D. Robertson - L. Herscher- Taken From
The Columbia Lp: "YOU'RE
FREE TO GO" KC 34472
Produced by George Richey



COLUMBIA

® Columbia, 'Marcas Reg

STEREO
2:40

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10466

ZSS 161856
© 1977 CBS Inc.
Publisher:
Intersong-USA,
Inc. (ASCAP)

SONNY JAMES **YOU'RE FREE TO GO**

-D. Robertson - L. Herscher- Taken From
The Columbia Lp: "YOU'RE
FREE TO GO" KC 34472
Produced by George Richey

SONG FOR ROSEMARY

(Antoine Domino)

47-8886

45 RPM



RCA VICTOR

Anatole Music
BMI
TPKM-1423

2:15

Producer
Jim Foglesong

PEE WEE SPITELERA, *Clarinetist*

Arranged and conducted by
Bill Walker

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BLUE CLARINET

(from the RCA Victor album LPM-3511
"Pee Wee Plays Pretty")
(Erich Langenfeld)

47-8886

45 RPM



B. F. Wood Music
Co. Inc., ASCAP
SPKM-1179

RCA VICTOR

2:15

Producer
Bob Ferguson

PEE WEE SPITELERA, *Clarinetist*

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**UNITED[®]
ARTISTS
RECORDS**

**PLUG
SIDE**

#1 MOR
1961/1
UA 50188

ZTSP 123984

Time: 2:54

**Chappell
& Co., Inc.
ASCAP
Arranged &
Produced by:
Don Costa**

**NOT FOR SALE
PROMOTION COPY**

**"EXODUS"
FERRANTE AND TEICHER
(Theme from Otto Preminger's "Exodus")
(Ernest Gold)**

NEW YORK 19 N.Y. MADE IN U.S.A.

**UNITED
ARTISTS**
RECORDS

UA 50188

ZTSP 123985

Time: 2:47

United Artists
Music Co., Inc.

ASCAP

Produced by:
Leroy Holmes

**NOT FOR SALE
PROMOTION COPY**

**"A RAGE TO LIVE"
FERRANTE AND TEICHER**

(From the United Artists Motion Picture
"A Rage To Live") (N. Sherman -
A. Ferrante - L. Teicher)

NEW YORK 10 N.Y. • MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORA-
TION**

Arranged &
Conducted by
David Briggs

WBS 8578
(VTN 0862)S

3:04

From the
Warner Bros.

Album
BS 3099

**SHAME
ON ME**

RAGAMUFFIN MAN

(Stewart Harris)

Vector Music Corp.-BMI

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

Made in U.S.A.



Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORATION**

Arranged &
Conducted by
David Briggs

WBS 8578
(UTN 0791)S

2:59



EVERYBODY'S GIRL

(Donna Fargo)

Prima-Donna Music Co.-BMI

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORA-
TION**

Arranger:
**David Paul
Briggs**

MONO

WBS 8431
(VTN 0840)

2:50



SHAME ON ME

(L. Williams-B. Enis)

Regent Music Corp./Fort Knox
Music Co.-BMI

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PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
**STAN
SILVER**
for the
**PRIMA-
DONNA
ENTER-
TAINMENT
CORPORA-
TION**

Arranger:
**David Paul
Briggs**

STEREO

WBS 8431
(VTN 0840)S

2:50



SHAME ON ME

(L. Williams-B. Enis)

Regent Music Corp./Fort Knox
Music Co.-BMI

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Records Inc.

3300 Warner Blvd. Burbank, Calif. 91510

Made in U.S.A.

Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver for the
Prima-Donna
Entertainment
Corporation
Engineered by
Lou Bradley
Basic Arrangement:
David Paul Briggs
String Arrangement:
Bergen White

MONO
WBS 8186
(TTN0660)
2:46

MR. DOODLES

(Donna Fargo)

Prima-Donna Music Co. - BMI

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by

Stan Silver for the

Prima-Donna

Entertainment

Corporation

Engineered by

Lou Bradley

Basic Arrangement:

David Paul Briggs

String Arrangement:

Bergen White

**STEREO
WBS 8186**

(TTN0660)S

2:46

MR. DOODLES

(Donna Fargo)

Prima-Donna Music Co. - BMI

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Made in U.S.A.



Warner Communications Company • 91510 • a Warner Communications Company

3300 Warner Blvd. Burbank, Calif. 91510

MCA RECORDS

WHERE ARE YOU GOING, BILLY BOY

(Glenn Martin - Dave Kirby)



STEREO

**PROMOTION
COPY
NOT FOR SALE**

MCA- 40753
(MC 6270)

Tree Publishing
Co., Inc.
(2:37) (BMI)

BILL ANDERSON and MARY LOU TURNER

PRODUCED BY BUDDY KILLEN

©1977 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608



COLUMBIA

® "Columbia," "Marcas Reg.

MONO

Intro. :08

3:32

Produced by
Bob Montgomery

45 RPM
Radio
Station Copy

4-45901

JZSP 158617

© 1973 CBS, Inc.

Publisher:
Pixrus Music
(ASCAP)

**NOT
FOR SALE**

**BOBBY RUSSELL
MID AMERICAN
MANUFACTURING TYCOON**

- B. Russell -
Arranged & Conducted by
Don Tweedy



COLUMBIA

® "Columbia," "Marcas Reg.

STEREO

Intro. :08

3:32

Produced by
Bob Montgomery

45 RPM

Radio

Station Copy

4-45901

JZSS 158618

© 1973 CBS, Inc.

Publisher:

Pixrus Music
(ASCAP)

**NOT
FOR SALE**

**BOBBY RUSSELL
MID AMERICAN
MANUFACTURING TYCOON**

- B. Russell -

Arranged & Conducted by
Don Tweedy

... A CONSTANT NEW BEGINNING

Chelsea

RECORDS

Producers:
Danny Janssen,
Bobby Hart,
Austin Roberts
A Product of
Janssen
Productions,
Inc.

**NOT
FOR SALE**

MONO
78-0123
(SP-45-476)
CHKM-4847
Pocket Full of
Tunes, Inc.,
BMI

2:25

AUSTIN ROBERTS

Arr. by Jimmie Haskell

THE LAST THING ON MY MIND

(Danny Janssen-Bobby Hart)

© 1972 Chelsea Records

© 1973 CHELSEA RECORDS CORP

Corp. / Manufactured & Distributed by RCA Records

... A CONSTANT NEW BEGINNING.

Chelsea

RECORDS

Producers:
Danny Janssen,
Bobby Hart,
Austin Roberts
A Product of
Janssen
Productions,
Inc.

**NOT
FOR SALE**

STEREO
78-0123
(SPS-45-476)

CHKS-4847
Pocket Full of
Tunes, Inc.,
BMI

2:25

AUSTIN ROBERTS

Arr. by Jimmie Haskell

THE LAST THING ON MY MIND

(Danny Janssen-Bobby Hart)

© 1972 CHELSEA RECORDS CORP.

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

COLUMBIA

® "Columbia" ™ Marcas Reg. Printed in U. S. A.



**RADIO
STATION COPY**

Publisher:

Cedarwood Pub.
Co., Inc. (BMI)

TIME: 2:19

**45 RPM
4 - 42243
JZSP 55405**

**WHEN GABRIEL BLOWS
HIS TRUMPET**

- J. Rose -

JOHNNY ROSE



COLUMBIA

® "Columbia," Marks Reg.

MONO

Intro. :10

3:23

45 RPM
Radio
Station Copy

4-45988

JZSP 158759

© 1973 CBS, Inc.

Publisher:

Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD **BABY DOLL**

-J. Crutchfield - D. Earl-
Arranged by Bergen White
Produced by Jerry Crutchfield



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :10

3:23

45 RPM

Radio

Station Copy

4-45988

JZSS 158760

© 1973 CBS, Inc.

Publisher:

Duchess

Music Corp.

(BMI)

NOT

FOR SALE

BARBARA FAIRCHILD

BABY DOLL

-J. Crutchfield - D. Earl-
Arranged by Bergen White
Produced by Jerry Crutchfield



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Music Mill
Publishing Co.,
Inc. ASCAP

Produced By:
Dick Glasser

M 14793

(75 N 6787)
Time 3:05

MONO

© 1975 MGM
Records, Inc.

LOVE SONG

(Tommy Brasfield—Carolyn Shields)

SHERRY BRYCE

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM

RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Music Mill
Publishing Co.,
Inc. ASCAP

Produced By:
Dick Glasser

M 14793

(75 N 6787)
Time 3:05

STEREO

© 1975 MGM
Records, Inc.

LOVE SONG

(Tommy Brasfield—Carolyn Shields)

SHERRY BRYCE

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DEBBY BOONE

PRODUCED BY BROOKS ARTHUR

PROMO-

TION

NOT

FOR SALE

WBS 8739

(WCA 8415)

2:26

Screen Gems-
EMI Music,
Inc.-BMI

MY HEART HAS A MIND OF ITS OWN

(Jack Keller/Howard Greenfield)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



a Warner Communications Company
3300 Warner Boulevard, Burbank, CA 91503

DEBBY BOONE
PRODUCED BY BROOKS ARTHUR

**PROMO-
TION**

**NOT
FOR SALE**

**CURE
RECORDS**



STEREO
WBS 8739
(WCA 8415)S

2:26

**Screen Gems-
EMI Music,
Inc.-BMI**

MY HEART HAS A MIND OF ITS OWN
(Jack Keller/Howard Greenfield)

©1979 Warner Bros. Records Inc.
a Warner Communications Company



LONDON[®]

MADE IN U. S. A.

DRF-25385

Pub: Burling-
ton - ASCAP
Time: 2:00

45-1889-V

CAMPTOWN RACES

(Foster, arr. C. Milner)

MANTOVANI

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON[®]

MADE IN U. S. A.

DRF-25391

Pub: Burling-
ton - ASCAP
Time: 2:00

45-1889-V

RING DE BANJO

(Foster, arr. C. Milner)

MANTOVANI

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

DOT
RECORDS



Prima-Donna
Music Co.
(BMI)

Time: 3:06
Intro :02
Ends-COLD

MONO
DOA-17491
MB-27371-M
A Stan Silver
Production for
Prima-Donna
Entertainment
Corp.

**AUDITION
COPY**

**NOT FOR
SALE**

I'LL TRY A LITTLE BIT HARDER

(Donna Fargo)

DONNA FARGO

Basic Arrangement by David Briggs
String Arrangement by Bill McElhiney
Engineered by Charlie Tallent
From the LP-"All About A
Feeling"-DOS 26019

© 1974

DOT RECORDS,

A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A G.W. COMPANY

DOT
RECORDS®



Prima-Donna
Music Co.
(BMI)

Time: 3:06
Intro :02
Ends-COLD

STEREO
DOA-17491
MB-27371-RE
A Stan Silver
Production for
Prima-Donna
Entertainment
Corp.

**AUDITION
COPY**

**NOT FOR
SALE**

I'LL TRY A LITTLE BIT HARDER

(Donna Fargo)

DONNA FARGO

Basic Arrangement by David Briggs
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Engineered by Charlie Tallent
From the LP-"All About A
Feeling"-DOS 26019

© 1974

DOT RECORDS

A DIVISION OF

FAMOUS MUSIC CORPORATION.

NEW YORK, NEW YORK



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :16

3:56

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10378

ZSP 161699

© 1976 CBS Inc.

Publisher:

Al Gallico

Music Corp./

Algee Music
Corp. (BMI)

BARBARA FAIRCHILD **MISSISSIPPI**

-W. Theunissen-

Produced by Billy Sherrill



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :16

3:56

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10378

ZSS 161700

© 1976 CBS Inc.

Publisher:

Al Gallico

Music Corp./

Algee Music

Corp. (BMI)

BARBARA FAIRCHILD **MISSISSIPPI**

-W. Theunissen-

Produced by Billy Sherrill



COLUMBIA

® "Columbia" Marks Reg

STEREO

Intro. :06

2:35

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10423

ZSS 161789

© 1976 CBS Inc.

Publisher:

Tree
Publishing
Co., Inc.
(BMI)

BARBARA FAIRCHILD **CHEATIN' IS**

-R. VanHoy- Taken From The Columbia Lp:

"MISSISSIPPI" KC 34307

Produced by Billy Sherrill



COLUMBIA

Columbia, Marcas Reg.

MONO

Intro. :06

2:35

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10423

ZSP 161788

© 1976 CBS Inc.

Publisher:

Tree

Publishing

Co., Inc.

(BMI)

BARBARA FAIRCHILD CHEATIN' IS

-R. VanHoy- Taken From The Columbia Lp:

"MISSISSIPPI" KC 34307

Produced by Billy Sherrill



COLUMBIA

® "Columbia," "Marcas Reg.



STEREO

Intro. :04

2:47



45 RPM
Radio
Station Copy

3-10047

ZSS 159423

© 1974 CBS Inc.

Publisher:
Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD LITTLE GIRL FEELING

-H. Cornelius - J. Crutchfield-
Produced by Jerry Crutchfield



COLUMBIA

® "Columbia," Marcas Reg.



MONO

Intro. :04

2:47

45 RPM
Radio
Station Copy

3-10047

ZSP 159422

© 1974 CBS Inc.

Publisher:
Duchess
Music Corp.
(BMI)

**NOT
FOR SALE**

BARBARA FAIRCHILD LITTLE GIRL FEELING

-H. Cornelius - J. Crutchfield-
Produced by Jerry Crutchfield

abc Dot Records

®



A

Publisher:
Narvel the
Marvel Music
(BMI)
(45-29652-S)

**PROMOTIONAL
COPY NOT
FOR SALE**

**STEREO
DO-17733**

Time: 2:51
(Intro. :11)

Produced By
Johnny Morris

"SHINE ON ME"
(The Sun Still Shines When It Rains)

(Terry Skinner/Jerry Wallace)

JOHN WESLEY RYLES

©1977, ABC
RECORDS, INC.

abc Dot Records

®

B

Publisher:
Narvel the
Marvel Music
(BMI)
(45-29520-S)

**PROMOTIONAL
COPY NOT
FOR SALE**

**STEREO
DO-17733**

Time: 2:46
(Intro. :10)

Produced By
Johnny Morris

"WARMING LOVE"

(From the LP "JOHN WESLEY RYLES")
(Scott Morris/John Morris/John W. Ryles)

JOHN WESLEY RYLES

©1977, ABC
RECORDS, INC.

RCA

JOHNNY RUSSELL

Vocal accompaniment by
The Jordanares

Produced by Jerry Bradley

STEREO
DJH0-0165
(APB0-0165)
APB0-0165-A

NOT
FOR SALE

Blue Crest
Music Inc.,
BMI

2:43

Intro :07
End: Fade

THE BAPTISM OF JESSE

TAYLOR (from the "Rednecks, White
Socks and Blue Ribbon Beer" album)
(Dallas Frazier - Sanger D. Shafer)

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JOHNNY RUSSELL

Vocal accompaniment by
The Jordanares

Produced by Jerry Bradley

RCA

MONO
DJH0-0165
(APB0-0165)
APA0-0165-C

NOT
FOR SALE

Blue Crest
Music Inc.,
BMI

2:43

Intro :07
End: Fade

THE BAPTISM OF JESSE

TAYLOR (from the "Rednecks, White
Socks and Blue Ribbon Beer" album)
(Dallas Frazier - Sanger D. Shafer)

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A G.W. COMPANY



Tree Publ.
Co. Inc.
BMI
Intro :13
Time 3:02
End-FADES

Promotional
Copy
Not For Sale

DOA-17386

MB 25884-S
Produced by
Joe Allison
for NERECO
Productions
String
Arrangements
by Hank Levine
STEREO

SHE CRIED

(Glenn Martin)

ROY CLARK

From the LP-DOS 25990

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A B-W COMPANY

DOT
RECORDS.

Campbell-
Allison
Music BMI
Intro :13
Time: 2:18
Ends-COLD

Promotional
Copy
Not For Sale

DOA-17386

MB 25879-S
Produced by
Joe Allison
for NERECO
Productions
String
Arrangements
by Hank Levine
STEREO

BACK IN THE RACE

(G.Campbell-V. Dana)

ROY CLARK

From the LP-DOS 25990

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

LONDON[®]

MADE IN U. S. A.

Pub: M. Witmark
& Sons
ASCAP
Time: 3:12
DR 28747

45-9513-V

Arranged by
Johnny Keating

DON'T TAKE YOUR LOVE FROM ME
(Nemo)

GEORGIA BROWN

Ted Heath And
His Band

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON[®]

MADE IN U. S. A.

Pub: Shapiro-Bernstein
& Co., Inc.

ASCAP

Time: 2:30

DR 28748

45-9513-V

Arranged by
Johnny Keating

ROLL HIM OVER

(O'Connor)

GEORGIA BROWN

Ted Heath And
His Band

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MCA RECORDS

**I JUST CAME HOME
TO COUNT THE MEMORIES**

(Glenn Ray)



STEREO

**PROMOTION
COPY
NOT FOR SALE**

MCA - 40671

(MC 2674)

Contention
Music

(3:24) (SESAC)

CAL SMITH

PRODUCED BY WALTER HAYNES

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RECORDS, INC.

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MCA RECORDS
IT'S TIME TO PAY THE FIDDLER

(Don Wayne-Walter Haynes)



STEREO

MCA-40335
(MC3076)

PROMOTION
COPY
NOT FOR SALE

Coal Miners Music
Inc. (BMI)
(3:38)

CAL SMITH

PRODUCED BY WALTER HAYNES

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MCA RECORDS
LOVE IS THE FOUNDATION
(William C. Hall)

STEREO

MCA-40335
(MC2849)

PROMOTION
COPY
NOT FOR SALE

Coal Miners Music
Inc. (BMI)
(2:41)

From MCA LP
- MCA-424 -
"Country Bumpkin"

CAL SMITH
PRODUCED BY WALTER HAYNES
© 1974
MCA RECORDS, INC.

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MCA RECORDS

CAL SMITH



STEREO

MCA-40265
(MC 2549)

© 1974 MCA
RECORDS, INC.

**PROMOTION
COPY
NOT FOR SALE**

Stallion
Music, Inc.
(2:49)
(BMI)

BETWEEN LUST AND WATCHING TV

(Bill Anderson)

From MCA LP

MCA-424 "Country Bumpkin"

PRODUCED BY WALTER HAYNES

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MCA RECORDS

CAL SMITH

STEREO

**PROMOTION
COPY
NOT FOR SALE**

**MCA-40265
(MC 2848)**

**©1974 MCA
RECORDS, INC.**

**Coal Miners
Music Inc.
(2:30) (BMI)**

SOME KIND OF A WOMAN

**(Jimmy Peppers • Tommy Cash)
From MCA LP**

MCA -424 "Country Bumpkin"

**PRODUCED BY
WALTER HAYNES**

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THE FIDDLE MAN

(Red Steagall)

(from the LP "IF YOU'VE GOT THE TIME,
I'VE GOT THE SONG" ST-11228)



NOT
FOR SALE

STEREO

P-3724

(S45-80743)

Palo Duro
Music
Company
BMI

Intro.—:08

2:49

Produced by
Joe Allison

RED STEAGALL

© 1973 Capitol Records, Inc.

Capitol®

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NEON PLAYBOY

(R. Steagall-J. Allison)

(from the LP "IF YOU'VE GOT THE TIME,
I'VE GOT THE SONG" ST-11228)

NOT
FOR SALE

STEREO

P-3724

(S45-80928)

Central Songs/
Palo Duro
Music
Company
BMI

Intro.—:07

2:59

Produced by
Joe Allison

RED STEAGALL

©1973 Capitol Records, Inc.

Capitol®

REG. U.S. PAT.

F2414

Vocal by
June Christy
(45-1216)

IT'S A PITY TO SAY GOODNIGHT

(Billy Reid)

STAN KENTON

and His Orchestra

Piano Solo-Stan Kenton

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



F2414

Vocal by
The Pastels
(45-1671)

THERE IS NO GREATER LOVE

(Marty Symes-Isham Jones)

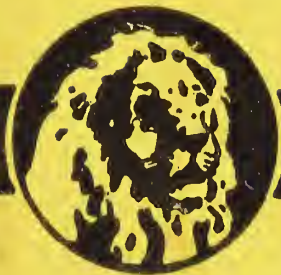
STAN KENTON

and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30123-A
M-G-M K28

SERENADE

(From "Student Prince")
(Romberg)

DAVID ROSE and his ORCHESTRA

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



P M.

PENNY SERENADE

(Weersma-Halifax)

DAVID ROSE and his ORCHESTRA

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

CAPRICORN RECORDS

WHITE WITCH

Produced by
Johnny Sandlin

CPR 0025

(QGA0010)S

3:09

From the
Capricorn
Album CP 0107
WHITE WITCH

HELP ME LORD

(R. Goedart-B. Pendergrass)
No Exit Music Co., Inc. - BMI
©1973 Capricorn
Records Inc.

CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

CAPRICORN RECORDS

**WHITE
WITCH**

Produced by
Johnny Sandlin

CPR 0025

(QGA0014)S

3:07

From the
Capricorn
Album CP 0107
WHITE WITCH

HOME GROWN GIRL

(R. Goedart-B. Pendergrass)
No Exit Music Co., Inc. - BMI
©1973 Capricorn
Records Inc.

CAPRICORN RECORDS, INC.. MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

45 RPM



4-6946
(ZSP 13020)

LULLABY OF BIRDLAND

- G. Shearing -

BILL DAVIS

"Okeh" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

OKeh



45 RPM

4-6946
(ZSP 13019)

APRIL IN PARIS

From "Walk A Little Faster"

-E. Harburg-V. Duke-

BILL DAVIS



Trade Marks

Reg.

U.S. Pat.

Off.

Marcas

Registradas

Made in U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11660

53-XY-447

Budd

Notte

OUT OF NOWHERE

(Paramount Film "You Came Along")
(Green-Heyman)

TOOTS THIELEMANS TRIO

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11660

53-XY-448

STUDIO D
(Thielemans)
TOOTS THIELEMANS TRIO

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.



F1668

Instrumental
(45-24)

THE GENERAL JUMPED AT DAWN

(Jimmy Mundy)

PAUL WHITEMAN
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



F1668

TRAV'LIN' LIGHT

(Young-Mundy-Mercer)

PAUL WHITEMAN

and His Orchestra
Trombone-Skip Layton

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

CLEF RECORDS

89116X45
(C-1382-9)

THE
ROY
ELDRIDGE
QUINTET

WHEN IT'S SLEEPY TIME DOWN SOUTH

(Muse-L. Renee-O. Renee, Jr.)

Roy Eldridge, Trumpet; Oscar Peterson,
Piano; Ray Brown, Bass; Herb Ellis,
Guitar; Alvin Stoller, Drums
(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

ELP RECORDS

**89116X45
(C-1385-3)**

**THE
ROY
ELDRIDGE
QUINTET**

ECHOES OF HARLEM

(Ellington)

**Roy Eldridge, Trumpet; Oscar Peterson,
Piano; Ray Brown, Bass; Herb Ellis,
Guitar; Alvin Stoller, Drums
(Norman Granz Supervision)**

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

CLEF RECORDS

**89112X45
(C-1406-2)**

**COUNT
BASIE
AND HIS
ORCHESTRA**

SOFTLY, WITH FEELING
(Neal Hefti)

(Under personal supervision
of Norman Granz)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

CLEF RECORDS

89112X45
(C-1408-1)

COUNT
BASIE
AND HIS
ORCHESTRA

BASIE GOES WESS
(Frank Wess)

(Under personal supervision
of Norman Granz)

JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.

Prestige

RELEASED BY PRESTIGE RECORD CO. 754 — 10th AVE. N. Y. C.

45-797

(373)

Non - Breakable

ACCENT ON YOUTH

(Longhurst - Seymour)

BILLY TAYLOR TRIO

Billy Taylor — piano

Earl May — bass

Charlie Smith — drums

RELEASED BY THE RECORD CO. 754 — 10th AVE. N. Y. C.

45-797

(374)

Non-Breakable

GIVE ME THE SIMPLE LIFE
(Ruby - Bloom)

BILLY TAYLOR TRIO

Billy Taylor — piano
Earl May — bass
Charlie Smith — drums

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11744
54-XY-115

TEMPORARILY BLUE

(Danzig-Farnsworth-Robbins)

BILLY ECKSTINE

Orchestra conducted by Buddy Baker

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

OF LION'S HEAD REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11744
54-XY-3001

BELOVED

(M-G-M CinemaScope Picture "The Student Prince")
(Brodzky-Webster)

BILLY ECKSTINE

Orchestra conducted by Lou Bring

M-G-M RECORDS - A DIVISION OF LOEW'S INCORPORATED - Made in U.S.A.

MADE IN ENGLAND

LONDON

45 RPM

DEF 18103
45-1380

THE MELBA WALTZ

(From the Film "Melba")

(Spoliansky, Newell)

MANTOVANI AND HIS
ORCHESTRA

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADE IN ENGLAND

LONDON

45 RPM

30

WE'LL GATHER LILACS

(Ivor Novello)

MANTOVANI AND HIS
ORCHESTRA

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



Gotham Record Corp.
Philadelphia, Penna.

TC

**TAKING A CHANCE
ON LOVE**

(La Touche-Fetter Duke)

MILTON BUCKNER TRIO

7MB1



Gotham Record Corp.
Philadelphia, Penna.

TC7-5018 B

FLYING HOME

(Hampton)

MILTON BUCKNER TRIO

7MB2

rainbow
records

RAINBOW RECORDING CORP.

MOVIE THEMES

Album 45-701

Record No.

45-30502

45 R.P.M.

(45-30502A)

GONE WITH THE WIND

(Max Steiner)

From David O. Selznick Film

"Gone With the Wind"

**HOLLYWOOD THEME
ORCHESTRA**

rainbow
records

RAINBOW RECORDING CORP.

45 R.P.M.
(45-30502B)

Bud **AS TIME GOES BY** *Do the*

(Herman Hupfeld)

From Warner Bros. Film
"Casablanca"

**HOLLYWOOD THEME
ORCHESTRA**

**rainbow
records**

RAINBOW RECORDING CORP.

**45 R.P.M.
(45-30503A)**

SPELLBOUND CONCERTO
(Milkos Rozsa)

From David O. Selznick Film
"Spellbound"

**HOLLYWOOD THEME
ORCHESTRA**

rainbow
records

RAINBOW RECORDING CORP.

Record No.

45-30503

MOVIE THEMES

Album 45-701

45 R.P.M.

(45-30503B)

IT CAN'T BE WRONG

(Gannon-Steiner)

From Warner Bros. Film

"Now Voyager"

**HOLLYWOOD THEME
ORCHESTRA**

Prestige

Released by PRESTIGE RECORDS, Inc. 446 West 50th St., N.Y.C.

45 RPM

45 RPM

List Price 89c

NOBODY'S HEART

(Rodgers-Hart)

TEDDY CHARLES NEW DIRECTIONS

Teddy Charles, vibes; Nancy Overton, voice; Bobby
Brookmeyer, trombone; Teddy Koteck, bass;
Ed Shaughnessy, drums.

(545)

Prestige

Released by PRESTIGE RECORDS, Inc. 446 West 50th St., N.Y.C.

45 RPM

45 RPM

889-X45

List Price 89c

SO LONG BROADWAY

(Charles-Prestige Music-BMI)

TEDDY CHARLES WEST COASTERS

With WARDELL GRAY

Teddy Charles, vibes; Wardell Gray, tenor; Frank
Morgan, alto; Sonny Clarke, piano; Dick
Nivison, bass; Larry Marable, drums.

(469)



ATLANTIC

45 R.P.M.

45-1048

Pub., Irving
Berlin Music
ASCAP
Time: 2:37

A-1202-10 SP

WHITE CHRISTMAS
(Irving Berlin)
CLYDE McPHATTER &
THE DRIFTERS

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

45 R. P. M.



A-1201-10 SP

45-1048

Pub., Chappell
Music
ASCAP
Time: 2:37

THE BELLS OF ST. MARY'S
(Douglas Furber and A. Emmett Adams)

CLYDE McPHATTER &
THE DRIFTERS

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Prestige

Released by PRESTIGE RECORDS, Inc. 446 West 50th St., N.Y.C.

45 RPM

45 RPM

890-X45

List Price 89c

MAMBO WITH MOODY

(Quincy Jones)

JAMES MOODY and His Band

JAMES MOODY - Alto Sax

(PRES-567)



Mercury

11093-X45

YW C-540-6

Album C-513

MY LITTLE SUEDE SHOES

CHARLIE PARKER PLAYS
SOUTH OF THE BORDER

(Under the personal supervision
of Norman Granz)

MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.



Mercury

11093-X45
YW C-380-3

Album C-513

LA CUCURACHA

CHARLIE PARKER PLAYS
SOUTH OF THE BORDER

(Under the personal supervision
of Norman Granz)

MERCURY RECORD CORPORATION CHICAGO ILLINOIS USA

CLEF RECORDS

89106X45
(C-1231-1)

THE
OSCAR
PETERSON
TRIO

POLKA DOTS & MOONBEAMS

(Burke-Van Heusen)
Oscar Peterson, Piano;
Barney Kessel, Guitar;
Ray Brown, Bass
(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

C 1232 DS

89106X45
(C-1232-)

THE
OSCAR
PETERSON
TRIO

ONE FOR MY BABY

(Arlen-Mercer)

Oscar Peterson, Piano;

Barney Kessel, Guitar;

Ray Brown, Bass

(Norman Granz Supervision)

JAZZ AT THE PHILHARMONIC, INC. — MADE IN U.S.A.

STATTLER

Records

45 RPM
EDUCATIONAL
RECORD

S. 913-A
Time: 1:55

THE GLOVE

4 bar intro — 2½ cho

STATTLER

Records

45 RPM
EDUCATIONAL
RECORD

S. 913-B

Time: 2:07

*Left
Indiana*

*Free
Buckland*

BABY FACE

3 bar intro — 70 bars

TOP RECORD CENTRE

37 ORANGE STREET

KINGSTON, JAMAICA. W.I.

PHOTO

7/6

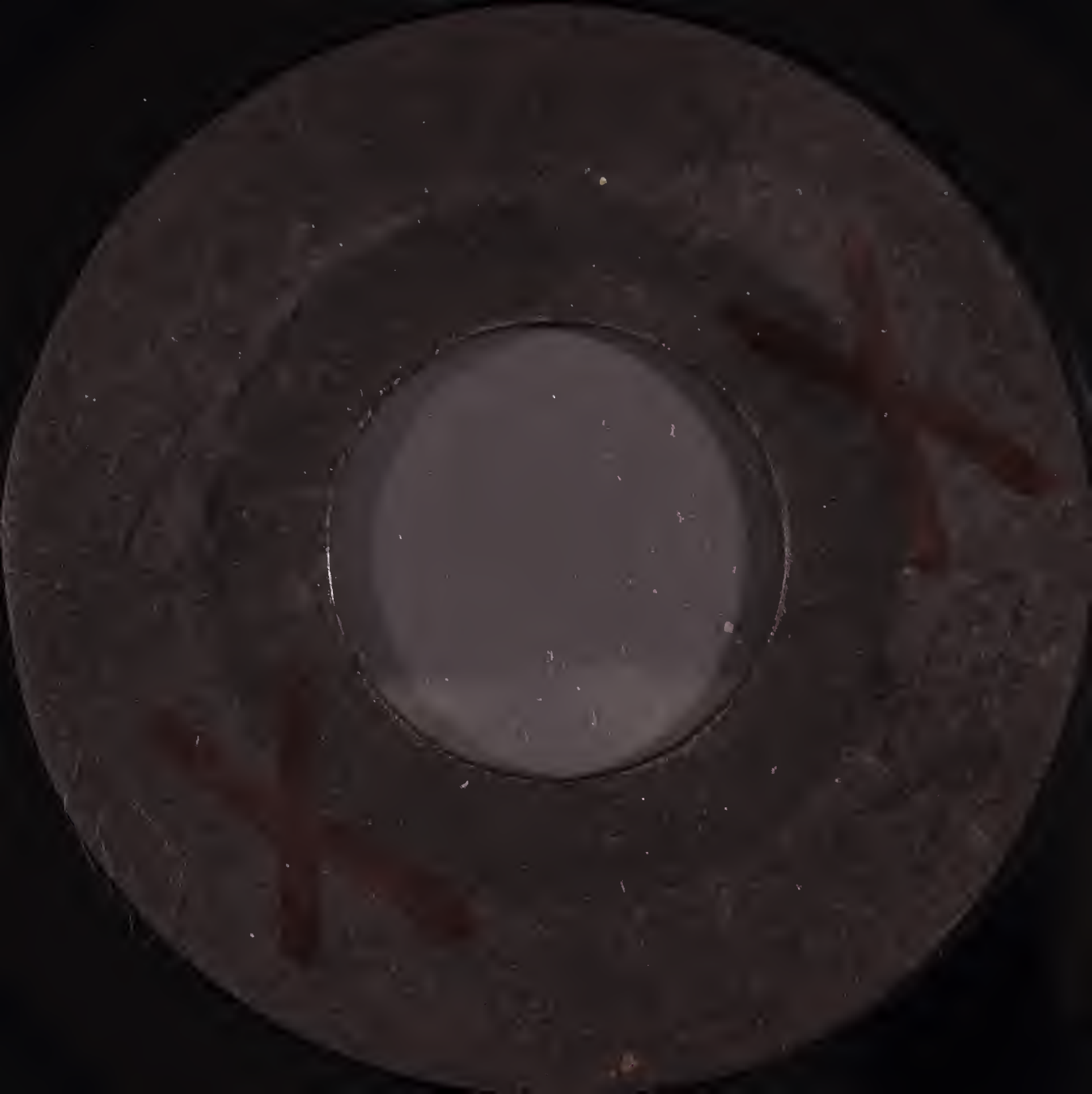
BRICK

more than words

PLEASE MARK BY PLEA.
RANDOLPH LEE,

R

g



IMPERIAL

®
Imperial Records, Inc.

Hollywood, U.S.A.

5892

BM 2:49

IM-5331
Travis Music Co.
Vocal

BITTER PILL

(J. McCracklin)

JIMMY McCRACKLIN

IMPERIAL

Imperial Records, Inc.®

Hollywood, U.S.A.

5892

BMI 2:40

IM-5332
Travis Music Co.
Vocal

HEAD OVER FLIP

(J. McCracklin)

JIMMY McCRACKLIN

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**WES
BUCHANAN**

4-44602
JZSP 137573

2:36

Publisher:
Airborne
Music, Inc.
(BMI)

WINDOWS HAVE PAINS

-W. Buchanan-
Produced by Marty Robbins

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**WES
BUCHANAN**

4-44602
JZSP 137574

2:26

Publisher:
Airborne
Music, Inc.
(BMI)

NO EXCUSE FOR LEAVING

-W. Buchanan-
Produced by Marty Robbins

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

21

Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-785

45 RPM

BLESSED ASSURANCE

(Crosby-Knapp)

Geo. Beverly Shea, Bass-Baritone
Douglas Fisher, Organist

S-1000-A-45

RECORDING DIVISION, SINGSPARATION, WHEATON, ILLINOIS • MADE IN U.S.A.



Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-786

45 RPM

IN THE GARDEN

(Miles)

Geo. Beverly Shea, Bass-Baritone
Douglas Fisher, Organist

S-1000-B-45

RECORDING DIVISION, SINGSPARATION, WHEATON, ILLINOIS

MADE IN U.S.A.

COLUMBIA



45 RPM

4-40223
(RZSP 10775)

YOU STEPPED OUT OF A DREAM

-Kahn-N. H. Brown-

PETE RUGOLO &
his ORCH.

"Columbia" and



Trade Marks Reg.

U.S. Pat. Off.

Marcas Registradas.

Made in U.S.A.

COLUMBIA

4-40223

(RZSP 10777)

B A Z A A R

•Khachaturian-Arr: Rugolo•

**PETE RUGOLO &
his ORCH.**

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.



Mercury

89057X45
(C-1205-4)

(Under personal
supervision of
Norman Granz)

G
KRUPA
SEXTET

CORONATION HOP

(Charlie Shavers)

Charlie Shavers, Trumpet; Willie Smith,
Alto Saxophone;

Teddy Wilson, Piano; Israel Crosby, Bass;
Steve Jordan, Guitar; Gene
Krupa, Drums

MERCURY RECORD CORPORATION CHICAGO, ILLINOIS U.S.A.



Mercury

89057X45
(C-1206-5)

(Under personal
supervision of
Norman Granz)

GENE
KRUPA
SEXTET

PARADISE

(Clifford-Brown)

Charlie Shavers, Trumpet; Willie Smith,
Alto Saxophone;

Teddy Wilson, Piano; Israel Crosby, Bass;
Steve Jordan, Guitar; Gene
Krupa, Drums

MERCURY RECORD CORPORATION CHICAGO, ILLINOIS U.S.A.

TRADE MARKS © RCA
CORPORATION OF AMERICA—MARCAS REGISTRADAS
VICTOR

45 EXTENDED PLAY

RED SEAL

RECORD

ERA-69

SIDE 1

(E2LW-1065)



"HIS MASTER'S VOICE"

Chopin PRELUDES, Op. 28
No. 1, in C: Agitato; No. 2, in A Minor: Lento
No. 3, in G: Vivace; No. 4, in E Minor: Largo
No. 5, in D: Allegro molto
No. 6, in B Minor: Lento assai
Alexander Brailowsky, *Pianist*

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

TRADE MARKS REGISTERED RADIO CORPORATION OF AMERICA—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

RED SEAL

RECORD

ERA-69

SIDE 2

(E2LW-1066)



RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

Chopin PRELUDES, Op. 28

No. 7, in A: Andantino

No. 8, in F-Sharp Minor: Molto agitato

No. 9, in E: Largo; No. 10, in C-Sharp Minor:

Allegro molto; No. 11, in B: Vivace

No. 12, in G-Sharp Minor: Presto

Alexander Brailowsky, *Pianist*

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, N.Y. U.S.A.

DECCA

RECORD NO.
9-29056
(45-85845)

UNBREAKABLE
45 RPM
RECORD

Instrumental
Fox Trot

SWINGING THE BLUES
(Count Basie)

PAUL QUINICHETTE QUINTET

Capitol
REG. U. S. PAT. OFF.
Classics in jazz

ALBUM CCF-320

F15833

PART 2
(45-176)

BOBBY SHERWOOD
SWINGIN' AT THE SEMLOH

(Bobby Sherwood)
Bobby Sherwood
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



ALBUM CCF-320

FI5833

PART 5

(45-1768)

BOBBY SHERWOOD

BUGLE CALL RAG

(Schubel-Meyers-Pettis)

Bobby Sherwood
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

SOMA RECORD CO. MINNEAPOLIS, MINNESOTA



audio
SPECTRUM

S7-113

- 1. ALEXANDER'S RAGTIME BAND**
(Berlin)
- 2. GASLIGHT MEDLEY**
- 3. BLACK BOTTOM**
(De Sylva - Brown - Henderson)

AMERICAN THEATRE
GEORGE MONTALBA
(Pipe Organ Plus)

5-5510A

SOMA RECORD CO. MINNEAPOLIS, MINNESOTA



audio
SPECTRUM

S7-113

1. OKLAHOMA
(Rodgers - Hammerstein)
2. 1880-1900 MEDLEY
3. THIS IS THE ARMY
(Berlin)

AMERICAN THEATRE
GEORGE MONTALBA
(Pipe Organ Plus)

5-5510B

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 158
47-2754-A



"HIS MASTER'S VOICE"

NIGHT AND DAY

(From the musical comedy "Gay Divorcée")
(Cole Porter)

David Rose and his
Orchestra

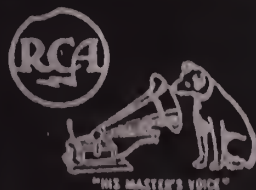
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 158
47-2754-B



EASY TO LOVE

(from the M-G-M film "Born to Dance")
(Cole Porter)

David Rose
and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



SKINS!

(Les Baxter)

LES BAXTER'S DRUMS

ALBUM 774

2-774

(F3-774)

1. BUSTIN' THE BONGOS

(Dave Dexter)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.


Capitol

REG. U. S. PAT. OFF.

SKINS!

(Les Baxter)

LES BAXTER'S DRUMS

ALBUM 774

2-774

(F4-774)

1. TALKIN' DRUMS
(Les Baxter)

2. REVERBERASIA
(Les Baxter)

MANUFACTURED BY: CAPITOL RECORDS, INC. • HOLLYWOOD CALIFORNIA • U.S.A.

COLUMBIA
MASTERWORKS

DE FALLA
FIRE DANCE

(No. 7 - from "El Amor Brujo" -
"Love, The Magician")

3 - 530

NONBREAKABLE
(ZLP 2041)

OSCAR LEVANT, Piano

MICROGROOVE

Trade Marks Reg. U.S. Pat. Off. Marcus Registrados
Made in U.S.A. Pats. Pending

COLUMBIA

MASTERWORKS

1. LECUONA
MALAGUEÑA
(From Suite "Andalucía")

3-530

NONBREAKABLE
(ZLP 2042)

2. POULENC
PASTOURELLE
OSCAR LEVANT, Piano



VE
rudas



IMAGINATION

THE KING SISTERS

With Orchestra Conducted by Alvino Rey

ALBUM

919

1-919

(F2-919)

1. DON'T TAKE YOUR LOVE FROM ME

(Henry Nemo)

2. TAKE THE 'A' TRAIN

(Billy Strayhorn)

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



IMAGINATION

THE KING SISTERS

With Orchestra Conducted by Alvino Rey

ALBUM

919

1-919

(F1-919)

1. FOUR BROTHERS

(Jimmy Giuffre)

2. EARLY AUTUMN

(Burns-Herman-Mercer)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



SAVOY

45 R P M.

VOLUNTEER MUSIC
(BMI)

4104
(SSF 70314)

Had It Not Been For The Lord

(Williams)

THE STARS OF FAITH
MARIAN WILLIAMS, FRANCES STEADMAN,
KITTY PARHAM, HENRIETTA WADDY,
ESTHER FORD

RECORDS

SAVOY

45 R.P.M.

CROSSROADS MUSIC
(BMI)

4104
(SSF 70315)

MEAN OLD WORLD

(Williams)

THE STARS OF FAITH

MARIAN WILLIAMS, FRANCES STEADMAN-2nd Solo,
KITTY PARHAM, HENRIETTA WADDY,
ESTHER FORD-1st Solo

Pacific Jazz

7614 Melrose Ave., Hollywood 46, Calif.

EP4-36
(NR-XP-4A)

High Fidelity

JUST A FEW SHANK'S PRANKS

(Rogers)

BUD SHANK QUINTET

Bud Shank, Alto Sax; Shorty Rogers, Flugle Horn;
Jimmy Rowles, Piano; Roy Harte, Drums;
Harry Babasin, Bass

Liberty

★
STEREO

From The
LP
"Dream
Come True"
LT-1026

Orchestra
Arranged and
Conducted by
Dave Matthews

1386



S-45-20787A
3:40

©1980 Liberty
Records, Inc.

I DON'T WANT TO LEAVE YOU ALONE ANYMORE

(E. Klugh — B. Allen — G.P. Martin) Colgems-
EMI Music, Inc./Earl Klugh Music ASCAP

EARL KLUGH

Produced by Earl Klugh

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Liberty

STEREO

From The
LP
"Dream
Come True"
LT-1026

Orchestra
Arranged and
Conducted by
Dave Matthews

1386



S-45-20789
4:00

©1980 Liberty
Records, Inc.

SWEET RUM AND STARLIGHT

(E. Klugh) Colgems-EMI Music, Inc./
Earl Klugh Music ASCAP

EARL KLUGH
Produced by Earl Klugh

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I DON'T WANT TO LEAVE YOU

EARL KLUGH

"SWEET RUM AND STARLITE"

UNITED ARTISTS 1386

I DON'T WANT TO LEAVE YOU

EARL KLUGH

"SWEET RUM AND STARLITE"

UNITED ARTISTS 1386

For Faster Selection and More Plays

STERLING TITLE STRIP CO., INC.

1175 BROAD ST., NEWARK, N. J. 07114



Epic



**STEREO
45 RPM**

Arranged by
Harold Wheeler
A Pyramid
Recording
Co., Inc.
Production

DEMONSTRATION

NOT FOR SALE

8-50608

ZSS 164901

© 1978 CBS Inc.

3:30

Publisher:
Doors Music
Company (ASCAP)
A Jim
Burgess Mix

LIGHT MY FIRE

-J. Morrison-R. Krieger-J. Densmore-R. Manzarek- Taken
From The Epic Lp: "SILVER BLUE" JE 35474

SILVER BLUE

Produced by Joel Diamond for
Silver Blue Productions, Ltd.

© "EPIC," MARCA REG.



Epic



**MONO
45 RPM**

Arranged by
Harold Wheeler
A Pyramid
Recording
Co., Inc.
Production

**DEMONSTRATION
NOT FOR SALE**

8-50608

ZSP 164900

© 1978 CBS Inc.

3:30

Publisher:
Doors Music
Company (ASCAP)
A Jim
Burgess Mix

LIGHT MY FIRE

-J. Morrison-R. Krieger-J. Densmore-R. Manzarek-Taken
From The Epic Lp: "SILVER BLUE" JE 35474

SILVER BLUE

Produced by Joel Diamond for
Silver Blue Productions, Ltd.

© "EPIC," MARCA REG.

M.G.M. OF LION'S HEAD—RECORDED IN PAL OFF

MGM



45 R.P.M.

**K30411-A
M-G-M K100**

CHEEK TO CHEEK

(From the RKO Film "Top Hat")
(I. Berlin)

TEDDY WILSON

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30411-B
M-G-M K100

LONG AGO (And Far Away)

(From the Columbia Film "Cover Girl")

(Kern-I. Gershwin)

TEDDY WILSON

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.



Mercury

45
0:2

Vocal by
Al Hibbler

PLEASE

(Robins-Rainger)

AL HIBBLER

and

JOHNNY HODGES

And His Orchestra

(Supervised by Norman Granz)

MERCURY RECORD CORPORATION

CHICAGO ILLINOIS U.S.A.



Mercury

Vocal by
Al Hibbler

BELIEVE IT BELOVED

Whiting - Schwartz - Johnson

AL HIBBLER

and

JOHNNY HODGES

And His Orchestra

(Supervised by Norman Granz)

MERCURY RECORDS CORPORATION - CHICAGO, ILLINOIS U.S.A.

MTA
R E C O R D S

TK4M-1353

**KING
RICHARD'S
FLUEGEL
KNIGHTS**

A SIGN OF THE TIMES

(T. Hatch)

From The MTA LP "Sign Of The Times"
MTA 1001

Music Dir. Dick Behrke
Prod. by Bob Thompson

Chips
Weldon
McDougal

2:22

PROMOTION
COPY
NOT FOR SALE

MTA
R E C O R D S

TK4M-1362

MTA 107

Tree Music
(BMI)

2:38

PROMOTION
COPY
NOT FOR SALE

**KING
RICHARD'S
FLUEGEL
KNIGHTS**

ENGLAND SWINGS

(R. Miller)

From the MTA LP "Sign Of The Times"
MTA 1001

Music Dir. Dick Behrke
Prod. by Bob Thompson

RANWOOD

Summit
Music Corp.
(ASCAP)
Time: 2:32

R-932
S-1320
© 1972
Ranwood
Records, Inc.

THE END OF THE WORLD
(Sylvia Dee-Arthur Kent)
SOUNDS OF SUNSHINE
Prod. by Wilder Bros.

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD

Bon Ton
Music
(ASCAP)
Time: 2:38

R-932
S-1321
© 1972
Ranwood
Records, Inc.

OVER AND OVER

(Warner Wilder-Sheila James)

From Album 8095-Today Is The First Day
(Of The Rest Of My Life)

SOUNDS OF SUNSHINE

Prod. by Wilder Bros.

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

**UNITED
ARTISTS**®

UA 434

Time: 2:18

ZTSP 69626

Unart Music Corp.
BMI

NOT FOR SALE

**MAURICE CHEVALIER
JESSICA**

(D. Negulesco-M. Monnot)
From the Motion Picture
"Jessica"

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

**UNITED
ARTISTS**®

UA 434

Time: 2:39

ZTSP 69627

Unart Music Corp.
BMI

NOT FOR SALE

**MAURICE CHEVALIER
THE VESPA SONG**

(D. Negulesco-M. Nascimbene)

From the Motion Picture
"Jessica"

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY • RED SEAL

WEPR-15

SIDE

1

(E2LW-0029)



"HIS MASTER'S VOICE"

Grofé
GRAND CANYON SUITE

3. On the Trail

Arturo Toscanini and the
NBC Symphony Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY • RED SEAL

WEPR-15

SIDE 2

(E2LW-0030)



"HIS MASTER'S VOICE"

Saint-Saëns

DANSE MACABRE, Op. 40

(Dance of Death)

Arturo Toscanini and the
NBC Symphony Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

Silver Spotlight Series™



BILL CONTI

Originally
Released 11/76
Produced by
Bill Conti
Music
Conducted &
Orchestrated
by Bill Conti

© 1976
Liberty/United
Records, Inc.

US-XW1162

(UAST-18047)

2:45

GONNA FLY NOW

(Theme from "Rocky")
(B. Conti-C. Connors-A. Robbins)
United Artists Music Co., Inc. ASCAP-
Unart Music Corp. BMI

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Silver Spotlight Series™



BILL CONTI

Originally
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Music
Conducted &
Orchestrated
by Bill Conti

© 1976
Liberty/United
Records, Inc.
US-XW1162
(UAST-18058)
1:51

THE FINAL BELL

(B. Conti)

Unart Music Corp. BMI

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BUENA

*Lu*sta

RECORDS

Wonderland Music

Co. BMI 3:05

F-365 y

From the Walt Disney motion picture
SWISS FAMILY ROBINSON

"SWISS FAMILY ROBINSON THEME"

(Terry Gilkyson)

Music by

CAMARATA

BUENA

*Lu*sta

RECORDS

Walt Disney Music

Co. ASCAP 2:53

F-365 z

"THE GOLDEN YEARS"

(Camarata-By Dunham)

Music by
CAMARATA

LONDON



MADE IN U.S.A.

(DRF 24145)

Pub: Famous
Music-ASCAP
Time - 2:50

45-1793

ANOTHER TIME, ANOTHER PLACE

(Livingston; Evans)

(From the film - "Another Time, Another Place")

VERA LYNN

With Orch. cond. by Glen Somers

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DRF 24146)

Pub: Frank Music
Corp.-ASCAP
Time - 2:27

45-1793

SEVENTY-SIX TROMBONES

(Meredith Willson)

(From the Broadway Production - "The Music Man")

VERA LYNN and Chorus

Production Directed by Glen Somers

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

COLUMBIA



45. RPM



4-42601

ZSP 58182

GO AWAY LITTLE GIRL

- G. Goffin - C. King -

STEVE LAWRENCE

Arr. & Cond. by Marion Evans

Prod. by Al Kasha

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA



45 RPM



4-42601
ZSP 58183

IF YOU LOVE HER TELL HER SO

-S. Lawrence-J. Lehmann-B. Lawrence-

STEVE LAWRENCE

Arr: Don Costa-Cond: Joe Guercio
Prod. by Al Kasha

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.



SCREEN GEMS-
COLUMBIA MUSIC,
INC. - BMI
1547-BW

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

45.301

Time: 3:03

Strings & Horns Arr.
by Mike Melvoin

LOOKING THROUGH THE EYES OF LOVE

From the LP "The Partridge Family Notebook", Bell 1111
(C. Weil - B. Mann)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES
FEATURING DAVID CASSIDY

© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



SCREEN GEMS-
COLUMBIA MUSIC/
COLGEMS MUSIC
(BMI/ASCAP)
1548-BW

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

45,301

Time: 2:42

Strings & Horns Arr.
by Mike Melvoin

STORYBOOK LOVE

From the LP "The Partridge Family Notebook", Bell 1111
(W. Farrell - A. Miller)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES
FEATURING DAVID CASSIDY

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CORAL
SAMPLE COPY — NOT FOR SALE®

Vocal With
Orchestra
Directed By
JACK KANE

RECORD NO.

9-61950

(104,071)

(2:56)

Maxana Music
Corp. (AS)

LOVER IN THE HOUSE

(Judge White-Bob Goodman)

STEVE LAWRENCE

MARCA REGISTRADA M'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY — NOT FOR SALE

Vocal With
Orchestra
Directed By
JACK KANE

RECORD NO.

9-61950

(104,072)✚

(2:11)

Sunbeam Music
Corp. (BMI)

7

UH-HUH, OH YEAH

From Broadway Production "The Body Beautiful"

(Jerry Bock-Sheldon Harnick)

STEVE LAWRENCE

REAL

MATTHEW FISHER

Produced and Arranged by
Matthew Fisher
Executive Producer:
Ronnie Lyons



STEREO
DJB0-0170
(APB0-0170)

APB0-0170-A

NOT
FOR SALE

Black Caviar
Music, ASCAP

2:59

Intro :00

End: Fade

INTERLUDE

(from the "Journey's End" album)
(Fisher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. —MADE IN U.S.A. • © 1973 RCA RECORDS

MATTHEW FISHER

Produced and arranged by
Matthew Fisher

Executive Producer: Ronnie Lyons

RCA

STEREO
DJB0-0170
(APB0-0170)

APB0-0170-B

NOT
FOR SALE

Black Caviar
Music, ASCAP

3:19
Intro :20
End: Fade

HARD TO BE SURE
(from the "Journey's End" album)
(Fisher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. • (P) 1973 RCA RECORDS



UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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United Artists
Records, Inc.
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From the forthcoming
United Artists LP
"Dial M For Music"
UA-LA195-F

UA-XW367-W
(UAST-13311)
3:56

WHEN HEAVEN SMILES

(Ferrante & Teicher)
Fresco Music, Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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Reserved

From the forthcoming
United Artists LP
"Dial M For Music"
UA-LA195-F

UA-XW367-W
(UAST-13313)
3:43

**I WANT TO SPEND MY LIFE WITH YOU
(Love Theme From "Paper Chase")**

(L. Weiss/J. Williams)

20th Century Music Corp. ASCAP/
Fox Fanfare Music, Inc. BMI

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**UNITED
ARTISTS®**

SILVER SPOTLIGHT SERIES

UA 1557 A
Time: 3:15
1312 A

G. Schirmer Inc.
ASCAP

FERRANTE & TEICHER
And Their Orchestra Conducted by Nick Perito
WEST SIDE STORY OVERTURE
PART I
(Bernstein-Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.



SILVER SPOTLIGHT SERIES



UA 1557 B
Time: 3:14
1312 B

G. Schirmer Inc.
ASCAP

FERRANTE & TEICHER
And Their Orchestra Conducted by Nick Perito
WEST SIDE STORY OVERTURE
PART 2
(Bernstein-Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.



SILVER SPOTLIGHT SERIES



UA 1558 A
Time: 3:45
1317

G. Schirmer
Inc. ASCAP.

FERRANTE & TEICHER
And Their Orchestra
Conducted by Nick Perito
M A R I A
(Leonard Bernstein •
Stephen Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.



SILVER SPOTLIGHT SERIES



UA 1558 B
Time: 3:30
1320

G. Schirmer
Inc. ASCAP[®]

FERRANTE & TEICHER
And Their Orchestra
Conducted by Nick Perito
I FEEL PRETTY
(Leonard Bernstein -
Stephen Sondheim)

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.



PROMOTIONAL RECORD

Winneton Music
Corp.
BMI-2:27
F3997

Vocal Group
with Orchestra
(45-19183)

LOVE MAKES THE WORLD GO 'ROUND

(Ollie Jones)

TENNESSEE ERNIE FORD

with Cliffie Stone's Music

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PROMOTIONAL RECORD

Snyder Mus. Corp.
ASCAP-2:19
F3997

Vocal Group
with Orchestra
(45-19184)

SUNDAY BARBECUE
(Ira Cook-Mort Greene)

TENNESSEE ERNIE FORD
with Cliffie Stone's Music

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**CON
HUNLEY**

Produced by
Norro
Wilson
Strings
Arranged by
Bergen White

MONO

WBS 8572
(WTN 0982)

2:48
Intro.—:08



WEEK-END FRIEND

(Troy Seals/Eddie Setser)

Down 'N Dixie Music/
Irving Music, Inc.-BMI

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**CON
HUNLEY**

Produced by
Norro
Wilson
Strings
Arranged by
Bergen White

STEREO

WBS 8572
(WTN 0982)S

2:48
Intro.—:08



WEEK-END FRIEND

(Troy Seals/Eddie Setser)
Down 'N Dixie Music/
Irving Music, Inc.-BMI

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ULTRA HIGH FIDELITY

Dot®

Knollwood
Music Corp./
Red Bridge
Music, Inc.
ASCAP
Time: 2:24

45-17096
MB-22873
Produced by:
Tom Mack

THE FLOWER ROAD

(A. Stillman - D. Hyman)

THE MILLS BROTHERS

Arranged & Conducted by
George Tipton

ULTRA HIGH FIDELITY

Dot®

George PinCUS
& Sons
Music Corp.
ASCAP
Time: 2:34

45-17096
MB-22896
Produced by:
Tom Mack

MY SHY VIOLET

(E. Shuman - L. Carr)

THE MILLS BROTHERS

Arranged & Conducted by
George Tipton

Red
182

ATLANTIC

PROMOTION COPY
• NOT FOR SALE

45 R.P.M.



VOCAL
Time: 2:54
Intro Time: 0:05
A-41090-SP

MONO

ROUTE 66

(B. Troup)

THE MANHATTAN TRANSFER

Produced by Snuff Garrett
for Happy Trails Music and Garrett Music Enterprises
Arranged & Conducted by Al Capps
© 1981 Warner Bros. Records Inc.

4034

Pub., Londontown
Music, ASCAP
From

"THE SOUNDTRACK
MUSIC FROM
BURT REYNOLDS'
SHARKY'S MACHINE"

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

4034

Pub., Londontown
Music, ASCAP

From

"THE SOUNDTRACK
MUSIC FROM
BURT REYNOLDS'
SHARKY'S MACHINE"

PROMOTION COPY
NOT FOR SALE

VOCAL

Time: 2:54

Intro Time: 0:05

ST-A-41090-SP

STEREO

ROUTE 66

(B. Troup)

THE MANHATTAN TRANSFER

Produced by Snuff Garrett

for Happy Trails Music and Garrett Music Enterprises

Arranged & Conducted by Al Capps

© 1981 Warner Bros. Records Inc.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

I ALMOST LOST MY MIND

(Ivory Joe Hunter)



St. Louis Music
Corporation

BMI-2:33

4834

(45-37981)

Produced by:

Nick Venet

9-102

RAY ANTHONY

MFD. BY CAPITOL RECORDS, INC. U.S.A. • T.M. *Capitol* MARCA REG.

TROUBLED MIND

(Jimmie Haskell)



Moonlight
Music, Inc.
BMI-2:40

4834

(45-37995)

Produced by:

Nick Venet

9-102

RAY ANTHONY

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.



JMI-43

© 1974

JMI Records

J4M-1399

Produced by:
Jack Clement and
Allen Reynolds

Time: 2:48

**NOT FOR
SALE**

Jack Music,
Inc.
BMI

MONO

"FEET"

(Jack Clement)

**JACK CLEMENT & THE DIPSY
DOODLE CONSTRUCTION
COMPANY**

JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.



JMI-43

© 1974

JMI Records

J4S-1399

Produced by:

Jack Clement and
Allen Reynolds

Time: 2:48

**NOT FOR
SALE**

Jack Music,
Inc.
BMI

STEREO

"FEET"

(Jack Clement)

**JACK CLEMENT & THE DIPSY
DOODLE CONSTRUCTION
COMPANY**

JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.

JERRY REED

Produced by Chet Atkins and
Jerry Reed

REED

MONO
JH-10013
(PB-10013)

PA-10013-C

NOT
FOR SALE

Vector Music
Corp., BMI

2:44

Intro :06
End: Cold

LIGHTNING ROD

(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JERRY REED

Produced by Chet Atkins and
Jerry Reed

REED

STEREO
JH-10013
(PB-10013)

PB-10013-A

NOT
FOR SALE

Vector Music
Corp., BMI

2:44

Intro :06

End: Cold

LIGHTNING ROD

(Jerry R. Hubbard)

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HANK LOCKLIN

Arranged by Bill McElhiney

Producers: Chet Atkins Danny Davis

REAL

PLUG

47-9710

**NOT
FOR SALE**

Fred Ahlert
Music Corp.
Cromwell Music
Inc., BMI
WWKM-5048

2:25

**WHERE THE BLUE OF THE
NIGHT MEETS THE GOLD OF
THE DAY** (from The "Softly"
Album) (Turk-Crosby-Ahlert)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

HANK LOCKLIN

Arranged by Bill McElhiney

Producers: Chet Atkins Danny Davis

REAL

47-9710

**NOT
FOR SALE**

Coldwater
Publishing Co.,
Inc., BMI
WWKM-3052

3:05

THE GIRLS WHO WAIT
(Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U S A



UNITED ARTISTS RECORDS

Mono

**Promotional
NOT FOR SALE**

**FERRANTE
& TEICHER**

**Produced by
George Butler**

50869

(UA-8441)

3:03

DIAMONDS ARE FOREVER

**(From the United Artists Motion Picture
"Diamonds Are Forever")**

(J. Barry/D. Black)

Unart Music Corp. BMI

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

Stereo

Promotional
NOT FOR SALE

**FERRANTE
& TEICHER**

Produced by
George Butler

50869

(UAST-8441)

3:03

DIAMONDS ARE FOREVER

(From the United Artists Motion Picture
"Diamonds Are Forever")

(J. Barry/D. Black)

Unart Music Corp. BMI

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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From the forthcoming
United Artists LP
"Killing Me Softly"
UA-LA118-F

UA-XW295-W
(UAST-12447)
3:05

**LOVE THEME FROM
"LADY SINGS THE BLUES"**

(M. Legrand)
Jobete Music Co., Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**FERRANTE
& TEICHER**

Produced by
George Butler

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From the forthcoming
United Artists LP
"Killing Me Softly"
UA-LA118-F

UA-XW295-W

(UAST-12451)

3:05

THE SUMMER IS COMING

(Ferrante & Teicher)
Fresco Music, Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED
ARTISTS
RECORDS

UA 925

ZTSP 106013

Time: 2:47

United Artists
Co. Inc.
ASCAP
Produced By
Leroy Holmes

PROMOTION COPY

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FERRANTE & TEICHER
A RAGE TO LIVE

(From the United Artists Motion Picture
"A Rage To Live") (N. Sherman -
A. Ferrante - L. Teicher)

NEW YORK 19 N.Y. • MADE IN U.S.A.

UNITED
ARTISTS
RECORDS

UA 925
ZTSP 106014
Time: 2:46

Fresco
Music Inc.
ASCAP

PROMOTION COPY

NOT FOR SALE

FERRANTE & TEICHER
DEBUTANTE WALTZ

(A. Ferrante - L. Teicher)
Produced by Leroy Holmes

NEW YORK 19 N Y • MADE IN U S A

E P I C

Peer International Corp. (BMI)

5-9266

RZSP
40689

The Miraculous Music Box (2:00)
-Gaze-Flatow- Arr: Marion Evans-

JOE SHERMAN
his Orchestra & Chorus

E P I C

Vista Music Corp. (ASCAP)

5-9266

RZSP
40690

MAKE ME LAUGH (1:49)

-M. Evans- F. Reardon -Arr: Marion Evans-

JOE SHERMAN

his Orchestra & Chorus

ABC-PARAMOUNT



Frank Music
(ASCAP)
2:28

45-10347
AMP 45-4239

LIDA ROSE

(from the Warner Bros. Prod. "THE MUSIC MAN")
(Meredith Willson)

FERRANTE and TEICHER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Frank Music
(ASCAP)
2:12

45-10347
AMP 45-10043

TILL THERE WAS YOU

(from the Warner Bros. Prod. "THE MUSIC MAN")
(Meredith Willson)

FERRANTE and TEICHER

A PRODUCT OF AM-PAR RECORD CORP.

Cinnamon

Toast Music-
Konawa Music
BMI

Time 2:56

Produced by
Lewis Willis &
Johnny Morris
A Cinnamon
Production

© 1973

C 778

(C778 AM)

MONO

**PROMOTION
COPY**

"LOVER, FIGHTER, WILD HORSE RIDER"

Willie Redden

GUY SHANNON



BOX 1262 NASHVILLE, TENN. 37202

Cinnamon

Toast Music-
Konawa Music
BMI

Time 2:56

Produced by
Lewis Willis &
Johnny Morris
A Cinnamon
Production

© 1973

C 778

(C788 AS)

STEREO

**PROMOTION
COPY**

"LOVER, FIGHTER, WILD HORSE RIDER"

Willie Redden

GUY SHANNON



BOX 1262 NASHVILLE, TENN. 37202

BURBANK, HOME OF WARNER BROS. RECORDS



**T. G.
SHEPPARD**

Produced by

T. G.

**Sheppard
and
Jack Gilmer**

CURE
RECORDS

WBS 8490
(VTN 0912)S

3:10



Pointed Star
Music-BMI/
Jop Music/
A-Flat Music/
Welbeck
Music-ASCAP

MISTER D. J.
(Gil Francis-Bob House)

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**T. G.
SHEPPARD**

Produced by

**T. G.
Sheppard
and
Jack Gilmer**

CURE
RECORDS

WBS 8490
(UCA 7407)S

2:23

Off-Jack
Music-BMI/
Welbeck
Music-ASCAP

EASY TO LOVE
(So Hard To Leave)
(Don Miller-Ron Birmman)

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Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50088
ZSP 160015**

© 1975 CBS Inc.

Intro. :10

2:59

Publisher:
Altam

Music Corp.
(BMI)

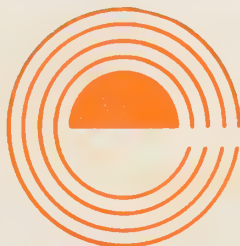
THESE DAYS (I BARELY GET BY)

-G. Jones - T. Wynette-

GEORGE JONES

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50088

ZSS 160016

© 1975 CBS Inc.

Intro. :10

2:59

Publisher:
Altam

Music Corp.
(BMI)

THESE DAYS (I BARELY GET BY)

-G. Jones - T. Wynette-

GEORGE JONES

Produced by Billy Sherrill

® "EPIC," MARCA REG.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

Hank
Williams, Jr.
Music Inc.
(BMI)

*Courtesy of
Little Richie Johnson
Belen, New Mexico 87002*

STEREO

73692

2-51604

Time: 2:35

**PRODUCED BY
JERRY
KENNEDY**



HERE I AM IN DALLAS

(L. Morris - R. Hughes - T. Ishmall)

FARON YOUNG

©1975 Phonogram Inc.



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

**Ben Peters
Music (BMI)**

73692

**2-51605
Time: 2:25**

**PRODUCED BY
JERRY
KENNEDY**

TOO MUCH OF NOT ENOUGH OF YOU

(B. Peters)

FARON YOUNG

©1975 Phonogram Inc.

RCA VICTOR

ANTHONY NEWLEY

Arranged and Conducted by Dave Gates

47-8785

Melody Trails
Inc., BMI
(TPKM-0019)
2:33

**PLUG
SIDE**

NOT FOR SALE

Producer:
Neely Plumb

WHY CAN'T YOU TRY TO DIDGERIDOO

(Frank Hardy-David Boyd)

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RCA VICTOR

ANTHONY NEWLEY

Arranged and Conducted by Dave Gates

47-8785

Suffolk Music
Inc., BMI
(TPKM-0021)
2:27

**45
RPM**

NOT FOR SALE

Producer:
Neely Plumb

IS THERE A WAY BACK TO YOUR ARMS

(Al Kasha-Joel Hirschhorn)

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"SAY IT
WHEN YOU
PLAY IT"

Produced By
Eddie Crook

HAR-45-62491AA
(U-30593)

Intro: :33
Total: 5:07

AIN'T NO GRAVE

Rev. Claude Ely/ Fort Knox Music/BMI

GREAT FAITH

2609 E. Hillview Dr.
Dalton, GA 30721

HARVEST RECORDS • P. O. Box 989 • GOODLETTSVILLE, TN 37070

EDDY ARNOLD

Arranged by Bergen White

Producer: Jim Malloy

RCA

47-9968

AWKM-1190

Not For Sale

PLUG

Lair Music,
BMI

3:03

Intro :22

End: Fade

A PART OF AMERICA DIED

(Harry Koch)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

EDDY ARNOLD

Arranged by Bergen White

Producer: Jim Malloy

RCA

47-9968

AWKM-1191

Not For Sale

Lair Music,
BMI

1:59

Intro :24

End: Fade

CALL ME

(Harry Koch)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

MCA RECORDS

PETITE SUISSE

(J. Pira-L. Dixie-Joka-R. Witt)



MONO

MCA-40403
(MC3971-M)

PROMOTION
COPY
NOT FOR SALE

Leeds Music
Corp. (ASCAP)
(2:47)

BOBBY SETTER'S CASH & CARRY

PRODUCED BY L. VAN RIJMENANT

RECORDED IN BELGIUM

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

PETITE SUISSE

(J. Pira-L. Dixie-Joka-R. Witt)



STEREO

MCA-40403
(MC3971)

**PROMOTION
COPY
NOT FOR SALE**

Leeds Music
Corp. (ASCAP)
(2:47)

BOBBY SETTER'S CASH & CARRY

PRODUCED BY L. VAN RIJMENANT

RECORDED IN BELGIUM

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ULTRA HIGH FIDELITY

DOT
RECORDS

**SPECIAL RUSH
RESERVICE**

Prima-Donna
Music Co.
(BMI)
Time 3:16
Intro :13
Ends COLD



STEREO
DOA-17460
MB 27071-S RE
A Stan Silver
Production for
The Prima-
Donna
Entertainment
Corporation

**AUDITION
COPY**

**NOT FOR
SALE**

YOU WERE ALWAYS THERE

(Donna Fargo)

DONNA FARGO

From the LP-"My Second Album"-DOS-26006

Arranged by David Briggs
& Bill McElhiney

Engineer: Charlie Tallent

© 1973

DOT RECORDS

A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

HANK SNOW

Produced by Chet Atkins

REAL

MONO
JH-10225
(PB-10225)
PA-10225-C

NOT
FOR SALE

Four Tay
Music, BMI
2:26

Intro :05
End: Fade

MERRY-GO-ROUND OF LOVE
(Robert Lee Floyd)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

HANK SNOW

Produced by Chet Atkins

RCA

STEREO
JH-10225
(PB-10225)

PB-10225-A

NOT
FOR SALE

Four Tay
Music, BMI

2:26

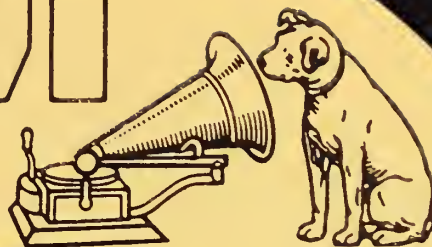
Intro :05

End: Fade

MERRY-GO-ROUND OF LOVE
(Robert Lee Floyd)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

RCA



Produced by
Chuck Glaser
for
Chuck Glaser
Productions
Strings
arranged by
Archie Jordan

MONO
JH-11377
(PB-11377)
PA-11377-C

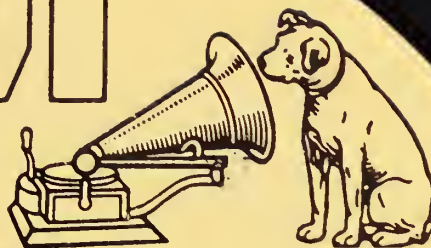
NOT
FOR SALE
Sweco Music,
BMI

2:27
Intro: 10
End: Cold

RAMBLIN' ROSE
(Noel Sherman-Joe Sherman)
HANK SNOW

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

RCA



Produced by
Chuck Glaser
for
Chuck Glaser
Productions
Strings
arranged by
Archie Jordan

STEREO
JH-11377
(PB-11377)
PB-11377-A

NOT
FOR SALE
Sweco Music,
BMI

2:27
Intro: 10
End: Cold

RAMBLIN' ROSE
(Noel Sherman-Joe Sherman)
HANK SNOW

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

MCA RECORDS

CAL SMITH



MONO

**PROMOTION
COPY
NOT FOR SALE**

MCA - 40467
(MC4439- M)

**Pick - A - Hit
Music
(3:29)(BMI)**

JASON'S FARM

(John Adrian)

PRODUCED BY WALTER HAYNES

**© 1975 MCA
RECORDS, INC.**

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MCA RECORDS

CAL SMITH



STEREO

MCA - 40467
(MC 4439)

**PROMOTION
COPY
NOT FOR SALE**

Pick - A - Hit
Music
(3:29)(BMI)

JASON'S FARM

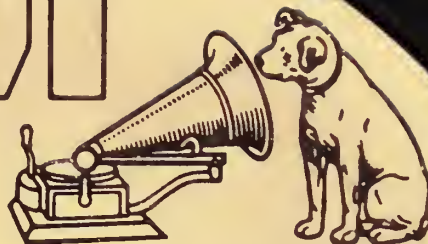
(John Adrian)

PRODUCED BY WALTER HAYNES

© 1975 MCA
RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

RCA



Produced by
Chet Atkins

MONO
JH-13030
(PB-13030)

PA-13030-C

NOT
FOR SALE

Tree Pub.
Co., Inc., BMI

2:23

Intro: 08
End: Cold

SMOOTH SAILING

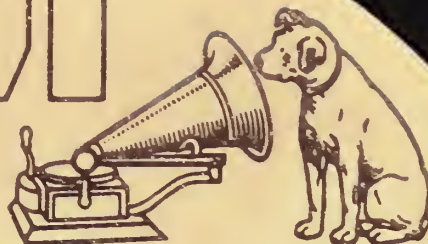
(from the "Changes" album, AFLI-4129)
(Curley Putman-Sonny Throckmorton)

ROGER WHITTAKER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.

© 1981 Tembo Music, Canada

RCA



Produced by
Chet Atkins

STEREO
JH-13030
(PB-13030)

PB-13030-A

NOT
FOR SALE

Tree Pub.
Co., Inc., BMI

2:23

Intro: 08
End: Cold

SMOOTH SAILING

(from the "Changes" album, AFLI-4129)
(Curley Putman-Sonny Throckmorton)

ROGER WHITTAKER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.

© 1981 Tembo Music, Canada

A G.M. COMPANY

DOT
RECORDS®

Prima-Donna
Music Co.
(BMI)
Time 2:25

STEREO
DOA-17444
MB 26992-S
A Stan Silver
Production

Ⓟ 1973

SUPERMAN
(Donna Fargo)

DONNA FARGO

Arranged & Conducted
by David Briggs

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

A G & W COMPANY

DOT
RECORDS®

Prima-Donna
Music Co.
(BMI)
Time 2:39

STEREO
DOA-17444
MB 27016-S
A Stan Silver
Production

© 1973

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

FOREVER IS AS FAR AS I COULD GO
(Donna Fargo)

DONNA FARGO

Arrangements by David
Briggs & Bill McElhiney

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

I GAVE UP GOOD MORNIN' DARLING

(R. Steagall-S. Linard)



NOT
FOR SALE

MONO

P-3825
(PRO-6821)

Wiljex
Publishing
Company
ASCAP

Intro.—:10

2:44

Produced by
Joe Allison

RED STEAGALL

© 1974 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Q&A* MARCA REG.

I GAVE UP GOOD MORNIN' DARLING

(R. Steagall-S. Linard)



**NOT
FOR SALE**

STEREO

P-3825
(S45-81080)

Wiljex
Publishing
Company
ASCAP

Intro.—:10
2:44

Produced by
Joe Allison

RED STEAGALL

©1974 Capitol Records, Inc.

Capitol®

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

**Hallnote Music
(BMI)**

**© 1974
Phonogram Inc.**



73617

2-50383

Time: 2:09

**PRODUCED BY
JERRY
KENNEDY**

**From MERCURY'S
Album
COUNTRY IS
SRM-1-1009**

**COUNTRY IS
(T. T. Hall)**

**TOM T. HALL
STRING ARRANGEMENTS BY
CAM MULLINS**

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

**Hallnote Music
(BMI)**

**© 1974
Phonogram Inc.**

73617

2-50384

Time: 2:33

**PRODUCED BY
JERRY
KENNEDY**

**From MERCURY'S
Album
COUNTRY IS
SRM-1-1009**

**GOD CAME THROUGH
BELLVILLE, GEORGIA**

(T. T. Hall)

TOM T. HALL



MGM RECORDS

**Special Disc
Jockey Record
NOT FOR SALE**

Sawgrass Music
Publishers, Inc.
BMI 2:55

M 14726
(74 N 6292)

STEREO
© 1974 MGM
Records, Inc.

TREAT ME LIKE A LADY

(Sherry Bryce)

SHERRY BRYCE

Prod. by Mel Tillis for
Mel Tillis Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM

RECORDS

**Special Disc
Jockey Record
NOT FOR SALE**

Sawgrass Music
Publishers, Inc.
BMI 2:55

M 14726
(74 N 6292)

MONO
© 1974 MGM
Records, Inc.

TREAT ME LIKE A LADY

(Sherry Bryce)

SHERRY BRYCE

Prod. by Mel Tillis for
Mel Tillis Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MCA RECORDS

LORETTA LYNN CONWAY TWITTY



MONO

MCA - 40420
(MC3995 -M)

**PROMOTION
COPY
NOT FOR SALE**

**Danor
Music,
Inc.
(3:00)(BMI)**

FEELINS'

(Troy Seals • Don Goodman • Will Jennings)

From MCA LP, MCA-2143 "Feelins' "

**©1975 MCA
RECORDS,
INC.**

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MCA RECORDS

LORETTA LYNN CONWAY TWITTY

MONO

MCA- 40420
(MC3994-M)

**PROMOTION
COPY
NOT FOR SALE**

Twitty Bird
Music
Pub. Co.
(2:11)(BMI)

YOU DONE LOST YOUR BABY

(Conway Twitty)

From MCA LP, MCA-2143 "Feelins' "

©1975 MCA
RECORDS,
INC.

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MCA RECORDS
FROM SEVEN TILL TEN

(Troy Seals-Max D. Barnes)



STEREO

MCA-40920
(MC6176)

PROMOTION
COPY
NOT FOR SALE

Irving Music,
Inc./Down 'N
Dixie Music/
Screen Gems-EMI
Music, Inc.
(BMI (2:40))

LORETTA LYNN/CONWAY TWITTY

PRODUCED BY OWEN BRADLEY

From MCA LP, MCA-2372,
"Honky Tonk Heroes"

© 1978

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

YOU'RE THE REASON OUR KIDS ARE UGLY

(L. E. White-Lola Jean Dillon)

STEREO

**MCA-40920
(MC7403)**

**PROMOTION
COPY
NOT FOR SALE**

Twitty Bird
Music Publishing
Co./Coal Miners
Music, Inc.
(BMI) (2:29)

LORETTA LYNN/CONWAY TWITTY

PRODUCED BY OWEN BRADLEY

From MCA LP, MCA-2372,

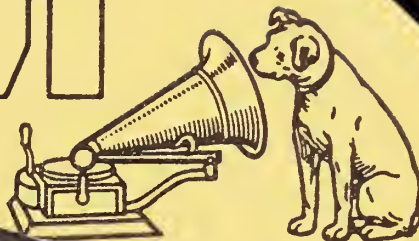
"Honky Tonk Heroes"

© 1978

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

RCA



Vocal
accompaniment
by The
Holladay
Sisters
Produced by
Roy Dea

MONO
JH-10982
(PB-10982)

PA-10982-C

NOT
FOR SALE

Pi-Gem Music,
Inc., BMI

3:20

Intro: 11

End: Cold

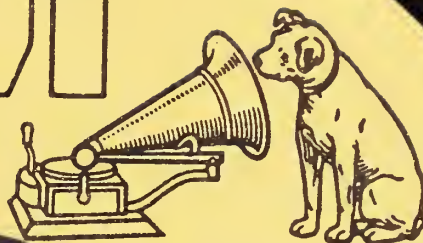
(AFTER SWEET MEMORIES)
PLAY BORN TO LOSE AGAIN

(Kent Robbins)

DOTTSY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Vocal
accompaniment
by The
Holladay
Sisters
Produced by
Roy Dea

STEREO
JH-10982
(PB-10982)

PB-10982-A

NOT
FOR SALE

Pi-Gem Music,
Inc., BMI

3:20

Intro: 11

End: Cold

(AFTER SWEET MEMORIES)
PLAY BORN TO LOSE AGAIN
(Kent Robbins)
DOTTSY

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

GREENSLEEVES

(Trad., Arr. Binge)

PROMOTIONAL COPY

Burlington
Music Corp.
ASCAP
Time: 2:42

45-LON9604V

MANTOVANI

Made in U.S.A.

DR 16565

LONDON RECORDS

LONDON RECORDS

MY MOONLIGHT MADONNA

(Fibich; Scotti; Webster)

PROMOTIONAL COPY

Carl
Fischer, Inc.
ASCAP
Time: 2:56

45-LON9604V

MANTOVANI

Made in U.S.A.

DR 16503

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

THE SOUND OF MONEY

(from the Broadway Production "I Can
Get It For You Wholesale") (Harold Rome)
PROMOTIONAL COPY

Florence
Music-ASCAP
Time: 2:30

5-LON9565-V

EDMUNDO ROS

Made in U.S.A.

DR 29648

LONDON RECORDS

LONDON RECORDS

I'D DO ANYTHING

(from the Broadway Production
"OLIVER!") (Lionel Bart)

PROMOTIONAL COPY

Hollis
Music, Inc.

BMI
Time: 2:23

45-LON9565-V

EDMUNDO ROS

Made in U.S.A.

DR 29650

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON RECORDS

LONDON



MADE IN U.S.A.

(DRF-26964)
Sam Fox Pub.
Co., Inc.
(ASCAP) 2:15

45-1922
(from the
Broadway hit
"LOCK UP YOUR
DAUGHTERS")

WHEN DOES THE RAVISHING BEGIN?
(Instrumental Mambo)
(Johnson, Burt)
EDMUNDO ROS
& HIS ORCH.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON



MADE IN U.S.A.

(DRE-26805)
Sam Fox Pub.
Co., Inc.
(ASCAP) 2:25

45-1922
(from the
Broadway hit
"LOCK UP YOUR
DAUGHTERS")

THERE'S A PLOT A FOOT
(Instrumental Cha Cha Cha)

(Johnson; Bart)

EDMUNDO ROS

& HIS ORCH.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

PROMOTION RECORD

I KEEP RUNNING
AWAY FROM YOU

- Berlin -

COLUMBIA

45RPM

NOT FOR SALE

4-41014

JZSP 42193

DON CHERRY

with RAY CONNIFF & his ORCH.

Irving Berlin Music Co.

(ASCAP) 1:55



"Columbia"



Marcas Reg. Made in U. S. A.

PROMOTION RECORD

A FERRYBOAT CALLED MINERVA

- Hoffman - Manning -

COLUMBIA
45RPM
NOT FOR SALE

4-41014
JZSP 42194

DON CHERRY
with RAY CONNIFF & his ORCH.

Planetary Music Pub. Corp.

(ASCAP) 1:55

© "Columbia"  Marcos Reg. Made in U. S. A.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

31882

(BKG 77)

(2:55)

FROM DECCA
ALBUM DL 4693
BYE BYE BLUES

Instrumental

Bourne, Inc. (AS)

Promotion Copy
Not For Sale

BYE BYE BLUES

(Fred F. Hamm-Dave Bennett-Bert Lown-Chauncey Gray)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

RECORDED IN EUROPE

MARCA REGISTRADA

MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

31882

(BKG 80)♣

(2:58)

FROM DECCA
ALBUM DL 4693
BYE BYE BLUES

Instrumental

Roosevelt Music
Co., Inc. (BMI)

Promotion Copy
Not For Sale

REMEMBER WHEN

(Bert Kaempfert-Herbert Rehbein-Charles Singleton-
Eddie Snyder)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

1965
M
R
#29

RECORD NO.

31778

(BKG 34)

(2:30)

FROM DECCA
ALBUM DL 4569
BLUE MIDNIGHT

Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH

Leo Feist,
Inc. (AS)

Promotion Copy
Not For Sale

THREE O'CLOCK IN THE MORNING

(Julian Robledo-Dorothy Terris)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

PRODUCED BY MILT GABLER

RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA 

RECORD NO.

31778

(BKG 69)♣

(2:57)

Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH

Roosevelt Music
Co., Inc. (BMI)

Promotion Copy
Not For Sale

NOTHING'S NEW

(Helmut Bruesewitz-Milt Gabler)

**BERT KAEMPFERT
AND HIS ORCHESTRA**

PRODUCED BY MILT GABLER

RECORDED IN EUROPE

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**RAY CONNIFF
AND THE SINGERS**

**SIDE 1
JZSP 111913**

Publisher:
Governor
Music, Inc.
(BMI)
Time: 2:07

THE REAL MEANING OF CHRISTMAS

From the Columbia Album "Here We Come
A-Caroling" CL 2406/CS 9206
-R. Conniff-

SPECIAL ALBUM EXCERPT



COLUMBIA



MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**RAY CONNIFF
AND THE SINGERS**

**SIDE 2
JZSP 111914**

**Publisher:
Governor
Music, Inc.
(BMI)
Time: 1:57**

GO TELL IT ON THE MOUNTAIN

**From the Columbia Album "Here We Come
A-Caroling" CL 2406/CS 9206**

SPECIAL ALBUM EXCERPT



COLUMBIA



MARCAS REG PRINTED IN U.S.A.

WAVE BYE BYE TO THE MAN

(Lindsey-Gibson)

NOT FOR SALE

Producer:
Joe Gibson

59-1036

45
RPM

2:19

Yonah Music
Inc., - BMI
(WXKM-2185)

LAWANDA LINDSEY

Records

806 16th Ave. S.
Nashville, Tennessee

MANUFACTURED AND DISTRIBUTED BY RCA

1
2
3
4
5
6
7
8
9
10
**C
H
A
R
T**

**THE DECLINE
AND FALL OF ME**

(Gibson)

NOT FOR SALE

Producer:
Joe Gibson

59-1036

45
RPM

2:38

Yonah Music
Inc., - BMI
(WXKM-2186)

LAWANDA LINDSEY

Records

806 16th Ave. S.
Nashville, Tennessee

MANUFACTURED AND DISTRIBUTED BY RCA

1
2
3
4
5
6
7
8
9
10
**C
H
A
R
T**

M.G.M. DIVISION OF LOEW'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R P M

RE
M-G-M

I HEAR MUSIC

(From the Film "Dancing On A Dime")
(Lane-Loesser)

GEORGE SHEARING QUINTET

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

U.S. PAT. OFF.
M-G-M

45 R.P.M.

K30624-B

M-G-M K155

WAIT TILL YOU SEE HER

(From Musical Prod. "By Jupiter")

(Rodgers-Hart)

GEORGE SHEARING QUINTET /

M-G-M RECORDS - A DIVISION OF LOEW INCORPORATED - NEW YORK, N.Y.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11754
54-XY-3025

I'VE NEVER BEEN IN LOVE BEFORE

(Musical Prod. "Guys And Dolls")
(Loesser)

GEORGE SHEARING QUINTET

George Shearing, Piano; Al McKibbin, Bass;
Cal Tjader, Vibraphone; Jean Thielemans,
Guitar; Bill Clark, Drums

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11754
54-XY-3028

MAMBO INN

(Sampson-Woodlen-Banza)

GEORGE SHEARING QUINTET

George Shearing, Piano; Al McKibbin, Bass;
Cal Tjader, Vibraphone; Jean Thielemans,
Guitar; Bill Clark, Drums; Armando
Peraza, Congo and Bongo

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

K11493
53-XY-3016

I HEAR A RHAPSODY

(Fragos-Baker-Gasparre)

GEORGE SHEARING QUINTET

George Shearing, Piano; Al McKibbin, Bass;

Bill Clark, Drums; Cal Tjader, Vibraphone;

Jean Thielemans, Guitar

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K11493
53-XY-3019

BODY AND SOUL

(Green-Heyman-Sour-Eyton)

GEORGE SHEARING QUINTET

George Shearing, Piano; Jean Thielemans,
Harmonica; Al McKibbon, Bass; Cal Tjader,
Vibraphone; Bill Clark, Drums

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

REG. U.S. PAT. OFF.

RDOS, INC., NEW YORK, U.S.A.

DECCA

RECORD NO.

9-25439

(45-74003)

(2:43)

UNBREAKABLE

45 RPM

RECORD

Album No. 9-184
(6 sides—1)

Instrumental
Fox Trot

THE MAN WITH THE HORN

(Jack Jennie-Bonnie Lake-Eddie De Lange)

**RANDY BROOKS
AND HIS ORCHESTRA**

Featuring Randy Brooks,
Trumpet

U.S. PAT. OFF. DECCA RECORDS, INC., NEW YORK, U.S.A.

DECCA

RECORD NO.

9-25439

(45-73374) ★

(2:48)

UNBREAKABLE

45 RPM

RECORD

Album No. 9-184
(6 sides—2)

Trumpet Solo
with Orchestra

MORE THAN YOU KNOW

(Vincent Youmans—William Rose—Edward Eliscu)

BOBBY HACKETT

With Orchestra Directed by
Bill Challis



Mercury

70196X45

(YW 9696)

Robbins Music
(ASCAP) 2:05

HI-LILI, HI LO

(Kaper-Deutsch)

RICHARD HAYMAN

and His Orchestra

MERCURY RECORD CORPORATION

CHICAGO ILLINOIS U.S.A.



Mercury

70196X45

(YW 9697)

Sam Fox
(ASCAP) 2:30

Instrumental

SOMETHING MONEY CAN'T BUY

(Nino Rota)

RICHARD HAYMAN

and His Orchestra

MERCURY RECORD

CORPORATION

CHICAGO ILLINOIS U.S.A.

SUNGLOW

RECORD COMPANY

3207 S. Flores

San Antonio, Tex.

SGS-137-A

RANCHERA
2:10

MALA CABEZA

(J. A. Jimenez)

JOEY LOPEZ

Y Los Guadalupanos

SUNGLOW

RECORD COMPANY

3207 S. Flores

San Antonio, Tex.

SGS-137-B

RANCHERA
2:25

29

NO ME AMENASES

(J. A. Jimenez)

JOEY LOPEZ
Y Los Guadalupanos

CHRISTIAN ARTISTS RECORDING CORPORATION

International

SACRED
RECORDINGS

45 RPM

HR 149-45-A

(HR 148-45)

Haven of Rest

SHINE FOR JESUS

(E. C. Deas)

CREW OF THE GOOD SHIP GRACE

(Tri-Metric Tone)

6404 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

13

International
SACRED
RECORDINGS

CHRISTIAN ARTISTS RECORDING CORPORATION

45 RPM

HR 149-45-B

(HR 149-45)

Haven of Rest

THE OLD RUGGED CROSS

(Geo. Bennard)

CREW OF THE GOOD SHIP GRACE

(Tri-Metric Tone)

6404 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

Skylark



RECORDS

RS 1201

Produced by
ROBT. SCHERMAN

C'est la Vie

(That's Life)

Composed by

SHORTY ROGERS

PAUL SMITH QUARTET

SK 561-45

Skylark

MADE IN U.S.A.
100% COTTON
100% COTTON
100% COTTON



RECORDS

RS 1204

Produced by
ROBT. SCHERMAN

F.S.T.

(Fine, Sweet and Tasty)

Composed by

NAT KING COLE

PAUL SMITH QUARTET

SK 561-45



Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-1033

45 RPM

JESUS, ROSE OF SHARON.

(Palmer)

Csehy Musical Messengers
Violin, Piano, Vibra Harp,
Chimes

S-3059-A-45

RECORDING DIVISION,

SINGSPIRATION,

WHEATON,

ILLINOIS

MADE IN U.S.A.

7

Singspiration

Reg. U. S. Pat. Office

SACRED

RECORDINGS



EO-CX-1034

45 RPM

PRECIOUS HIDING PLACE

(Loveless)

Csehy Musical Messengers
Violin, Piano, Vibra Harp,
Chimes

S-3059-B-45

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